

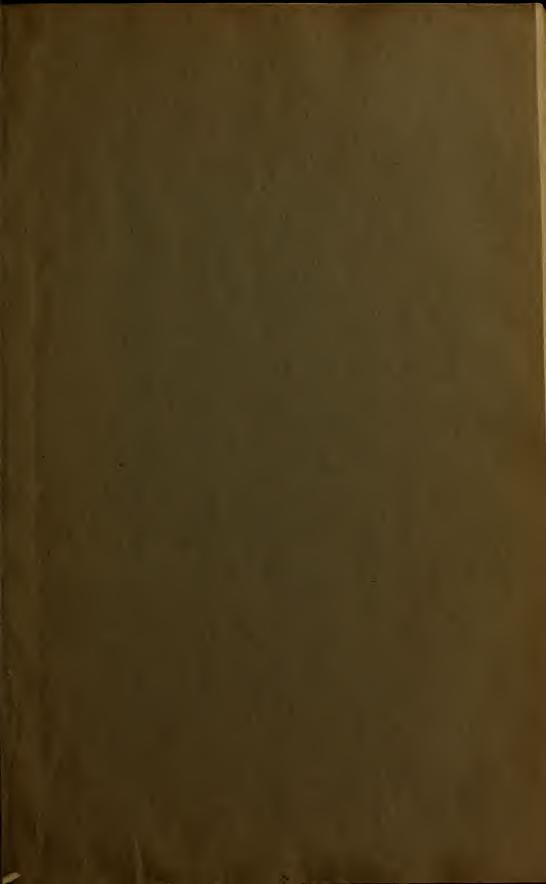
Accessions Shelf No. [59,903 G,3950,2]

Barton Library, M. L. 1.

Thomas Gennant Builon.

Boston Public Tibrary.

Received, May, 1873. Not to be taken from the Library!







PAMPHLETS.

Englisb

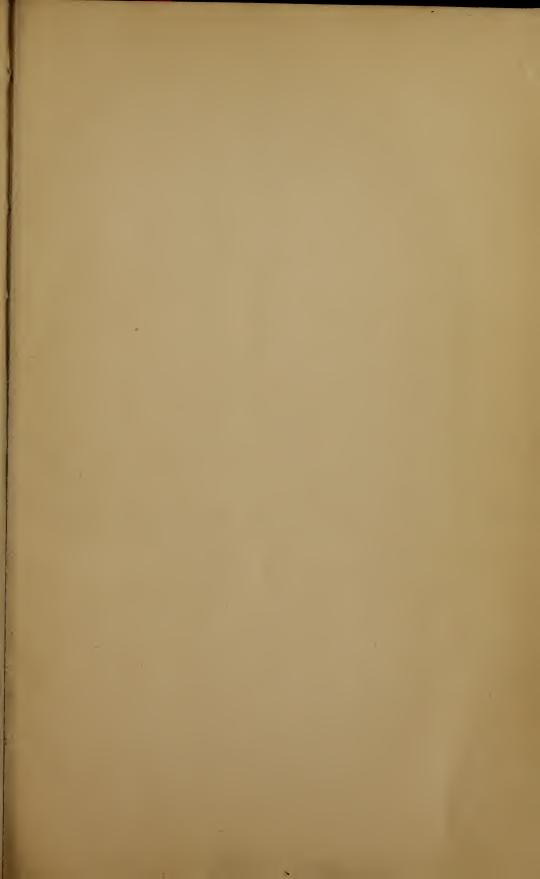
Shakespearian

Catalogues)

1822-62)

Barton dibrary.





Accession No.

 ${
m Added}_{\scriptscriptstyle \perp}$

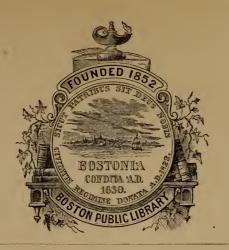
187

CATALOGUED BY

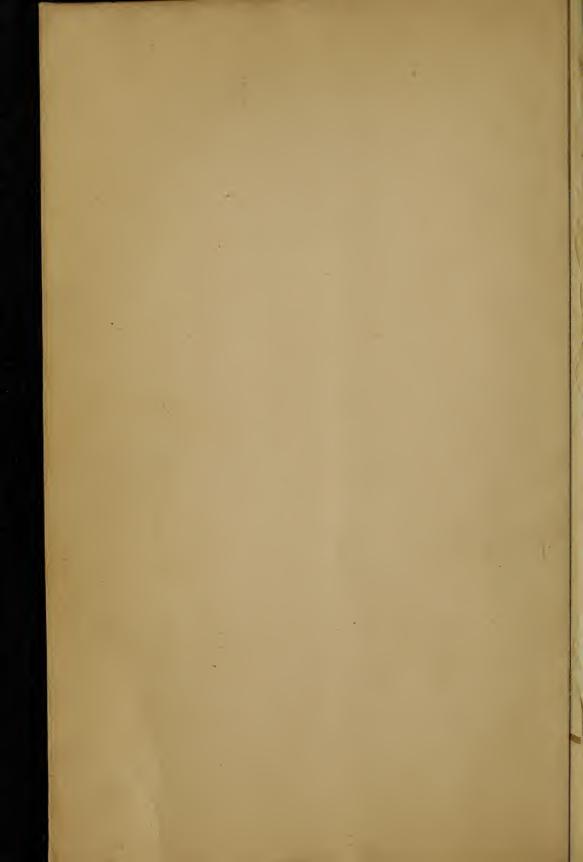
REVISED BY

MEMORANDA.

Barton



PAMPHLETS.



Contents. _ Vol. I. 1. Shakes peariana, 4th days sale.n.p. n.d. n.t.p. 81-92 pp. - 2. Finnard's sale, april 17, 1822. 27-30 pp. n.t.p. _ 2ª. English and foreign-octa vo. M. Priestly. n.p. n.d. n.t.p. 41-2 pp. = 3. Tolly's catalogue n.p., n.d., n.t.p. 43-66 pp. - 4. f. Leilly's catalogue [1845]. 8 pp. n.t.p. - 5. Lolly's select catalogue n.d. 23 pp. n.t.p. b. a collection of Shaksperian & dramatic literature used [by] Mr. Halliwell. May 23d, 1856. 36 pp. With prices in margin. - The private library of Mr. Gancia, of Brighton. 27 th of June, 1856. 42+ pp. -8. a singularly curious and important collection of Shaksperian [etc.] literature. May 21 st, 1857. 73 pp. With prices in margin. - 9. Rare and curious books illustrative of the English drama; [also] a mortgage deed bearing the autograph signature of Shakes-peare. 14th of June, 1858(2), 29 pp. With prices in margin. 159,903;418. margin. 159,903:419. 10. Smith's old book circular. London: april 11th 1859. (6),315-362 pp. - 11. Kare & curious books illustratrative of the English drama [etc.] 13th June, 1859. 2),36 pp. With prices in margin. -12. Reprints and facsimiles, illustrative of early English and Shakspirian literature. February 2d, 1861. 32pp. With prices in margin -13. Notice de la belle collection Shakespearienne, fornée par J. Moulin, qui sera vendue le 27 février 1862, par Frederik Muller, amsterdam. 15/pp. hote. _ hos. 2. 6-9.11, 12 are & Loeigh Sotheby & John Wilkinson's catalogues.

Boston Public Library.



BURRER BURRER BURRER SMITH'S OLD BOOK CIRCULAR,

Choice, Useful, and Curious Books,

IN MOST CLASSES OF LITERATURE, ENGLISH AND FOREIGN, On Sale by JOHN RUSSELL SMITH, 36, Soho Square.

o. XXXV.

LONDON: APRIL 11th, 1859.

Price 3d., or 2s. per annum.

* This Circular will be sent to Bookbuyers in all parts of the world, postage free, on application to the Publisher. Commissions executed, without charge, from any London Bookseller's Catalogue. Books sent by post at 4d per pound.

Daniel De Foe.

THE LIFE AND TIMES OF DANIEL DE FOE; with Remarks Digressive and Discursive. By WILLIAM CHADWICK. 8vo, pp. 472, portrait, cloth. 10s 6d

A FEW COPIES PRINTED ON THICK PAPER, WITH INDIA PAPER

PORTRAIT, cloth. 15s

Look to your Title Deeds.

AN ADDRESS to the Landed Gentry of England, on the Land Bills before Parliament. 8vo. Parts I. and II. Price One Shilling each.

Noble Families.

DRUMMOND'S (Henry) Histories of Noble British Families, with their Genealogies, and Biographical Notices of the most distinguished Individuals in each. Illustrated with Portraits, Views, Armorial Bearings, Monuments, Seals, &c. (THE ARMS, SEALS, AND PORTRAITS MOST BEAUTIFULLY COLORED, MANY LIKE MINIATURES). 2 vols. imperial folio, half bound in morocco, top edges gilt, by Hayday. £8. 8s 1842, &c. THE SAME, in parts. £6

*** The Families are those of Ashburnham, Arden, Compton, Cecil, Harley, Bruce, Perceval, Dunbar, Hume, Dundas, Drummond, and Melville. No genealogical book has ever been, up to the present time, so sumptuously got up in England. Published by the late Mr. Pickering at Twenty-four Guineas.

Elizabethan Authors explained.

A GLOSSARY of Words, Phrases, Names, Allusions to Customs, Proverbs, &c., illustrating English Authors, particularly Shakespeare and his Contemporaries. By ROBERT NARES, Archdeacon of Stafford, &c. A New Edition, with considerable Additions, both of Words and Examples. By JAMES O. HALLIWELL, F.R.S., &c., and THOMAS WRIGHT, M.A., F.S.A., &c. 2 thick vols. 8vo, closely printed in double columns, cloth. £1.88

The Glossary of Archdeacon Nares is by far the best and most useful work we possess for explaining and illustrating the obsolete language and the customs and manners of the sixteenth and seventeenth centuries, and it is quite indispensable for the readers of the literature of the Elizabethan period.

thane many of the Shakes pourana

Italien et Italien-Francois. 2 vols. royal 4to, BEST EDITION, FINE
COPY, calf gilt, marbled leaves. 18s Bassano, 1811
ALCOCK (Thomas) Travels in Russia, Persia, Turkey, and Greece, in 1828-9.
8vo, map, NOT PUBLISHED, cloth. 7s 6d 1831
ALEXANDER (Capt. James Edward) Travels to the Seat of War in the East,
through Russia and the Crimea, in 1829. 2 vols. 8vo, plts. cl. 6s 1830
ALGIERSNachrichten und bemerkungen über den Algierschen Staat.
3 thick vols. 8vo, plates, boards. 6s Altona, 1800
ANSTIS (John) Register of the Most Noble Order of the Garter, from its cover in velvet usually called the "Black Book," with Notes and
Introduction. 2 vols. folio, plates, calf neat. £1. 4s 1724
ARCHER (Major) Tours in Upper India and in Parts of the Himalaya Moun-
tains, with Accounts of the Courts of the Native Princes, &c. 2 vols.
8vo, boards. 6s 1833
AUSTIN (Rev. Gilbert) Chironomia; or, a Treatise on Rhetorical Delivery,
comprehending many Precepts for regulation of the Voice, Coun-
tenance, and Gesture. 4to, plates, boards. 10s 6d 1806
AUSTEN (R.) Treatise of Fruit-Trees, shewing the Manner of Grafting, Set-
ting, Pruning, and Ordering of them; with the Spirituall Use of an
Orchard. 4to, good, clean, and sound copy, in the original calf. 5s
Oxford, 1653
BAKER (Sir Richard) Chronicle of the Kings of England, from the time of
the Roman Government unto the Death of King James; whereunto is
added, the Reign of King Charles I., and first thirteen Years of the
Reign of Charles II. BEST EDITION, folio, calf neat. 9s 1674
BARKER (H. A.) Series of Eight Views, forming a Panorama of the City of
Constantinople and its Environs, taken from the Tower of Galata;
with Key to same. On 9 sheets. 7s 6d 1813
BEATSON'S Political Index to the Histories of Great Britain and Ireland.
3 vols. 8vo, BEST EDITION, half calf. 786d 1806
BODENSTEDT (Friedrich) The Morning-Land; or, a Thousand-and-One
Days in the East. Translated from the German, by R. Waddington.
Second Series. 2 vols. post 8vo, cloth. 4s 6d 1853
BOOK OF JONAH, in four Semitic Versions-Chaldee, Syriac, Æthiopic,
and Arabic, with corresponding Glossaries, by W.Wright. 8vo, cloth.
58 1857
BRITISH MUSEUM Description of the Greek Papyri in the British
Museum. By J. Forshall. Royal 4to, LARGE PAPER, Part I. (all
printed) plates, boards. 78 6d 1839
BRITISH MUSEUM.—Description of the Ancient Terracottas in the British
Museum. By Taylor Combe. Royal 4to, LARGE PAPER, many fine
plates, boards. 10s 6d (pub. at £2. 12s 6d) 1810
BRITTON (John) Autobiography [Part I., the Personal and Literary Memoir
of the Author]. Royal 8vo, pp. 502, plates, half morocco, gilt,
marbled leaves. 15s—cloth, 10s 6d 1850

AFRICAN LANGUAGES.—Grammar of the Bornu or Kanuri Language, with Dialogues, Translations, and Vocabulary, by E. Norris. Dialogues, and a small portion of the New Testament, in the English, Arabic, Haussa, and Bornu Languages. Together, 8vo and 4to,

ALBERTI (Leon. Bapt.) De re Ædificatoria. Folio, calf neat, a rare edition.

ALBERTI DE VILLENEUVE (François d') Grand Dictionnaire François-

Florentine, Nicolai Laurentii Alamanni, 1485

PRIVATELY PRINTED, sewed. 7s 6d

BROOKE (Miss) Reliques of Irish Poetry. Translated into English Verse, with Notes and the Originals in the Irish Character. 4to, half russia, uncut. 9s

Dublin, 1789

BROWNE (Sir Thomas) Religio Medici; with a Letter to a Friend, on the Death of his intimate Friend, and Christian Morals. Edited by Henry Gardiner. 12mo, cloth. 6s Pickering, 1845

BRYDGES (Sir Egerton) Odo, Count of Lingen. A Poetical Tale, in Six Cantos. 48mo, half morocco extra. 8s 6d Paris, 1827

BURNS' POEMS, with Account of his Life, and Remarks on his Writings, and many Poems and Letters not in Dr. Currie's edition. 2 vols. 8vo, plates by J. Burnet (the friend of Wilkie) calf, marbled leaves. 7s 6d Edinb. 1811

CAMUS (Jean Pierre, Evesque de Belley) Les Recits Historiques, ou Histoires divertissantes entremeslées de plusieurs agreables Rencontres et belles Reparties. 8vo, calf, gilt leaves. 6s Paris, 1644

CATALOGUS Librorrm Manuscriptorum quos Collegio Corporis Christi et B. Mariæ Virginis in Academia legavit Matthæus Parker, Archiep. Cantuariensis. Edidit Jac. Nasmith. 4to, half calf. 6s Cantab. 1777

CHAUCER.—Works of our Antient and Learned English Poet, edited by T. Speght. Folio, BLACK LETTER, woodcut title, and curious portrait and pedigree of Chaucer, GOOD, CLEAN, SOUND COPY, old calf gilt. £3. 3s

London, Adam Islip, 1598

CHAUCER'S Works, by John Urry, with a Glossary and Author's Life and Preface. Folio, portraits, calf. £1. 8s

Containing several writings of Chaucer in no other edition.

CHARLEMAGNE. An Anglo-Norman Poem, of the 12th Century; with Introduction and Glossarial Index, by F. Michel. 12mo, cloth. 6s

Pickering, 1836

CHEKI (Joannis, Angli) De Pronuntiatione Græcæ Linguæ Disputationes, cum Stephano Wintoniensi Episcopo septem contrariis Epistolis.

8vo, vellum, scarce. 5s

Basilæ, 1555

CICERONÍS (M. T.) Opera omnia, cura Dion. Lambino. 9 vols. 8vo, neat, old calf. 10s 6d Argentorati, 1581

CICERONIS (M. T.) Opera omnia. 10 vols. 12mo, neat, in calf gilt, gilt leaves, nice copy of this neat and accurate edition. £1. 1s

Amst. Blaeu, 1659

CICERO'S (M. T.) Letters to Atticus. Translated, with Notes, by Dr. Heberden. 2 vols. 8vo, maps, elegant, in calf extra, marbled leaves. 10s 6d

COMBES ET TAMISIER.—Voyage en Abyssinie, précédé d'une Excursion dans l'Arabe Heureuse. 4 vols. 8vo (no map) sewed. 6s Paris, 1838 CORNEILLE (T.) Œuvres de. 9 vols. 12mo, calf neat, marbled edges. 9s

Paris, 1758

CORNISH.—Jordan (William) The Creation of the World and Noah's Flood; written in Cornish, in the Year 1611. With English Translation by John Keigwin; edited by Davies Gilbert. 8vo, bds. scarce. 7s 6d 1827

CORNWALL.—Blight (J. T.) Ancient Crosses and other Antiquities in the East of Cornwall. 4to, 96 illustrations, cloth, gilt leaves. 10s 1858——— Crosses, &c. in the West of Cornwall. 4to, 54 illustrations, cloth,

gilt leaves. 10s
CREBILLON (P. J.) Œuvres complettes. 3 vols. 8vo, plates by Marillier,
fine copy, old calf gilt. 8s 6d
Paris, 1785

DAVIS'S (W.) Olio of Bibliographical and Literary Anecdotes and Memoranda. 12mo, calf gilt. 58

DELEPIERRE (Octave) Marie de Bourgogne. Royal 4to (only 200 printed), half morocco, gilt leaves. 10s 6d Bruxelles, 1841

DERBYSHIRE.—History and Topography of Ashbourn, the Valley of the Dove, and adjacent Villages; with Biographical Sketches of eminent Natives. 8vo, numerous plates, half morocco, gilt leaves. 9s 6d

Ashbourn, 1839

DIBDIN.—Nineteen Plates from the Second Edition of Dr. Dibdin's Tour in France, &c. Printed in royal 8vo, to illustrate the first edition (being new objects), PROOFS ON INDIA PAPER. 15s

DIBDIN.—A Series of 37 Etchings, by J. S. Cotman and Mrs. Dawson Turner, to illustrate Dr. Dibdin's Tour in France, &c. Royal Svo, on

INDIA PAPER. 158

EDWARDS (E.) Memoirs of Libraries, including a Handbook of Library Economy. 2 thick vols. 8vo. pp. 2014, numerous plates (some colored) and woodcuts, cloth. £1. 18s (pub. at £2. 8s) 1859

ESSEX Archæological Society's Transactions. Vol. 1, part 2, plates. 6s 1858 ESSEX.—Poll for Knights of the Shire to represent the County of Essex. 3s 6d, 1734—Ditto for 1764. 3s 6d. Both Svo, sewed, uncut.

ETON COLLEGE.—List of Scholars of this College for the following Years:—1764, 1791, 1798, 1799, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1811, 1814, 1815, 1817, 1820, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1833, 1834, 1835, 1836. In all, 28 Lists; that of 1764 is in manuscript. 12mo. 10s 6d Eton, v.y.

ETON BUREAU (The). Essays, in Verse and Prose. 8vo, new, half calf.

8vo, new, half calf.

Eton, 1842

ETONIAN (The). A Collection of Essays, &c., by the Etonians at the time it was published. 3 vols. post 8vo, half calf gilt. 9s 1824

GILES (Rev. J. A.) History of the Ancient Britons, from the earliest Period to the Invasion of the Saxons. 2 vols. 8vo, cloth. 9s 1847

GOLDSMITH (Oliver) The Traveller; with 30 beautiful woodcuts by the first artists. 4to, boards. 7s 6d Art-Union, 1851

GREVILLE (Robert Kaye) Algae Britannicæ; or, Description of the Marine and other inarticulated Plants of the British Islands belonging to the order Algae. Svo, 19 plates, cloth. 6s Edinb. 1830 HASSAN ALI (Mrs. Meer) Observations on the Mussulmauns of India, their

HASSAN ALI (Mrs. Meer) Observations on the Mussulmauns of India, their Manuers, Customs, Habits, and Religious Opinions, during a Twelve Years' Residence. 2 vols. in 1, 8vo, cloth. 8s 6d 1832

HERON (Sir Robert) Notes (Reminiscences of a long Life). 8vo, third edition, cloth. 6s Grantham, 1852

HOMERI ILIAS ET ODYSSEA, Latinis Versibus expressu, à Raymundo Cunichio. 2 vols. folio, vellum. 12s Romæ, 1776 "Ces deux versions sont estimées."—Brunet.

HOMERI ILIAS ET ODYSSEA, Græce. Pickering's beautiful miniature edition. 2 vols. 48mo, morocco extra, gilt leaves. 7s 6d

Lond. W. Pickering, 1831

HORATII (Q.) Opera accesserunt Variæ Lectiones, cura R. Bentley. 4to, fine large type, calf. 4s 6d Cantab. 1699

HUMPHREY'S (H. Noel) Coins of England. A Sketch of the Progress of the English Coinage, from the earliest Period to the present Time. Svo, many plates, printed in gold, silver, and copper, boards. 10s 6d (pub. at £1. 1s)

JOHNSON (Samuel) Lives of the most eminent English Poets, with Critical Observations on their Works. 2 vols. post Svo, morocco, gill leaves. 6s IAMBLICHUS de Mysteriis Ægyptiorum, Chaldacorum, Assyriorum, Proclus in Platonicum Alcibiadem de Anima atque Dæmone, &c., Latine. Folio, GOOD COPY. 15s Venetiis in Ædibus Aldi, 1497 A rare and interesting specimen of the Aldine press.

KEPPEL (Capt. the Hon. Henry) Expedition to Borneo, for the Suppression of Piracy. 2 vols. 8vo, maps and plates, cloth. 8s 6d (pub. at £1.12s)

KING (Henry, Bishop of Chichester) Poems and Psalms, with Biographical

Notices of the Author. 12mo, calf gilt, marbled leaves. 4s 6d

Oxford, 1843

KINGLAKE'S Eothen; Travels in Turkey, Egypt, and the Holy Land. 8vo, colored frontispiece and plate, third edition, cloth. 4s 1835

LANDOR'S (R. E., brother to Walter Savage Landor) Fountain of Arethusa.

2 vols. post 8vo, cloth. 5s

1848

LANQUET AND COOPER.—An Epitome of Chronicles, conteining the whole Discourse of the Histories, as well of this Realme of England as all other Countreis, with the Succession of their Kynges and notable Acts. Black letter, title inlaid, Good copy, in russia, gilt leaves. £1. 4s

London, Tho. Berthelet, 1549

LESLIE FAMILY—Laurus Leslæana Explicata, sive clarior Enumeratio personarum utriusque sexus cognominis Leslie una cum affinibus, titulis officiis indicatis. Folio (no tables or portrait) old binding. 7s 6d Græcii, apud Hæredes Widmanstadii, 1692

LEWIS (G. R.) Illustrations of Kilpeck Church, Herefordshire; with an Essay on Ecclesiastical Design, and a Descriptive Interpretation. Royal 4to, plates, cloth. 13s 6d 1842

Royal 4to, plates, cloth. 13s 6d 1842 LEWIS (Geo. Cornewall) Essay on the Government of Dependencies. 8vo, boards. 6s 1841

LEXINGTON PAPERS, or some Account of the Courts of London and Vienna at the conclusion of the 17th Century, from the Official and Private Correspondence of Robert Sutton, Lord Lexington. Edited with Notes, by the Hon. H. Manners Sutton. 8vo, cloth. 6s 1851

LONDON—City Remembrancer: Historical Narratives of the Great Plague of London, 1665—Great Fire, 1666—and Great Storm in 1703; with Observations and Reflections. 2 vols. 8vo, FINE COPY, calf neat.

LONDON CHURCHES.—Manuscript Collections of the Churches in London, by Peter Le Neve, Norroy. 4to, boards. 7s 6d

LOSELEY Manuscripts, and other rare Documents, illustrative of the more minute Particulars of English History, Biography, and Manners, from the Reign of Henry VIII. to that of James I. Edited, with Notes, by A. J. Kempe. 8vo, facsimile, new, half morocco, gilt top. 12s 1836

MACKINTOSH (Capt. Alex.) Account of the Origin and Present Condition of the Tribe of Ramoossies, including the Life of the Chief, Oomiah Naik. 8vo, half morocco, gilt top. 6s Bombay, 1833

MACLAUCHLAN'S Memoir of a Survey of the Watling Street, from the Tees to the Scotch Border, accompanied by a Series of Maps, with enlarged Plans of the Roman Stations and Camps. 8vo and folio, seved. 10s 6d 1852

MEISEL (H.) Cours de Style Diplomatique. 2 vols. 8vo, sewed. 6s Par.1826
MILTON (John) Paradise Lost. Ninth edition, 12mo, portrait and plates,
fine impressions, Tonson's esteemed edition, FINE COPY, old red morocco,
gilt edges. 7s 6d

MOLIERE, Œuvres completes, avec les Notes de tous les Commentateurs. Royal Svo, new, calf gilt, with marbled leaves. 10s 6d Paris, 1840

MITFORD (W.) History of Greece, from the Earliest Period to the Death o
Agesilaus, and continued to the Death of Alexander the Great. By
R. A. Davenport. 8 vols. 12mo, cloth, clean. 8s 1835
MORE.—Life of Sir Thomas More, by his Great-Grandson, Thomas More
8vo, GOOD COPY, portrait by Vertue after Holbein, calf neat. 6s 1726
MOTRAYE (Sieur de la) Voyage en Europe, Asie, et Afrique, où l'on trouve
une grande varieté de Recherches sur l'Italie, la Grece, la Turquie, la
Tartare, Crimee et Nogaye, la Circasse, la Suede, la Laponie, &c. 2 vols
folio, numerous plates (some by Hogarth), FINE COPY, in calf neat 15s à la Haye, 1727
NAPOLEON.—Forsyth's History of the Captivity of Napoleon at St. Helena
from the Letters and Journals of LtGen. Sir Hudson Lowe and Official
Documents. 3 vols. 8vo, portrait, map, and 2 plates, cloth. 10s 6a
(pub. at £2. 2s)
NEELE (Henry) Literary Remains, consisting of Lectures on English Poetry
&c. 8vo, portrait, new, half calf. 3s 6d
NIEBUHR'S (B. G.) Lectures on the History of Rome. Edited by Dr. L.
Schmitz. 3 vols. 8vo, cloth. 16s
NORFOLK.—Manship's (H., Town Clerk temp. Q. Elizabeth) History of Great Yarmouth. Edited by C. J. Palmer. 4to, plates, half bound, uncut.
scarce. £1.4s
NOTT AND GLIDDON'S Indigenous Races of the Earth; or, new Chapters
of Ethnological Enquiry, including Monographs on special Depart-
ments of Philology, Iconography, &c. By A. Maury, F. Pulsky, and
Dr. Meigs; and presenting fresh Investigations, Documents, and Mate-
rials, by Dr. Nott and G. R. Gliddon. Royal 8vo, plates and woodcuts,
cloth. 18s 6d Philadelphia, 1857 ORLEANS (Charles Duc d') Les Poesies, publiées sur le manuscrit original
de la Bibliotheque de Grenoble, avec une Preface Historique de Notes
et d'Eclaircissements Litteraires, par Aimé Champollion-Figeac. 8vo,
LARGE AND FINE PAPER, new, half calf gilt. 12s Paris, 1842
OUVAROFF'S Essay on the Mysteries of Eleusis. Translated from the
French by J. D. Price; with Observations by J. Christie. 8vo, frontis-
piece and woodcuts, boards. 6s 1817 PARADISE of Division Devices Reprinted from the edition of 1576 with
PARADISE of Dainty Devices. Reprinted from the edition of 1576; with Introduction, Notes, &c. by Sir Egerton Brydges. 4to, bds. 12s 6d 1810
PARROT (Dr. Friedrich) Journey to Ararat. Translated by W. D. Cooley.
8vo, map and woodcuts, cloth. 5s 1845
PERSIAN.—Life of Sheik Mohammed Ali Hazin, written by himself. Trans-
lated from the Persian (with the text), & Notes on the History, Poetry,
and Geography, by Belfour. 2 vols. 8vo, half calf. 7s 1830-31 PETRARCH.—Life of Petrarch. By Mrs. Dobson. 2 vols. 8vo, plates,
calf neat. 4s 6d 1803 POESIE PASTORALI e rusticuli raccolte ad illustrate con note dal Dott.
Giulio Ferrario. 8vo, portraits of Sperone, Lorenzo de Medici, and
Ant. Fran. Doni, half calf. 3s 6d Milano, 1808
PRIOR (Matthew) Solomon de Mundi Vanitate, Poema Latine, redditum, per
Guil. Dobson (with the English text opposite). 4to, calf neat. 48
Oxonii, 1734
RAPHAEL.—Duppa's Life of Raffael Sanzio da Urbino, with Sir Joshua

RECREATIVE Review; or, Eccentricities of Literature and Life.

8vo, new, half calf gilt, scarce. £1. 1s

A complete set of this very interesting journal.

RAY SOCIETY PUBLICATIONS.

5523 REPORTS and Papers on Botany. Thick 8vo, plates, cloth. 6s 1846 5524 REPORTS on the Progress of Zoology and Botany in Europe, 1841-2. Thick 8vo, cloth. 4s 6d 1845

5525 REPORTS on Zoology for 1843-4. Thick 8vo, cloth. 4s 6d 1847

5526 MONOGRAPH of the Cirripedia, with Figures of all the Species by C. Darwin. 2 vols. cloth. £1. 1s
 5527 BOTANICAL and PHYSIOLOGICAL Memoirs. Edited by Henfry.

8vo, plates, cloth. 7s 6d 1853

5528 RAYMOND, de la Peinture considerée dans ses Effets sur les Hommes en général, et son Influence sur les Mœurs et de la Gouvernement. 8vo, half russia. 3s 6d

5529 RAYMOND (J. G.) Life of Thomas Dermody, showing an unexampled Prematurity of genuine Poetical Talent. 2 vols. 8vo, portrait, calf gilt. 5s 1806

5530 RAYNAL (L'Abbé) Histoire du Parlement d'Angleterre. 12mo, half
 bound. 2s
 1784

5531 REAUMER'S Art of Hatching and Bringing-up Domestic Fowls of all kinds. Thick 8vo, many plates, neat. 4s 6d 1750

5532 REBELLION, 1745.—Whittaker's (T. D.) De Motu per Britanniam Civico, annos 1745 et 1756, liber unicus. 12mo, cf. nt. 2s 6d 1809

5533 REBELLION of 1745.—Memoirs of the Rebellion in 1745 and 1746, by the Chev. de Johnstone. 4to, ports. & plates, hf. cf. gilt. 6s 1820

5534 REBELLION of 1745.—True Copies of the Papers wrote by Lord Balmerino, Thos. Syddall, David Morgan, and others, and delivered by them to the Sheriffs at the places of their Execution, 1746—Specimen of Naked Truth, from a British Sailor, 1746—The Thistle; a dispassionate Examine of the Prejudice of Englishmen in general to the Scotch Nation, 1746—Letter to W. Pitt, Esq., concerning the fifteen new Regiments lately voted by Parliament, 1746—Congratulatory Letter to John Murray, Secretary to the Young Pretender, 1747—Account of the Pedigree and Actions of Simon Fraser, Lord Lovat. 1747. In 1 vol. 8vo, new, calf gilt. 10s 6d

5535 RECREATIONS of Christopher North (*Professor Wilson*). 3 vols. post 8vo, cloth. 16s (pub at £1.7s) 1842

5536 RECUEIL de Lettres, Patentes et autres Pieces en faveur des Juifs Portugais, contenant leurs Priveleges en France. 12mo, morocco, gilt leaves. 3s 6d Paris, 1765

5537 REDHEAD'S History of the French Revolutions, 1789-1848. 3 vols.
12mo, cloth. 3s 6d Chambers, 1848

5538 REES (Thomas, Serjeant of Marines) Journal of Voyages and Travels.

Small 8vo, boards. 2s 1822

5539 REFORMADO (The) Precisely Charactered by a Transformed Churchwarden at a Vestry, London. 4to, singular engraving on title, new, half calf, a very curious work. £1.1s

no date, place, or printer's name (about 1650) Queene Elizabeth's monument was put up (at my charge) when the Regal Government had fairer credit among us than now, and her epitaph was one of my Brother Jonathan's best Poems, before he abjured the University, or had a thought of New England.—B. 2.—(Query, if not an early illustration of the phrase, "Brother Jonathan"?)

5540 REICHELTI (Julii) Exercitatio de Amuletis, aneis figuris illustrata.
4to, plates, half calf. 4s 6d Argent. 1676

21

5541 REIFFENBERG (Baron de) Correspondance de Marguerite d'Autriche, Duchess de Parme, avec Philippe II., suive des Interrogatories du Comte d'Egmont, publiés pour la première fois. Imp. 8vo, sewed. 4s

Brux. 1842

5542 REGIMEN SANITATIS SALERNI.—Methodical Instructions for the guide and governing the Health of Man, with all the Latin Verses reduced into English. 4to, BLACK LETTER, fine copy, in new calf extra. 15s Lond. 1617

5543 REGIMEN SANITATIS SALERNI.—The Schoole of Salernes most Learned and Juditious Directorie, or Methodicall Instructions for the Guide and Governing the Health of Man. 4to, BLACK 1ETTER, old calf. 6s 6d 1617

5544 REĞIMEN Sanitatis Salerni, or the Schoole of Salernes Regiment of Health. By P. H. 4to, Black letter, calf neat. 6s 1649

5545 REGIMEN Sanitatis Salernitanum, a Poem on the Preservation of Health, in Rhyming Latin Verse, with ancient Translation, and Introduction and Notes, by Sir Alen Croke. 8vo, curious plates, boards.

7s 6d

Oxford, 1830

5546 REGISTRUM Speculi intellectualis fœlicitatis humane atq. brevis compendium de bone Valétudinis cura. 4to, portrait and curious woodcuts, half russia, rare. 15s (about 1500)

5547 REGIOMONTANUS (Johannis) Tabulæ Directionum Profectionumque non tam Astrologiæ Judiciariæ, quam tabulis instrumentisque innumeris fabricandis utiles eiusdem Regiomontani Tabula Sinuum per singula minuta extensa. 4to, half calf. 5s Tubingæ, 1559

5548 REGISTRUM Regale; a List of the Provosts of Eton, of King's Coll. Cambridge, Fellows of Eton, with Illustrations & Biog. Notices, Eton, 1847—Montem Lists, 1773 to 1832, Eton, 1835—Gradus ad Cantabrigiam, or a New University Guide to Cambridge, containing Cant Terms and Customs. By a Brace of Cantabs. 1824. In 1 vol. 8vo, half calf. 6s

5549 REID (Thomas) Two Voyages to New South Wales and Van Diemen's Land, with a Description of that interesting Colony. 8vo, boards. 2s 6d 1822

5550 REINECII (R.) Historia Orientalis—Conrad. Vecerii, Vita Henrici Septimi Imp. et Caroli quarti Imp.—Pauli Veneti (Marco Polo) Itinerarium, &c. Thick 4to. 8s Helms. 1602

5551 RELIQUIÆ Antiquæ; Scraps from ancient MS. illustrating chiefly Early English Literature and the English Language. Edited by Wright and Halliwell. Complete in 13 parts, 8vo, sewed, very scarce. £1. 11s 6d 1839-43

5552 ——— Another copy, in 2 vols 8vo, half morocco (wanting pages 89 to 96 in vol. 1). 15s

5553 ——Another copy (wanting pages 49 to 96 in vol. 1). 2 vols. in 1, half morocco. 12s

5554 RELIQUIÆ Wottonianæ; a Collection of Lives, Letters, Poems, with Characters of sundry Personages. Edited by Izaak Walton. 12mo, calf. 2s 6d 1651

5555 RELIQUES of Irish Jacobite Poetry, with Sketches of their Authors, and interlineal literal Translations and Notes by John Daly, & Metrical Versions by Edward Walsh. Parts I. and II., all published. 8vo, scarce. 3s Dublin, 1844

5556 RELPH (Rev. Josiah, Sebergham) Poems, with Life of the Author. Svo, woodcuts by T. Bewick, boards. 5s Carlisle, 1798 5557 RELIGIOUS Emblems, a Series of Engravings on Wood, by the first Artists, from Designs by J. Thurston, the Descriptions by Rev. J. Thomas. 4to, 21 plates, cloth. 5s 1809

5558 REMAINS of Pagan Saxondom, principally from Tumuli in England.
Drawn from the Originals. Described and illustrated by John
Yonge Akerman, Fellow and Secretary of the Society of Antiquaries.
One handsome volume 4to, illustrated with 40 COLOURED PLATES,
half morocco. £3

1855

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the

Archæologist.

We look upon Mr. Akerman's work as a boon to the English Archæologist. He brings together, from a great number of different quarters, objects whose full interest can only be duly appreciated when they are compared and studied together, The selection is such, as not only to be of service in a scientific view, but also to present a very interesting and ornamental representation of the household implements and jewellery of our Anglo-Saxon forefathers. Mr. Akerman has prefixed to his work a short Introduction, written in a very just and sound spirit, and which will be read with pleasure and interest even by the layman, with profit even by the professed antiquary.—Mr. J. M. Kemble, in the Journal of the Archæological Institute, vol. xii., p. 297.

5559 REMBRANDT and his Works; Account of his Life, Critical Examination into his Principles and Practice of Design, Light, Shade, and Colour, illustrated by Examples from Etchings of Rembrandt, by John Burnet. 4to, many fine plates, cloth. 15s 1849

5560 REMBRANDT.—Gersaint's Catalogue and Description of the Etchings of Rembrandt Van Rhyn, with some Account of his Life. 12mo, portrait, calf. 4s
1752

5561 REMBRANDT.—Daulby's (D.) Descriptive Catalogue of the Works of Rembrandt, and of his Scholars, Bol, Levins, and Van Vliet. 8vo, portrait, boards. 7s 6d

5562 REMBRANDT.—Wilson (T.) Descriptive Catalogue of the Prints of Rembrandt. 8vo, cloth. 7s 6d 1836

5563 RENNELL'S (Major James) Illustrations (chiefly Geographical) of the Expedition of Cyrus from Sardis to Babylonia, and Retreat of the Ten Thousand Greeks. 4to, large maps, boards. 16s

5564 RENNELL'S Geographical Illustration of the Expedition of Cyrus, and the Retreat of the Ten Thousand. 4to, boards (wants two maps).

58
1816

5565 RENNELL (Major James) Bengal Atlas, containing 13 Maps of the
 Theatre of War and Commerce on that side of Hindoostan. 4to, calf.
 8s

5566 RENNEVILLE (Constantin de) The French Inquisition, or History of the Bastille in Paris. 8vo, old calf. 3s 1715

5567 RENNIE (John) Report and Estimate of the Grand Southern Canal proposed to be made between Tunbridge and Portsmouth, by which means and the Medway an Inland Navigation will be opened between the River Thames and Portsmouth. 4to, large folding map, boards.

38

5567*RENOUARD (Ant. Aug.) Annales de l'Imprimerie des Alde, ou Histoire des trois Manuce, et de leurs Editions, seconde édition. 8vo, calf neat. 16s Paris, 1825

5568 RENOUARD.—Catalogue de la Bibliothèque d'un Amateur, avec Notes
 Bibliographiques, Critiques, et Litteraires. 4 vols. 8vo, sewed. 8s
 Paris, 1819

5069 REPORTS relating to the Entertainment of the Queen in the Guildhall of the City of London, on Lord Mayor's Day, 1837. printed for sale, cloth. 6s

5570 REPORT to the Court of Common Council from the Royal Exchange and Gresham Trusts Committee, containing the Specifications, &c. of Rebuilding the Royal Exchange, Account of its Opening, &c. Folio, plates, not printed for sale. 63

5571 REPTON (J. A.) Some Account of the Beard and the Moustachio, chiefly from the 16th to the 18th Century. Svo, two plates, new, half calf, privately printed. 7s 6d

5572 REQUENO (Abate don Vincenzo) Saggi sul ristabilimento dell' Antica Arte de' Greci e Romani Pittori. 2 vols. thick 8vo, plates, sewed.

5573 RERESBY (Sir John, Governor of York) Travels and Memoirs; exhibiting a View of the Governments and Society in the principal States of Europe in the time of Cromwell & Chas. II. Roy. 8vo, cl. 4s 1831

5574 RESCII (Stanislai) Epistolarum liber unus, Neapoli, 1594—Pierum Meditationum Pragimnasmata, ib. 1594. In 1 vol. 8vo, vellum. 5s Of the 55 letters in the first work, several are addressed to the King of Poland and other Magnates of that Kingdom.

5575 RETROSPECTIVE Review, Vols. I. to X. 8vo, neat, in half calf. 1820-25 £1.168

5576 RETROSPECTIVE Review (New Series); consisting of Criticisms upon, Analysis of, and Extracts from, curious, useful, valuable, and scarce Old Books. 8vo, Vols. I. and II. (all printed) cloth, secondhand 10s 6d 1853-54 copy. These two volumes form a good companion to the old series of the Retro-

spective, in 16 vols.; the articles are of the same length and character.

5577 REVOLUTION of 1688.—History of the Revolution and Establishment of England, by L. Eehard. 8vo, old calf.

5577*REVOLUTION of 1688.—A Collection of Papers relating to the present Juncture of Affairs in England. 12 parts COMPLETE, and very 128 1688-9 scarce. Very interesting, from the circumstantial details of what was passing. The sixth part contains "A Narrative of the Miseries of New England, by reason

of an arbitrary Government erected there."

5578 REVOLUTIONS d'Ecosse et d'Irlande en 1707, 1708, et 1709, ou pieces originales qui n'ont jamais été publiées et où l'on decouvre les intrigues les plus secretes du Chevalier de Saint George et de ses principaux Partisans. 2 parts, 8vo, calf neat. 3s 6d à la Haye, 1758

5579 REYNARD THE FOX.—Grimm (Jacob Von) Reinhart Fuchs (in German). 8vo, half calf. 8s 6d Berlin, 1834

5580 REYNARD THE FOX.—Alkmar (Heinrichs Von) Reineke der Fuchs, mit Schönen Kupfern; nach der Ausgabe von 1498, ins hochdeutsche übersetzet, und mit einer Abhandlung von dem Urheber, wahren alter und Groszen Werthe dieses Gedichtes Versehen Von Jo. Chr. Gottscheden. 4to, numerous plates, cloth. £1. ls Leipz. 1752

5581 REYNARD THE FOX; a renowned Apologue of the Middle Age, reproduced in Rhyme (by Naylor). 4to, handsomely printed, with rubricated initials, cloth, scarce. 18s Longmans, 1845

5582 REYNARD THE FOX. Another copy. 4to, bound in antique morocco, gilt leaves. £1.1s 1845

5583 REYNARD THE FOX. A New Version, by David Vedder, illustrated by Gustav Canton of Munich. 4to, boards, gilt leaves. 5s Bogue, 1850 5584 REYNARD THE FOX, a Poem, in 12 Cantos. Translated from the German, by E. W. Holloway. Complete, in 12 parts, 4to, 37 fine plates by H. Leutemann. 9s 6d

5585 REYNARD THE FOX.—Speculum Vita Aulicæ de admirabili fallacia et astutia Vulpeculæ Reinikes ex idiomate Germanico Latinitate donati auctore. Curious woodcuts, new, half morocco, gilt top. 10s 6d

Francf. ad Manium, 1595

5586 REYNOLDS (John) A Discourse upon prodigious Abstinence, occasioned by the twelve months' fasting of Martha Taylor, the famed Derbyshire Damosell 4to, cloth, scarce. 6s 1669

5587 REYNOLDS (Frederick, the Dramatist) Life and Times of, written by himself. 2 vols. 8vo, boards. 3s 6d 1827

5588 REYNOLDS (Thomas, of Kilkea Castle, Kildare) Life of. By his Son, Thomas Reynolds. 2 vols. 8vo, portrait, cloth. 6s 1838

Contains much secret history on the Rebellion of 1798.

5589 REYNOLDS (G. W. M.) Mary Price; or, the Adventures of a Servant Maid. 2 vols. in 1, royal 8vo, each vol. illustrated with 52 engravings by F. Gilbert, half dark blue morocco, cloth sides, marbled edges, by Riviere. 18s

5590 REYNOLDS' (Sir Joshua) Works, with Memoir and Anecdotes of the Author. 3 vols. 12mo, boards. 4s 1824

5591 REYNOLDS' (Sir Joshua) Discourses, illustrated by explanatory Notes, & plates after the Old Masters, by John Burnet. 4to, cl. 12s 6d 1842

5592 REYNOLDS' (Sir Joshua) Memoirs of, comprising Anecdotes of many of his Contemporaries, by James Northcote, Esq., R.A. 4to, portraits and plates, calf neat. 8s 6d 1813

55.93 REYNOLDS (Sir Joshua) and his Works, Gleanings from his Diary, Unpublished Manuscripts, &c. By W. Cotton. Edited by John Burnet. 8vo, portraits, plates, facsimiles, & woodcuts, cl. 12s 1856

5594 REYNOLDS (Sir Joshua) Catalogue of Portraits painted by Sir Joshua, and in whose possession they now are. By W. Cotton. 8vo. 5s 1857

of the Venetian School, being Extracts from his Italian Sketch Book; also Rev. W. Mason's Observations on Sir Joshua Reynolds' Method of Coloring, and some unpublished Letters of Dr. Johnson, Malone, and others; with Transcript of Sir Joshua's Account Book, showing what Pictures he painted, and Prices paid for them. Edited by William Cotton. 8vo, cloth. 5s 1859

"The scraps of the Critical Journal, kept by Reynolds at Rome, Florence, and Venice, will be esteemed by high-class virtuosi."—Leader.

5596 RICARDO (J. L.) The Anatomy of the Navigation Laws. 8vo, cloth.
3s 6d 1847

5597 RICAUTI'S (T. J.) Sketches for Rustic Work, including Bridges, Park and Garden Buildings, Seats, and Furniture. 4to, 17 plates, half morocco. 7s 6d 1842

5598 RICH (Claudius James) Journey to the Site of Babylon, and Memoir on the Ruins, with Remarks on the Topography of Ancient Babylon, and Second Memoir on the Ruins, and of Persepolis. 8vo, plates and maps, cloth. 9s 6d

5599 RICH (C. J.) Narrative of a Residence in Koordistan, and on the Site of Ancient Nineveh, with Journal of a Voyage down the Tigris to Bagdad, and Visit to Shiraz and Persepolis. Edited by his Widow.
 2 vols. 8vo, maps and plates, cloth. 15s

5600 RICHARD I.—De rebus gestis Richardi Angliæ Regis in Pælestina, Syriacè et Latinè, edidit J. P. Bruns. 4to, calf neat. 5s Oxon. 1780

5601 RICHARD Cœur-de-Lion, King of England, History of his Life, by G. P. R. James. 4 vols. 8vo, new, cloth. 18s (pub. at £2. 16s) 1842-49

5602 RICHARD II.—Alliterative Poem on the Deposition of King Richard II.; Ricardi Maydiston de concordio inter Ric. II. et Civitatem. London. Edited by Thos. Wright, Esq. 4to, new, half morocco, gilt top. 7s 6d Camden Society, 1838

5603 RICHARD of Cirencester, Description of Britain, translated, with the original Treatise de Situ Britanniæ, and Commentary on the Itinerary, by Hatcher. 8vo, maps, half calf. 4s 1809

5604 RICHARDI (Joannis) Antiquitatum Divionensium et de statuis novitie Divione repertis in Collegio Godraniorum. 12mo, figures, old calf gilt. 5s Parisiis, 1585

5605 RICHARDERIE (G. B. de la) Bibliothèque Universelle des Voyages,
 classés par ordre de Pays dans leur serie chronologique.
 6 vols. 8vo,
 half czlf.
 16s

Paris, 1808

5606 RICHARDSON (Jonathan) Account of some of the Statues, Bas-Reliefs, Drawings, and Pictures in Italy, and with Remarks. 8vo, half calf. 3s 6d 1722

5607 RICHARDSON (Jonathan) Essay on the Theory of Painting. 8vo, calf. 3s 1715

5608 RICHARDSON (Jonathan) Works of; containing the Theory of Painting; Essay on the Art of Criticism, so far as it relates to Painting; the Science of a Connoisseur; Essay on the Knowledge of Prints, and Cautions to Collectors. 4to, portraits, stained, calf. 7s 6d 1792

5609 RICHARDSON.—Extracts from the Literary and Scientific Correspondence of Richard Richardson, M.D., F.R.S., of Brierly, Yorkshire.
 Edited by Dawson Turner, Esq. 8vo, pp. 530, portrait and plates of Brierly Hall, cloth. 7s 6d

This is a very interesting volume, and contains much curious matter respecting the state and progress of Botany, the study of Antiquities and General Literature, &c., in Great Britain during the first half of the eighteenth century. It was printed for private circulation only (at the expense of Miss Currer, of Eshton Hall), and copies have found their way into but few collections.

5610 RICHARDSON'S (Samuel, Author of Pamela, &c.) Correspondence, edited, with Life, &c. by Mrs. Barbauld. 6 vols. post 8vo, curious plates and facsimile, half calf. 10s 6d 1804

5611 RICHARDSON (John) Dissertation on the Languages, Literature, and Manners, of Eastern Nations. 8vo, BEST EDITION, boards. 4s 6d Oxford, 1668

5612 RICHARDSON (Dr. Robert) Travels along the Mediterranean and parts adjacent, extending as far as the Second Cataract of the Nile, Jerusalem, Damascus, Balbec, &c. 2 vols. 8vo, plates, bds. 7s 6d 1822

5613 RICHELET (P) Dictionnaire des Rimes, ou se trouvent les Mots et le Genre des Mots, un Traité complet, de la Versification et les Régles des differens Ouvrages, en Vers. 8vo, old calf. 3s Paris, 1762

5614 RICH Storehouse, or Treasure for Nobilitie and Gentlemen. Translated by Thos. Brown. 12mo, BLACK LETTER (wanting title) cf. 5s about 1540

5615 RICKETTS (Maj.) Narrative of the Ashantee War, with a View of the present State of the Colony of Sierra Leone. 8vo, plts. cf. 3s 6d 1831

5616 RICKMAN (Thomas) An Attempt to discriminate the Styles of Architecture in England, from the Conquest to to the Reformation. 8vo, 4th edition, plates, cloth. 6s

- 5617 RICKMAN. Another copy, some leaves stained, cloth. 3s 6d 1835 5618 RIDDLE'S English-Latin Dictionary, for the Use of Colleges and
- Schools. 8vo, new calf extra, marbled leaves. 6s 1838 5619 RIESDEL (Baron) Travels through Sicily and Magna Græcia. 8vo, calf. 2s 1773
- 5620 RIESBECK (Baron) Travels through Germany. Translated by Rev. Mr. Maty. 3 vols. 8vo, calf neat. 4s 6d 1787
- 5621 RIG-VEDA-SANHITA.—A Collection of Ancient Hindoo Hymns.
 Translated from the Original Sanscrit, by H. H. Wilson. 8vo, new, cloth. 7s 6d—secondhand. 6s 1850
- 5622 RILEY (James) Loss of the American Brig Commerce, wrecked on the Western Coast of Africa, in August, 1815, with account of Timbuctoo, and of the hitherto undiscovered great City of Wassanah. 4to, map, half calf gilt. 7s 6d
- 5623 RIMBAULT'S (Dr.) A Little Book of Songs and Ballads, gathered from Ancient Music Books, MS. and printed. Post 8vo, a handsome volume, half morocco.
 68
 - 5624 RINGHIERI (Innocentio) Cento Giuochi liberali et d'ingegno. 4to (no title) neat, a very curious volume. 4s Bologna, 1551
 - 5625 RITCHIE (Rev. W.) Principles of Geometry familiarly illustrated and applied to various useful Purposes. 12mo, cloth. 1s 6d 1837
 - 5626 RITCHIE'S (Leitch) British World in the East; a Guide, Historical, Moral, and Commercial, to India, Chica, Australia, and the Eastern Seas. 2 thick vols. 8vo, new, cloth. 6s (pub. at £1. 5s)
 1846
- 5627 RITSON'S (Jos., the Poetical Antiquary) on the Office of a Bailiff of a Liberty. 8vo, cloth. 2s 1811
- 5628 RITSON (Joseph) Essay on Abstinence from Animal Food as a Moral Duty. 8vo, boards, scarce. 4s 6d 1802
- 5629 RITSON'S Ancient English Metrical Romances. 3 vols. post 8vo, FINE COPY, calf gilt, scarce. £1. 18s
- 5630 RITSON (Joseph) Life of King Arthur. Post 8vo, boards. 5s—half calf gilt. 6s 1825
- 5631 RITSON.—Northern Garlands: the Bishopric Garland; the Yorkshire Garland; the North County Chorister, a choice Collection of excellent Songs. Edited by Ritson. 8vo, boards. 6s 1810
- 5632 RITSON'S Select Collection of English Songs, with their original Airs, with additional Songs and Notes, by Thomas Park. 3 vols. post 8vo, calf extra. £1. 4s
- 5633 Another copy. 3 vols. post 8vo, calf, very neat. £1.1s 1813
- 5634 RITSON.—Minot (Laurence) Poems written in the year 1352, with Dissertations on the Scottish Wars of Edward III., Notes, and Glossary, by Joseph Ritson. Post 8vo, boards. 6s 1825
- 5635 RITSON'S Pieces of Ancient Popular Poetry, from Authentic Manuscripts and old printed copies. Post 8vo, cuts by Bewick, cloth.

 4s 6d (pub. at 7s 6d)

 1833
- 5636 RITSON.—The Letters of Joseph Ritson. Edited chiefly from the Originals in the possession of his Nephew; to which is prefixed, a Memoir of the Author, by Sir Harris Nicolas. 2 vols. post Svo, cloth. 8s 6d—Another, calf extra. 15s. 1833
- 5637 RIVE (L'Abbé) La Chasse aux Bibliographes et Antiquaires mal-avises suivie de beaucoup de Notes critiques sur l'Histoire del ancienne Typographie et sur diverses Matieres Bibliologiques et Bibliographiques. 2 vols. 8vo, new, half morocco, gilt top, scarce. £1. 1s 1789

5638 ROBERT (le Jeune) Essai sur le Mégalantropogénésie, ou Art de faire des Enfans d'Esprit qui deviennent de grands Hommes. 2 vols. 8vo, half calf. 5s Paris, 1803

5639 ROBERT the Devyll, a Metrical Romance, from an ancient illuminated Manuscript. Small 8vo, curious plates from the illuminated MS. boards. 6s 1798

5640 ROBERTS (David) Sketches in the Holy Land, Syria, Idumea, Arabia, &c.; with Historical Descriptions by Dr. Croly. Royal folio, 2 vols. in 20 parts, A SUBSCRIBER'S COPY. £9.9s (pub. at £21) 1842, &c.

5640*ROBERTS'S(David) Sketches of the Holy Land, Svria, Idumea, Arabia, Egypt, and Nubia, reduced from the Lithographs by Lewis Haghe, 250 plates, in the best double-tinted style, with Historical and Descriptive Notices, and an Introductory View of Jewish History, by the Rev. Geo. Croly, LL.D. (the Library Edition). 6 vols. imperial 8vo, elegant in cloth, gilt edges £4.10s (pub. at £9.9s) 1856-7

5641 ROBERTS'S (S.) on the Origin and Destination of the Gypsies. 12mo, boards. 2s 6d 1836

5642 ROBERTS (John, of Weston, near Bath) The Complete Cannoniere, or the Gunner's Guide; also sundry serviceable Fire Works for Sea and Land Service.
 4to, plate.
 3s

5643 ROBERTS'S (Barré Charles) Letters and Miscellaneous Papers, with Memoir. 4to, PRIVATELY PRINTED, boards. 7s 6d 1814

5644 ROBERTS (T) The English Bowman, or Tracts on Archery. 8vo, frontispiece, half calf. 5s 1801

5645 ROBERTSON'S Essay on Punctuation. 12mo, calf. 2s 1785

5646 ROBIN HOOD, a Collection of all the Poems, Songs, and Ballads, relating to this celebrated Yeoman; to which is prefixed, his History from inedited Documents, and a Memoir of Ritson by J. M. Gutch, F.S.A. 2 vols. elegantly printed in crown 8vo, with portrait of Ritson, and upwards of 120 tasteful wood engravings by Fairholt, extra cloth. 12s 6d (pub. at £1.10s)

1847

*** Of this beautiful book (printed for the author) the impression was very

limited.

5647 ROBIN HOOD.—The Great Hero of the Ancient Minstrelsy of England, "Robin Hood," his Period, real Character, &c., investigated, and perhaps ascertained, by the Rev. Joseph Hunter. Fost 8vo. 2s 6d

5648 ROBINS (Wm.) Paddington, Past and Present. Post 8vo, cl. 3s 1853
 5649 ROBINS (Rev. Sanderson) Argument of the Royal Supremacy. 8vo, cloth. 3s

cloth. 3s 1851 5650 ROBINSON (Thomas) Common Law of Kent, or the Custom of Gavelkind. Royal 8vo, large paper, calf. 3s 6d 1788

5651 ROBINSON'S (Dr. W.) Tracts, viz.: Short History of Ancient Britain, collected from Original Decuments. 1s 6d, 1845—Life of St. Dunstan, plate. 1s, 1844—Blind Beggar of Bethnal Green, a Popular Ballad, plate. 1s, 1843—all 8vo, and privately printed

5652 ROBISON (John) Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the Secret Meetings of Free Masons, Illuminati, and Reading Societies. 8vo, cf. nt. 3s 6d 1798

5653 ROBERTELLI (F.) De Historica Facultate Disputatio—Loconici de nominibus Romanorum, &c. 8vo. 3s Flor. 1548

5654 ROCCHA (Aug.) Commentarius pro re domestica et Numaria—directus contra Ludum Alearum, Chartarum, scilicet ac Taxillorum. 4to, half calf, rare. 5s Rome, 1616

5655 ROCCA (Vicente) Hystoria en la qual se trata de la origen y guerras qui han tenido los Turcos, desde su comienco hasta nuestros tiempos con muy notables successos que con diversas gentes y nasciones les han acontescido. Folio, GOOD COPY, GOTHIC LETTER, morocco, gilt leaves, rare. £2.2s

5656 ROCHEGGIANA (Lorenzo) Raccolta di cento Tavole rappresentanti
 i costumi Religiosi Civili e Militari degli Antichi Egiziani, Etrnschi,
 Greci e Romani. Oblong 4to, 100 fine engravings, sewed. 15s

N.D. (about 1800)

5657 ROCHESTER (John, Earl of) Poems, with Valentinian, a Tragedy.

8vo, a few leaves wormed in the bottom margin, calf. 4s 6d 1696

5658 ROCK (Rev. Dr.) Did the Early Church in Ireland acknowledge the Pope's Supremacy? Answered in a Letter to Lord John Manners. 8vo, boards. 2s 6d 1844

5659 ROCK'S (Rev. Dr.) Mystic Crown of Mary, the Holy Maiden-Mother of God, born free from the stain of original sin; in Verse, with Notes. Post 8vo. 1s 6d 1837

5660 ROCK (Rev. Dr.) The Church of our Fathers; or, St. Osmund's Rite for the Church of Salisbury, from a Manuscript in the Library of that Cathedral. Printed for the first time, and elucidated with Dissertations on the Belief and Ritual of the Church in England before and after the coming of the Normans. Illustrated with many engravings on wood and copper. 4 vols. 8vo, cloth gilt. £2.8s

Vols. 3 and 4 may be had to complete sets, at 12s each.

5661 RODERICO a Castro de Universa Muliebrium Medicina. Thick 4to, boards, autograph of the celebrated John Locke. 6s Venet. 1644

5662 ROGERS'S (Samuel) Italy, and Poems, with the exquisitely beautiful illustrations by Turner and Stothard. 2 vols. 8vo, The Original Edit. morocco extra, gilt leaves, very scarce. £4.4s Cadell, 1834-5

5663 ROGERS (Samuel) Die Freden des Gedächtrisses ("Pleasures of Memory") von. A. G. Bruschius. Small 8vo, presentation copy to Rogers by the Translator.
 2s
 Leipsic, 1836

5664 ROGERS (Samuel) Les Plaisirs de la Memoire, Poème traduit par M. Albert-Montemont (with the English text). 12mo, frontispiece, with MS. note of the translator to Rogers the author. 3s 6d—Another, copy, without MS. note. 2s Paris, 1825

5665 RODNEY (Admiral Lord) Life and Correspondence, by Major-General Mundy. 2 vols. 8vo, portrait, boards. 7s 6d 1830

5666 ROLLIN, Histoire Ancienne des Egyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Medes et des Perses, des Macedoniens, des Grees. 13 vols. 12mo, plates, calf. 6s 6d Paris, 1738

5667 ROMAN ANTIQUITIES IN BRITAIN.—Pointer (John) Britannia Romana, or Roman Antiquities in Britain, viz., Coins, Camps, and Public Roads, map, 1724—Salmon (N.) Survey of the Roman Antiquities in some of the Midland Counties of England, 1726—Roman Stations in Britain, according to the Imperial Itinerary, 1726—Manuscript Essay from Gale towards the Recovery of the Courses of the Four Great Roman Ways. In 1 vol. 8vo, half calf. 10s 6d

5668 ROMANS relatifs à l'Histoire de France aux XV et XVI Siècles, contenant le Danse Macabre, les Francs Taupins, le Roi des Ribauds, les deux Fous. Edité par Paul L. Jacob, *Bibliophile*. Royal 8vo, sewed. 78 6d Paris, 1842

5669 ROMAN (Le) des Adventures de Fregus, par Guillaume Le Clerc, Trouvère du treizième Siècle. Publié par M. Michel. 4to, cloth. 15s

Fréinburah, imprimé pour le Club d'Abbotsford, 1811

5670 ROMAN du Renart, publiée d'après les Manuscrits de la Bibliothèque du Roi des XIIIe, XIVe, et XVe Siècles, avec Glossaire, &c. Par Meon. 4 vols. in 2, 8vo, plates, half calf gilt. £1. 1s Paris, 1826

5671 ROMAN du Renart. Supplément, Variantes et Corrections, par P. Chabaille. 8vo, sewed. 3s 6d Paris, 1835

5672 ROMAN du Mont-Saint-Michel, par Guillaume de Saint-Pair; publié pour la première fois par Francisque Michel. Post 8vo, sewed. 5s Caen, 1856

5673 ROMANCE of Octavian, Emperor of Rome, abridged from a Manuscript in the Bodleian Library, by J. J. Conybeare. Post 8vo, privately printed, boards, scarce. 5s Oxford, 1809

5674 ROMANCES.—De l'Usage des Romans, ou l'on fair voir leur utilite et leurs differens caractères, avec un Bibliothèque des Romans, accompagnée de Remarques critiques sur leur choix et leurs editiones (par Gordon de Percel). 2 vols. 12mo, neat. 4s 6d 1734

5675 ROME.—Collectio Palationum principalium Roma. Folio, 28 interesting views in Rome at this period, calf. 7s 6d about 1650

5776 ROMILLY (Sir Samuel) Life and Correspondence. Edited by his Sons, 3 vols. 8vo, best library edition, boards. 14s 1840

5677 ROMILLY (Sir Samuel) Memoirs of his Life, by himself, with Selections from his Correspondence. Edited by his Sons. 2 vols. 12mo. cloth. 6s

5678 RONSARD.—Les Œuvres de Pierre Ronsard, Gentilhomme Vandosmois, Prince des Poetes François. Folio, engraved title by Gaultier, calf neat. 12s Paris, 1609

5679 ROOKE'S Select Translations from Sannazarius, Grotius, Amalthus, Heinsius, Buchanan, and Vida. Svo, calf, very neat. 4s 1726

5580 ROQUEFORT (B. de) De l'Etat de la Poesie Françoise dans les XII et XIII Siècles. 8vo, calf gilt, marbled leaves. 6s Paris, 1815

5681 RORDAHUSANUM (Boetium) Omnium Scriptorum principis Homeri, Sententiæ nunc recens ex omnibus ipsius monumentis ordine collectæ, Gr. et Lat. 4to, half calf. 2s Lovanii, 1555

5682 ROSA (Salvator) His Life and Times, by Lady Morgan. 2 vols. 8vo, portrait, very neat in calf. 10s 6d 1824

5683 ROSE (Rt. Hon. George) Observations on the Historical Work of the Rt. Hon. Charles James Fox, on James II. 4to, half calf. 5s 1809

5684 ROSE (Wm. Stewart) Naval History of the late War, compiled from Authentic Documents. Vol. 1, 8vo (all printed) map of Toulon, calf. 3s

5685 ROSS (Sir J.) Treatise on Navigation by Steam, as applicable to Commerce and Maritime Warfare. 4to, frontispiece and woodcuts, boards.
 4s 6d

5686 ROSS (A.) Muses' Interpreter, explaining the Historical Mysteries, and opening Apollo's Temple. 8vo, fine impression of the rare frontispiece, remarkably clean copy, neat. 6s 6d

5687 ——— Another edition. 8vo. 2s 6d 1647

5688 ROSS (Alex.) Mystagogus Poeticus, or the Muses' Interpreter, explaining the Historical Mysteries and Mystical Histories of the Ancient Greek and Latin Poets. 8vo, calf. 3s 6d 1672

5689 ROSSO (G. R.) I succesi d'Inghilterra dopo la morte di Odourdo sesto, fino alla giunta in quel regno di Don Filippo d'Austria Principe di Spagna. 4to, GOOD COPY, vellum, very scarce. 10s 6d

Ferrara, 1560

5690 ROT amongst the Bishops, or a Terrible Tempest in the Sea of Canterbury, set forth in living emblems, to please the judicious Reader. By Thomas Stirry, 1641. 18mo (a satire on Abp. Laud), four very curious woodcut emblems, cloth. 3s Reprinted, N.D.

A facsimile of the very rare original edition, which sold in Bentley's sale for £13.

5691 ROTHMAN (Dr. R. W.) Observations on the Climate of Italy and other Countries in Ancient Times. 8vo, sewed. 1s 6d 1848

5692 ROUEN.—The Stranger at Rouen, a Guide for Englishmen, by M. A. Lower. 12mo, plates. 1s 1857

5693 ROUGEMONT (Fr. de) Historia Tartaro-Sinica Nova. 8vo, map, calf.

3s Lovan, 1673

5694 ROUSSEAU (J. J.) Letters on the Elements of Botany. Translated, with Notes and Additions, by Thomas Martyn, *Professor of Botany*. 2 vols. 8vo, COLORED PLATES, calf neat. 5s 1802

5695 ROUSSET, Recueil Historique d'Actes, Negociations, Memoires, et Traitez, depuis la Paix d'Utrecht jusqu'à celle d'Aix-la-Chapelle. 21 vols. 12mo, neat. 18s 1728-55

5696 ROUSSIER (L'Abbé) Memoire sur la Musique des Anciens, avec un parallèle entre le Systême des Egyptiens et celui des Modernes. 4to, sewed. 5s Paris, 1770

5697 ROWLAND'S (Samuel) The letting of Humours Blood in the Head Vaine, &c. (in Verse) 1611. Edited by Sir W. Scott. Small 4to, boards, scarce. 8s 6d Edinb. 1815

5698 ROWLAND (Sam.) Another copy. Small 4to, morocco, gilt leaves.

12s 6d Edinb. 1815

ROXBURGHE CLUB PUBLICATIONS.

5699 MAGNYFYCENCE, an Interlude, by John Skelton, Poet Laureate to Henry VIII. Edited by Littledale. 4to, hf. mor. uncut. £1. 8s 1821

5700 ARTHURII (Gaufridi, Episc. Asaphensis) De Vita et Vaticiniis Merlini Calidonii carmen heroicum (edited by G. N. Grenville). 4to, half morocco. £1.14s

5701 GOLDINGHAM (Henry) The Garden Plot, an Allegorical Poem; with some Account of the Author, and reprint of his Masque performed before the Queen at Norwich, Aug. 21, 1578. Black Letter, 4to, half morocco. £1. 14s

5702 MARSTON (Robert) Elegiacal Poem on the Death of Thomas Lord Grey of Wilton, from a MS. in the Library of the Rt. Hon. Thomas Grenville. 4to, half morocco extra, gilt top. £1.8s 1822

5703 SIDNEIANA; being a Collection of Fragments relative to Sir Philip Sidney & his immediate Connections. 4to, hf. mor. uncut. £2.5s 1837

5704 THE SHIRLEY Brothers, an Historical Memoir of the Lives of Sir Thomas, Sir Anthony, and Sir Robert Shirley, by one of the same House (E. P. Shirley). 4to, boards. £1.8s 1848

 5705 LA ROTTA de Francciosi a Terronana novamente facta, la Rotta de Scocesi. Edited by Lord Spencer. 4to, boards. £1.4s
 1825

5706 PRIVATE Diary of William, first Earl Cowper, Lord Chancellor of England. Edited by Dr. Hawtrey. 4to, hf. mor. £1.15s 1833

5707 ROXBURGHE BALLADS (The Book of). Edited by J. P. Collier.
4to, curious woodcuts, leather back, uncut. 12s 1847

5708 ROY'S (Major-Gen.) Military Antiquities of the Romans in Britain.
Royal folio, numerous plates, half red morocco. £1.11s 6d 1793

5709 ROYAL SOCIETY.—Signatures of some eminent Fellows of the Royal Society, lithographed from the Charter Book; with Alphabetical List of Names. 4to, facsimiles, PRINTED FOR PRIVATE CIRCULATION, cloth. 7s 6d 1851

5710 ROYAL SOCIETY of Literature.—Transactions of this Society. 3 vols.
4to, many plates, new, half morocco extra, gilt tops. £1.16s 1829

5711 ROYAL WILLS.—Collection of the Wills known to be extant of the Kings and Queens of England, Princes and Princesses of Wales, and every Branch of the Blood Royal, from the Reign of William the Conqueror to that of Henry VIII.; with Explanatory Notes and Glossary. By Nichols, 4to, hf. russia, uncut. 9s—hf cf. 7s 6d 1780

5712 ROYLLET (M.) Demonstrations de l'Art d'Ecrire. Folio, engraved specimens by Petit, boards, curious. 5s Paris, 1733

- 5713 RUBENI (Alberti, Son of the Painter) De re Vestiaria Veterum et de Gemma Tiberiana et Augustaea. 4to, plates, vellum. 5s Antv. 1665
- 5714 RUDYERD.—Memoirs of Sir Benjamin Rudyerd, containing his Speeches and Poems. Edited by J. A. Manning. 8vo, portrait and plates, cloth. 4s 6d 1841

 "One of the most eloquent men in that best age of English eloquence."—
 Souther.
- 5715 RUISCHII (Fred.) Thesaurus Animalium primus, Latin and Dutch, plates, Amst. 1710—Bidloo (Godf.) Vindiciæ quarandum delineationum Anatomicarum contas ineptas animadversiones Ruyschii, plates, Lug. Bat. 1717—and 10 other works for and against the celebrated Anatomist and Naturalist Ruischii, plates. In 1 vol. 4to, calf neat. 5s

5716 RUSCELLI (Gir.) I Fiori delle Rime d' Poeti illustri. 12mo, fine copy, in red morocco, gilt leaves. 7s 6d Venet. 1579

5717 RUSCHENBERGER (Dr. W. S. W.) Narrave of a Voyage round the World, 1835 to 1837, and Embassy to the Sultan of Muscat and the King of Siam. 2 vols. 8vo, front. new, half calf gilt. 786d 1838

5718 RUSCONI (Geo. Ant.) Della Architectura, Seconde i precetti di Vitruvio, libra dieci. Folio, numerous beautiful woodcuts, by Medesimo, vellum. 15s Venet. 1590
"Pregiatissima opera le Travole sono intagliate con infinito gusto."—Cicognara Catal. No. 640.

5719 RUSHWORTH (John) Historical Collection of Private Passages of State, Weighty Matters in Law, and Remarkable Proceedings in Parliament, from 1618 to 1629. 8 vols. folio, BRST EDITION, old calf gilt. £4.48

5720 RUSSELL (George) Tourthrough Sicily in the Year 1815. 8vo, maps and coloured plates, cloth. 3s (pub. at £1.1s) 1819

5721 RUSSELL (John) Tour in Germany and some of the Southern Provinces of the Austrian Empire. 2 vols. 12mo, calf gilt. 5s

Edinh. 1825

5722 RUSSELL (Lord John) Establishment of the Turks in Europe, an Historical Discourse. Post 8vo, half calf. 3s 1828

RUSSIA.

5723 HERBERSTAIN (Baronis) Rerum Muscoviticarum, Commentarij Sigismundi Liberi Baronis in Herberstain, Itineraria quoque duo in Moscoviam sunt adiuncta. Folio, map and spirited woodcuts, fine clean copy, half calf. £1.48

5724 HERBERTSTAYN (Baronis) Rerum Moscoviticarum Commentarij. 8vo, morocco, extra gilt leaves, very scarce. £1.1s Antv. 1557 5726 MARGERET (Le'Capitaine) L'Estat de l'Empire de Russie et Grande Duché de Moscovie, avec ce qui s'y est passé de plus memorable et tragique pendant le Regne de quatre Empereurs à sçavoir depuis l'an 1590, jusques en l'an 1606. Small 8vo, FINE COPY, morocco extra, gilt leaves, rare. £1.1s

5727 FLETCHER (Giles) History of Russia, or the Government of the Emperour of Moscovia, with the Manners and Fashious of the People of that Country. 12mo, engraved title by Marshall, neat, in old calf, very scarce. 18s 1643

5728 BRÖWN (Edward) Discourse of the Original, Countrey, Manners, Government, and Religion of the Cossacks with another of the Precopian Tartars, and History of the Wars of the Cossacks against Poland. 8vo, autograph of the Earl of Burlington, old calf. 7s 6d 1672

5729 CRULL (Dr. J.) Antient and Present State of Muscovy, containing an Account of all those Nations and Territories under the Jurisdiction of the present Czar. 8vo, map and 2 portraits, good large copy, calf.

5730 CONNOR (Dr. Bern.) History of Poland in several Letters to Persons of Quality, giving an Account of the Aucient and Present State of that Kingdom. 2 vols. 8vo, portrait and map, FINE COPY, calf, very neat. 8s 6d

5731 CONNOR (Dr. Bern.) History of Poland. 2 vols. 8vo (no map), calf. 6s 6d 1698

5732 HAUTEVILLE'S Account of Poland, Manners of the Inhabitants, and
Wars they have been engaged in, their Government, &c. 8vo, calf, a
curious book. 4s 6d 1698

5733 HISTORICAL Account of the Divisions in Poland, from the Death of K. John Sobieski to the Settlement of the present King on the Throne. By M. de la Biazdieri. 8vo, neat. 3s 6d 1700

5734 DALERAC'S Polish Manuscripts, or the Secret History of the Reign of John Sobieski, the third of that name, King of Poland. Svo, cloth.

5735 ACCOUNT of Livouia, with a Relation of the Rise, Progress, and Decay of the Marian Teutonick Order. Svo, plates, calf. 5s 1701

5736 MEMOIRES sur les dernieres Revolutions de la Pologne, où on justifie le Retour du Roy Auguste. Par un Gentilhomme Polonnois. 8vo, calf. 5s Rotterdam, 1710

5737 DEBIA (James) Account of the Religion, Rites, Ceremonies, and Superstitions of the Moscovites. 12mo, frontispiece, old calf. 5s 1710

5738 PERRY (Capt. John) State of Russia under the present Czar. 8vo, neat, good clean cory, calf. 6s 1716

5739 MEMOIRE pour servir à l'Histoire de l'Empire Russien sous le regne de Pierre le Grand, par un Ministre Etranger resident in cette Cour. 8vo, calf. 4s A la Haye, 1725

5740 NOUVEAUX Memoires sur l'Etat present et la Grande Russie ou Moscovie, par un Allemand resident en cette Cour. 2 vols. 12mo, maps and plates, old calf gilt. 6s Paris, 1725

5741 NEW ACCOUNT of Poland and Lithuania, their Governments, Provinces, Religion, Language, &c. 12mo, old calf. 58 1725

5742 PARTHENAY (Abbé de) History of Poland under Augustus II.

Translated by John Stacie. 2 vols. 8vo, calf. 6s 6d 1734

5743 HISTORY of the Life of Peter the First, Emperor of Russia, containing a Description of Russia or Muscovy, its Government, Religion, Ceremonies, and Superstitions, Customs, Manners, and Dress, and the Birth and Rise of the Empress Catherine, with the Crimes and Trial of the Czarewitz, son to Peter I. Folio, portraits and plates, calf, scarce. 10s

5744 MOTTLEY (John) History of the Life of Peter I., Emperor of Russia. 3 vols. 12mo, plates, clean copy, calf neat. 6s 6d Dublin, 1740

5745 HISTOIRE de Pierre I. surnommé le Grand, Empereur de toutes les Russies. 4to, plans of battles and medals, calf. 10s 6d 1742

5746 SOUMARCKOFF.—Sinave et Trouvore, Tragedie Russe, en Vers, traduite en François par le Prince Alexandre Dolgorouky—Semire, Tragedie, traduite du Russe—Cephale et Procris, Opera Russe—Instructions pour cultiver diverses sortes de Tabacs étrangers à la nouvelle manière dont on se sert à present dans la Petite Russie. In 1 vol. 8vo, half calf. 3s St. Petersbourg, 1751

5747 HANWAY'S (Jonas) Travels through Russia into Persia, through Affghanistan, &c. and Historical Account of the British Trade over the Caspian. 2 vols. 4to, COMPLETE, plates, neat and clean. 12s 1754

5748 LETTRES Russiennes. 8vo, privately printed, calf. 5s 1760 5749 LACOMBE, Histoire des Revolutions de l'Empire de Russie. 8vo,

half calf, uncut. 3s Paris, 1760
5750 SAGGIO di Lettere sopra la Russia dal Conte Algarotti. Parigi, 1763
—Lettere Militari, Venezia, 1762. In 1 vol. 8vo, calf. 3s

5751 BELL (John, of Antermony) Travels from St. Petersburg in Russia, to diverse parts of Asia. 2 vols. 4to, map, finely printed, calf. 8s 6d
Glasgow (Foulis), 1763

5752 HISTOIRE et Anecdotes de la Vie, du Regne, et du Detronement de Pierre III. Publiées par De la Marche. 12mo, half calf. 3s 6d 1766

5753 M'CARTNEY (Earl of) An Account of Russia, 1767. 8vo, PRIVATELY PRINTED, calf neat. £1.1s—in boards. 18s 1768

5754 INSTRUCTION fur dei zu Verfertigung des Entwurfs zu einem neuen Gesetz-Buche Verordnete Commission. German and Russian. 4to, calf. 3s Moscau, 1769

5755 INSTRUCTIONS par l'Imperatrice de toutes les Russies à la Commission etablie pour travailler à l'Execution du Projet d'un nouveau Code de Lois. Sm. 8vo, fine copy, russia yt. 3s 6d à Petersburg, 1769

5756 LA VIE de Stanislas Leszezinski Roi de Pologne. Par M * * * Avocat aux Conseils du Roi de Pologne. 8vo, calf gilt, from Lord Stuart de Rothsay's Library. 4s 6d Paris, 1769

5757 LES FASTES du Royaume de Poland et de l'Empire de Russie. 2 vols. 12mo, calf. 5s Paris, 1769

5758 D'AUTEROCHE (L'Abbé Chappe) Voyage en Siberie, fait par ordre du Roi en 1751. 2 vols. 12mo, calf. 4s 6d Amst. 1770

5759 MANSTEIN (General) Memoirs of Russia, Historical, Political, and Military, from the year 1727 to 1744, and containing, in particular, the Wars of Russia with Turkey and Sweden. Edited by David Hume.

4to, maps and plans, GOOD COPY, calf neat. 14s 1770

5760 KRACHENINNIKOW.—Histoire et Description de Kamtschatka, traduit de Russe. 2 vols. 12mo, map and plates, calf. 4s 6d Amst. 1770

5761 COOK (Dr. John) Voyages and Travels through the Russian Empire,
Tartary, and the Kingdom of Persia. 2 vols. 8vo, calf gilt, from Lord
Stuart de Rothsay's Library, scarce, 12s

A very curious and entertaining book.

5762 AUTHENTIC Narrative of the Russian Expedition against the Turks, by Sea and Land, from their first sailing from Petersburg to the destruction of the Turkish Fleet in the Archipelago. 8vo, plans. 5s 1772

5763 LETTRES historiques sua l'Etat actuel del a Pologne, et sur l'Origine de ses Malheurs. 8vo, culf gilt. 6s 1772

5764 ANTIDOTE (The); or, an Enquiry into the Merits of a Book entitled "A Journey into Siberia in 1761, by the Abbé Chappe d'Auteroche," in which many essential errors and misrepresentations are pointed out and confuted. By a Lover of Truth. Translated by a Lady. 8vo, old calf. 2s 6d

5765 KING'S (Dr. J. Glen) Rites and Ceremonies of the Greek Church in Russia, containing an Account of its Doctrine, Worship, and Discipline.

4to, plates, calf neat. £1. 6s

5766 BOSCOWICH (R. P. Joseph) Journal d'un Voyage de Constantinople en Pologne, fait à la suite de son Excellence M. Jaq. Porter, Ambassadeur d'Angleterre. 12mo, calf gilt. 3s 6d Lausanne, 1772

5767 LIND'S Letters concerning the present State of Poland. 8vo, half calf. 3s 6d 1773

5668 LE FAUX Pierre III., ou la Vie et les Aventures du Rebelle Jemeljan Pugatsehew, d'apres l'original Russe de Mr. F.S.G.W.D.B. 8vo, portrait, half calf. 5s 1775

5769 CEFFALONIE (Le Comte M. C. de) Monument élèvé à la gloire de Pierre le Grand, ou relation des travaux et des moyens méchaniques qui ont été employés, pour transporter à Petersbourg un Rocher de trois millions pesant destiné à servir de base à la Statue equestre de cet Empereur. Folio, plates of machines employed in moving this vast stone. 5s Paris, 1777

5770 MEMOIRES Historiques et Geographiques sur la Valachie, avec un Prospectus d'un Atlas Geographique et Militaire de la derniere Guerre entre la Russie et la Porte Ottoman, publiés par Mons. de B * * *.

8vo, half calf. 5s Francf. 1778

5771 DU GOUVERNEMENT et des Loix de la Pologne. Small 8vo, half calf. 4s 6d à Londres, 1781

5772 ROUSSEAU (J. J.) Considerationes sur le Gouvernement de Pologne et sur sa Reformation projettée. 12mo, fine copy, calf gilt. 3s 1782

5773 TOTT (Baron de, the Defender of the Turks against Russia) Memoirs of, on the Turks and the Tartars. Translated from the French. 2 vols. 8vo, calf. 5s 1785

5774 BASSVILLE (M. de) Précis Historique sur la Vie et les Exploits de François le Fort, Citoyen de Genève, General et Grand Amiral de Russie. 8vo, boards. 5s Lausanne, 1786

5775 STAEHLIN'S Original Anecdotes of Peter the Great, collected from the Conversation of several Persons of distinction at Petersburg and Moscow. 8vo, calf. 4s 6d 1788

5776 WAGNER.—Memoirs sur la Russie, la Siberie, et le Royaume de Casan. 8vo, portrait, sewed. 3s 1790

5777 LESSEPS (M. de) Journal Historique du Voyage au Port St. Pierre et St. Paul du Kamschatka. 2 vols. 8vo, neat. 5s 1790

5778 PALLAS (Professor) Voyages dans plusieurs Provinces de l'Empire de Russie, et dans l'Asie Septentrionale, traduits par Gaut. de la Peyronie, avec Notes par Lamarck, Langles, et Billecocq. 8vols. 8vo, and 4to of maps and plates, very neat, in half calf. £1.5s 1794

5779 CHANTREAU'S Philosophical, Political, & Literary Travels in Russia in 1788-89. 2 vols. 8vo, map and plates, half calf. 4s 6d 1794 5780 PLESCHEIF'S Survey of the Russian Empire. 8vo, map and large folding engraving of the Arms and Uniforms of the several Governments, half calf. 5s 1792

5781 HISTOIRE de la Revolution de Pologne en 1794. Par un Temoin Oculaire. 8vo, half calf. 4s 6d Paris, 1797

5782 RULHIERE (De) History or Anecdotes of the Revolution in Russia in the year 1762. 8vo, portrait of Catherine II., half calf. 3s 1797

5783 TOOKE (W.) History of Russia, from the Foundation of the Monarchy by Ruric, to the Accession of Catherine II., 2 vols. map and portraits, 1800—View of the Russian Empire during the reign of Catherine II. and to the close of the present Century, 3 vols. map, 1799—Life of Catherine II. Empress of Russia, 3 vols. map and portraits, 1800. Together 8 vols. 8vo, boards, clean. 16s

5784 STORCK (Henry) Picture of St. Petersburg. Translated from the German. Thick 8vo, frontispiece and map, half calf. 2s 6d—boards.

3s

5785 MEMOIRES Secrets sur la Russie et particulièrement sur la fin du regue de Catherine II. et sur celui de Paul I. 3 vols. 8vo (privately printed for Napoleon Buonaparte) half calf. 6s Paris, 1802

5786 SECRET Memoirs of the Court of Petersburg, particularly towards the close of the reign of Catharine II. and commencement of that of Paul I. 3 vols. 8vo, boards. 6s—calf neat. 7s 6d 1802

5787 GUTHRIE (Mrs. Maria) Tour in the years 1725-6, through the Taurida or Crimea, the Ancient Kingdom of Bosphorus. 4to, maps and plates, calf gilt. 78 6d 1802

5788 SAUER (Martin) Account of the Geographical and Astronomical Expedition to the Northern Parts of Russia, by command of Catherine II. Empress of all the Russias, by Commodore Jos. Billings, from 1785 to 1794. 4to, map and plates, calf gilt. 6s 1802

5789 BURNETT (George) View of the present State of Poland, Thick 12mo, boards, 4s 1807

5790 VIE du Prince Potemkin, Field Mareschal du service de Russie sous le regne de Catherine II. 8vo, half calf. 3s Paris, 1808

5791 MEMOIRS of the Life of Prince Potemkin, Commander-in-Chief of the Russian Army; comprising Anecdotes of Catherine II. and the Russian Court, portrait, 1812—Memoirs of Prince Eugene of Savoy, written by himself. Translated by Shoberl, portrait, 1811. In 1 vol. 8vo, half calf. 4s

5792 DES PROGRES de la Puissance Russe depuis son origine jusqu'au commencement du XIX Siècle, par M. L * * *. Half morocco, uncut.

58

Paris, 1812

5793 PALLAS (P. S.) Travels through the Southern Provinces of the Russian
Empire in 1793 and 1794, translated from the German. 2 vols. in
1, 4to, many colored plates, half calf. 14s
1812

5794 VIEW of the French Campaign in Russia in 1812; all the Battles fought from the entrance of the French into Russia to their retreat from Moscow. 8vo, map, boards. 3s 1813

5795 LABAUNE (Eugene) Circumstantial Narrative of the Campaign in Russia, 1812. 8vo, maps, half russia. 5s—calf. 3s 6d 1815

5796 PALMER (A. T.) Authentic Memoirs of the Life of John Sobieski, King of Poland. 8vo, portrait, boards. 4s 6d 1815

5797 PORTER (Sir Robert Ker) Narrative of the Campaign in Russia during the year 1812. 8vo, map and portraits, boards. 4s 1814

5798	HOLDERNESS'S Journey from Riga to the Crimea. 8vo, coloured plates, boards. 3s 1823
5799	LETTERS from the Caucasus and Georgia, and Account of a Journey
5800	into Persia, translated from the French. 8vo, map & plts. bds. 5s 1823 COCHRANE'S (Capt. J. D.) Pedestrian Journey through Russia and
3000	Siberian Tartary. 8vo, maps, boards. 5s 1824
5801	COCHRANE (Capt. J. D.) Narrative of a Pedestrian Journey through
	Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea and Kamtchatka. 2 vols. post 8vo, map and plates,
	boards. 68
5802	SEGUR (Comte de) Histoire de Napoleon et de la Grande Armée pen-
r000	dant l'Année 1812. 2 vols. 12mo, map, half calf. 3s Paris, 1825
5805	SEGUR'S History of Napoleon's Expedition to Russia in 1812. 2 vols. post 8vo, portrait, boards. 4s 1825
5803	*SEGUR (General Count Philip de) History of Russia and of Peter the
	Great. 8vo, boards. 4s 1829
5804	WILSON (W. Rae) Travels in Russia. 2 vols. Svo, plates, half calf.
5805	MORTON (Edward) Travels in Russia, and Residence at St. Petersburg
	and Odessa, in the Years 1827-1829. 8vo, boards. 5s 1830
5806	MAY (J. B.) Saint Petersbourg et la Russe en 1829. 2 vols. 8vo,
5807	sewed. 4s 6d Paris, 1830 HARRING'S (Harro) Poland under the Dominion of Russia. Post 8vo,
	boards. 3s 1831
5808	DOBELL'S (P.) Travels in Kamtchatka and Siberia. 2 vols. post 8vo,
5809	half calf. 5s 1830 PARAMYTHIA, being Original Anecdotes, collected chiefly during a
0000	long Residence at the Court of Russia. 12mo, boards. 3s 1831
5810	LA RUSSE et la Pologne, Esquisse historique, par Th. de K. 8vo,
5811	half calf. 4s GRANVILLE'S (Dr.) Guide to St. Petersburgh, a Journal of Travels
3011	to and from that Capital. 2 thick vols. 8vo, many plates, new, cloth.
	10s 6d (pub. at £1. 8s) 1835
5812	PROGRESS and Present Position of Russia in the East (by Sir J. M'Neil). 8vo, large man, cloth. 3s 1838
5813	M'Neil). 8vo, large map, cloth. 3s 1838 LEVCHINE (Alexis de) Description des Hordes et des Steppes des
	Kirghiz-Kazaks, traduite du Russe, par Ferry de Pigny. Royal Svo,
E014	map and plates, sewed. 10s 6d Paris, 1840 HAMEL (Dr.J.) Tradescant der aeltere 1618 in Russland; der Handels-
9914	verkehr Zwischen England und Russland in seiner entstehung Rück-
	blick auf einige der ältezen reisen im Norden. 4to, portrait and map,
F012	sewed, 6s Leipzig, 1847
9919	MOLTKE (Baron von) The Russians in Bulgaria and Rumelia in 1828 and 1829, during the Campaigns of the Danube, Sieges of Brailow,
	Varna, Silistria, Shumla, and Passage of the Balkan by Marshal Die-
F010	bitch. Translated from the German. 8vo, plans, cloth. 8s 1854
5816	URQUHART'S (David) Progress of Russia in the West, North, and South. Post Svo, 500 pages. 1s 6d 1854
5817	SECRET and Inedited Documents connected with Russian History and
	Diplomacy Edited by J. R. Morell, Svo cloth, 48 6d, 1854

5818 ENGLAND and Russia, comprising the Voyages of John Tradescant the Elder, Sir Hugh Willoughby, Richard Chancellor, Nelson, and others, to the White Sea, &c. in the 16th Century. By Dr. J. Hamel;

translated by J. S. Leigh. 8vo, cloth. 3s 6d

99

1854

5819 DUBERLY (Mrs. Henry) Journal kept during the Russian War, from the Departure of the Army from England in April, 1854, to the Fall of Sebastopol. Post 8vo, cloth. 4s 1855

5820 SEYMOUR (H. D.) Russia on the Black Sea and Sea of Azof, a Narrative of Travels in the Crimea and bordering Provinces. 8vo, maps, &c. cloth. 6s

5821 MANSTEIN'S (General) Contemporary Memoirs of Russia, 1727-1744.

Re-edited, with Notes, by the "Hertfordshire Incumbent." Post
8vo, cloth. 6s 6d 1856

5822 HAXTHAUSEN (Baron von) The Russian Empire, its People, Institutions, and Resources, translated by Robert Farie. 2 vols. 8vo, cloth. 9s 6d (pub. at £1.8s)

5823 MPHERSON'S Antiquities of Kertch, and Researches in the Crimea, with Remarks on the Ethnological and Physical History of the Crimea. Royal 4to, coloured maps and plates, cloth, gilt leaves (a handsome vol.) £1. 1s (pub. at £2. 2s)

5823*THE ENGLISHWOMAN in Russia; Impressions of the Society and Manners of the Russians at Home. By a Lady. Post 8vo, new, in half morocco extra, top edge gilt. 6s 6d 1855

5824 RUSTAT (Tobias, Yeoman of the Robes to King Charles II.) Memoirs of, with Notices of some eminent Contemporaries. By W. Hewett, Jun. 8vo, portrait, cloth. 3s

5825 RUTLAND'S (Duke) Tour through Part of Belgium and the Rhenish Provinces. 4to, plates by the Duchess of Rutland, boards. 6s 1822

5826 RUTLANDSHIRE.—Laird's Topographical Description of Rutlandshire. 8vo, plates, boards. 3s

5827 RYAN'S (Dr. M.) Manual of Midwifery, and Diseases of Women and Children. Thick 8vo, 40 plates, boards. 12s 1841

5828 RYAN'S Prostitution in London, with a Comparative View of that of Paris and New York. 12mo, plates, cloth, scarce. £1.1s 1839

ABLIER.—Essai sur les Langues en General. 8vo, neat. 3s 1781 5830 SACCANO (Le P. Metelle) Relation des Progrez de la

Foy au Royaume de la Cochinchine en Années 1646 et 1647. 12mo, boards. 3s 6d Paris, 1653 5831 SACCHETTI (Franco) Novelle. 3 vols. small 8vo,

half green morocco, gilt tops. 8s 6d Milano, 1815

5832 SACRED Specimens selected from the Early English Poets, with Prefatory Verses by the Rev. John Mitford. 12mo, boards. 2s 6d 1827

5833 SACRED MUSIC. By the Rev. W. Sloane-Evans, M.A. Royal 8vo, third edition, sewed. 1s 6d (pub. at 6s) 1847
Consisting of Psalm Tunes, Sanctuses, Kyrie-Eleisons, &c. &c., and fifty-four Single and Double Chants (Major, Changeable, and Minor).

5834 SACKVILLE (Thomas, Earl of Dorset) Poetical Works, containing Gorbodue, & the Induction and Legend of Henry Duke of Buckingham. 12mo, boards. 2s 6d 1820

5835 SACK VILLE'S (Tho., Lord Buckhurst and Earl of Dorset) Works, with Introduction and Life by the Hon. and Rev. R. W. Sackville West. Feap. 8vo, fine portrait from a picture at Buckhurst, now first engraved, cloth. 4s

5836 SADEUR (James) A New Discovery of Terra incognita Australis, or the Southern World, who, being cast there by a Shipwreck, lived 30 years in that Country; the Manners, Customs, &c. 12mo, calf neat. 8s 6d

5837 SADLER'S (Sir Ralph) State Papers and Letters (Reign of Hen. VIII. to Q. Elizabeth). Edited by Clifford and Sir Walter Scott. 2 vols. 4to, portrait and plates, boards. 14s

LARGE PAPER, making 3 vols. royal 4to, boards. £1.4s 1809 These letters, illustrated by the memoir, and historical notes from the distinguished pen of Sir Walter Scott, throw a strong light on one of the most

interesting periods in British history.—Edin. Review.
5839 SADLER (John) Rights of the Kingdom, or Customs of our Ancestors touching the Duty, Power, Election, or Succession of our Kings and Parliaments. 4to, calf.

5840 SAHLSTEDT (A.) Dictionarium Succicum cum Interpretatione Latina. 4to, half calf, very scarce. £1.4s Stockholm, 1773

5841 ST. AMAND, Essais, Historiques et Anecdotiques, sur le comte, les comtes la Ville d'Evreux et pays circonvoisins depuis l'an 1200. 2 vols. 8vo, sewed. 5s Eureux, 1813-15

5842 ST. AMAND, La Rome Ridicule Caprice (in Burlesque Verse). 8vo. vellum.

5843 ST. BRANDRAN.—La Legende Latine de S. Brandines, avec une traduction inedite en Prose et en Poesie Romanes, publiée par Achille Jubinal. 8vo, very few printed, sewed. 5s Paris, 1836

5844 ST. FOND (Faujas de) Description des Experiences de la Machine Aérostatique de MM. de Montgolfier, et de celles auxquelles cette decouverte à donné lieu. 8vo, plates, half russia. 4s Paris, 1783

5845 SAINT-HILAIRE (J. Barthelemy) Egypt and the Great Suez Canal, a Narrative of Travels. 8vo, *cloth*. 3s 6d (pub. at 14s)

5846 ST. JOHN (J. A.) Egypt and Mahommed Ali; or, Travels in the Valley of the Nile. 2 thick vols. 8vo, cloth. -6s

5847 ST. JOHN (J. A.) History of the Manners and Customs of Ancient Greece. 3 vols. 8vo, map, cloth. 8s 6d 1842

5848 ST. MIHELL (M. de) Le veritable Homme dit au Masque de Fer, Ouvrage dans lequel on fait connoitre sur preuves incontestables à qui ce célèbre infortune dut le jour quand et où il naquit. 8vo, half calf. 3s 6d Paris, 1791

5849 SAINT PATRICK'S PURGATORY; an Essay on the Legends of Hell, Purgatory, and Paradise, current during the Middle Ages. By Thomas Wright, M.A., F.S.A., &c. Post 8vo, cloth. 6s

"It must be observed that this is not a mere account of St. Patrick's Pirgatory, but a complete history of the legends and superstitions relating to the subject, from the earliest times, rescued from old MSS. as well as from printed books. Moreover, it embraces a singular chapter of literary history omitted by Warton and all former writers with whom we are acquainted; and we think we may add, that it forms the best introduction to Dante that has yet been published."-Literary Gazette.

"This appears to be a curious and even amusing book on the singular subject of Purgatory, in which the idle and fearful dreams of superstition are shown to be first narrated as tales, and then applied as means of deducing the moral character of the age in which they prevailed."—Spectator.

5850 ST. PIERRE (J. H. B. de) Voyage to the Isle of France, Isle of Bourbon, and Cape of Good Hope. Svo, cloth. 3s

5851 SAINTHILL (Richard) An Olla Podrida; or, Scraps, Numismatic, Antiquarian, and Literary. 2 vols. royal 8vo, many plates and portraits, cloth, PRINTED ONLY FOR PRIVATE DISTRIBUTION. £2.28 1844

5852 SALAZER (Ambrozio de) Espeio general de la gramatica en Dialogos para saber la natural y perfecta pronunciacion de la lengua Castellana (in Spanish and French). Svo, woodcut portrait of Lewis XIII. at back of title-page, vellum, curious. 7s 6d Rouen, 1627

5853 SALLUST et Florus. 4to, BEAUTIFULLY PRINTED, calf neat. 6s

Birm. Baskerville, 1773

5854 SALMON'S Review of the History of England, from the Conquest to
Queen Anne. 2 vols. 8vo, calf. 3s 6d

1724

5855 SALMON'S Essay concerning Marriage. 8vo, neat. 3s

1724

5856 SALMON (N.) History of Hertfordshire, describing the County and its Ancient Monuments, particularly the Roman. Folio, with MS.

notes by James Brown, Esq., of St. Albans, boards. 16s 1728
5857 SALMONII Macrini Lyricorum et Epithalamiorum, liber unus. Small
8vo, half calf, very rare. 10s 6d Paris, 1531

5858 SALMONII Macrini Næniarum, libri tres. De Gelonde Borsala uxore charissima. 8vo, good clean copy, bds. very rare. 10s 6d Latetiæ, 1550 5859 SALT (Henry) Essay on Dr. Young and Mr. Champollion's Phonetic

5859 SALT (Henry) Essay on Dr. Young and Mr. Champollion's Phonetic System of Hieroglyphics. Royal 8vo, plates, boards. 3s 6d 1825

5860 SALT (Henry) Voyage to Abyssinia, and Travels into the Interior of that Country. Royal 8vo, LARGE PAPER, maps and numerous plates, half morocoo, gilt top. £1.4s 1814

5861 SALTMARSHE GALLERY.—Description Catalogue of the Pictures collected by Edmund Higginson, Esq., of Saltmarshe, Yorkshire. 4to, PRIVATELY PRINTED. boards. 6s 1842

5862 SALVO (Marquis de) Travels in the year 1806, from Italy to England, through the Tyrol, Bohemia, Galicia, Poland, and Livonia; containing the particulars of the Liberation of Mrs. Spencer Smith from the hands of the French Police. 12mo, portrait, boards. 3s 1807

5863 SAMUEL (Rev. Jacob) The Remnant found: being a summary of Proofs, showing that the Jews of Daghistan, on the Caspian Sea, are the remnant of the Ten Tribes. 8vo, cloth. 3s 1841

5864 SANCROFT (Archb.) Life of, compiled principally from original and scarce Documents, by Geo. D'Oyly, D.D. 2 vols. in 1, 8vo, portrait, new, half calf, marbled leaves. 7s 1821

5865 SANCTI Marci Heremitæ de lege spirituali Capitula, Gr. et Lat. Haganæ, 1531—Dionis Prusaensis Sophistæ non temere credendum per Jo. Camerarius Latine versum, Gr. et Lat. Norimb. 1531—Aug. Sib. Nonzeni de Literarum vocum et accentuum Hæbraicorum Natura, Marpurgi, 1532—Sancti Maximi Centuriæ quatuor de Charitate opera Viucentij Obsopæi versæ et editæ, Gr. et Lat. Haganæ, 1531. In 1 vol. 8vo, old stamped calf. 6s

5866 SAND (Charles Louis) Memoir of, including Narrative of the Circumstances attending the Death of Augustus Von Kotzebuc. 8vo, portrait, boards. 2s 1819

5867 SANDERO (R. D. Nicolas) Vere et sincera Historia schismatis Anglicani, aucta per Edv. Rishtonum, Col. Agrip. 1648—Summarium de Morte Maria Stuartæ, opera R. Scoti, Coloniæ, 1627—Maria Stuarta, regina Scotiæ, Innocens à cæde Darleana vindice Oberto Barnestapolio, ib. 1627. In 1 vol. Svo, new, half russia (three rare pieces).

5868 SANDWITH (Dr. H.) Narrative of the Siege of Kars, and the Six Months' Resistance by the Turkish Garrison under General Williams to the Russian Army. Svo, frontispiece and maps, cloth. 4s 1856

5869 SANSOVINO della Origine de Cavalieri. 12mo, vellum, rare. 5s
Venice, 1576

5870 SARISBURIENSIS (Joannis) Policraticus. Thick vol. 12mo, neat (wants a leaf). 5s Leyden, 1639

5871 SARISBURIENSIS (Joannis) Metalogicus e codice MS. Academiæ Cantabrigiensis nunc primum Editus. 8vo, vellum. 5s Parisiis, 1610 5872 SATYRS upon the Jesuits, and some other Peices by the same hand.

8vo. neat. 2s

5873 SAULL (W. D.) On the Connection between Astronomical and Geological Phenomena addressed to the Geologists of Europe and America.

8vo. diagrams. seved. 2s

5874 SAUMAREZ (Admiral de) Memoirs and Correspondence, from original Papers in possession of the Family, by Sir John Ross. 2 vols. 8vo, plates, cloth. 4s 6d

5875 SÂVARY, Album Dianæ Leporicidæ sive Venationes Leporinæ Leges

(a Poem on Hunting, with a Glossary of Terms). 12mo, vellum.

3s 6d

1655

5876 SAVARY (M.) Morale de Mahomet, ou Recueil des plus pures Maximes du Coran. 12mo, large paper, fine copy, calf, gilt leaves. 2s 6d Paris. 1784

5877 SAVARY (D.) Grammatica Linguæ Arabicæ Vulgaris necnon Litteralis
Dialogos complectens. Edited by Langles, with additions by himself
and Mr. J. Scott. Thick 4to, half calf. 7s 6d Parisiis, 1813

5878 SAXONIS Grammatici Danorum Historiæ, libri xvi. tre centis abbinc annis conscripti, tanta Dictionis Elegantia rerumque gestarum Varietate ut eum omni vetustate contendere optimo jure Videri possuit. Folio, fine copy, in old calf. 14s

Basileæ, 1534

5879 SCALA (G.) Delle Fortificationi. Folio, numerous plates. 4s 6d 1590

5880 SCALIGERANA, editio altera ad verum exemplar restituta. 12mo, fine copy of a scarce edition, old black morocco. 5s Coloniæ Agripp. 1667

5881 SCANDINAVIAN QUESTION.—Practical Reflections, by Arnliot Gellina, translated from the Swedish Original by an English Scandinavian. 8vo, pp. 40. 1s 1857

5882 SCARFO (G.) Lettera nella quale vengono expressi colle figure in rame e dilucidati colle Annotazione vari Antichi Monumenti. Plates of Gems, Coins, Marbles, &c. and 2 other works of the author. In 1 vol. 4to, vellum. 4s 6d Ven. 1739

5883 SCHILDIE (Jo.) De Caucis nobilissimo Veteris Germaniæ Populo. 8vo, singular engraving on title-page, calf, very neat. 3s 6d Auricæ, 1742

5884 SCHILLER (Fred.) History of the Thirty Years' War in Germany.

Translated by Capt. Blaquiere. 2 vols. Svo, portrait, calf. 5s 1799

5885 SCHILLER (Friedrich) Life of, with Examination of his Works, by Thos. Carlyle. Second edition, small 8vo, portrait, cloth. 3s 6d 1845

5886 SCHILTERI (Jo.) Thesaurus Antiquitatem Teutonicarum Ecclesiasticarum, Civilium, Litterarium, et cum Glossarium Teutonicum. 3 vols. folio, vellum (a valuable work). £2.158 Ulmæ, 1728

Containing a vast mass of curious matter connected with the Antiquities of Northern Nations in the Anglo-Saxon and other Languages, Ancient Golpels, Laws, Poeter, &c. The third volume consists of a most extensive and valuable Glossarium Teutonicum.

5887 SCHINER (M.) Description du Département du Simplon, ou la cidevant Republique du Valais. 8vo, half culf. 3s Sion, 1812

5888 SCHLEGEL (Fried. Von.) Ueber die Sprache und Weisheit der Indier. Small 8vo, calf gilt. 4s Heidelberg, 1808

5889 SCHLEGEL (A. W.) Lectures on Dramatic Art and Literature. Translated by John Black. 2 vols. Svo, stained, half calf. 48 1815

5890 SCHLEGEL (A. W.) Course of Lectures on Dramatic Art and Literature. Translated by John Black, Esq. Thick post 8vo, portrait, cloth. 2s 6d 1846

5891 SCHLEGEL (Aug. W.) Essais Litteraires et Historiques. 8vo, boards. 3s Bonn, 1842

5892 SCHNEIDER'S Elements of Musical Harmony and Composition.

Oblong 4to, calf. 48

5893 SCHOLA Curiositatis sive antidotum Melancholiæ Joco-serium omnibus Hypochondriaci et atrabili laborantibus sive fratibus Spleneticis et Melancholicis. 12mo, front. 5s Eben im Jahr als dieses Nöhtig War—

5894 SCHOOL of Man, translated from the French, with Key to the Satirical Characters. 12mo, calf, curious. 28 6d 1753

- 5895 SCHOELL, Répertoire de Litérature Ancienne, ou Choix d'Auteurs Classiques, d'Ouvrages de Critique d'Archæologie, d'Antiquités, de Mythologie, &c. 2 vols. royal 8vo, boards. 78 6d Paris, 1808
- 5896 SCHOPPERO (Hartmanno) De omnibus illiberalibus sive Mechanicis artibus, humani ingenii sagacitate atque industria jam inde ab exordio nascentis mundi usque ad nostrum ætatem adinventis. Small 8vo, many spirited woodcuts by Jost Amman, remarkably fine clean copy, in the original calf. £2. 2s Francf. ad Mænum, 1574

5897 SCHUBARTI, de Ludis Equestribus vulgo Thurnier und Ritter Spielen commentatio Historica. 4to. 3s 6d Hala, 1625

5898 SCHURMANN (Anna Maria, the most learned woman of her age) Opuscula Hebræa, Græca, Latina, Gallica, Prosaica et Metrica.
 12mo, portrait.
 2s

5899 SCLOPPETARIA; or, Considerations on the Nature and Use of Rifled Barrel Guns, with reference to their forming the basis of a permanent system of National Defence. By a Corporal of the Riflemen. 8vo, plates, calf gilt. 7s 1808

5900 SCOT (Reynolde, of Kent) A perfite Platforme of a Hoppe Garden, and necessarie Instructions for the Making and Mayntenaunce thereof.

4to, BLACK LETTER, woodcuts stained, calf neat, rare. 10s 6d

Lond. H. Denham, 1576

SCOTLAND.

5901 ANE DECLARATIONN of the just and necessar causis moving us of the Nobilitie of Scotland and others to repair to his Hienes presence for resisting of the present daingeris appearing to Goddis Treu Religion. 8vo, half calf. 6s 1582; reprinted 1822

A curious specimen of the Scottish Language.

5902 ANDERSON'S Historical Essay, showing that the Crown and Kingdom of Scotland is Imperial and Independent, with Appendix of Aucient Charters. Svo, cuts, neat. 3s

5903 BALCARRES (Earl of) Historical Fragments relative to Scotish Affairs from 1635 to 1664. Svo, boards. 3s 6d Edinb. 1833

5904 BEATTIE (Dr. W.) Scotland illustrated in a Series of Views, by Thomas Allom and other eminent Draughtsmen. Complete in 30 parts, 4to, with letter-press description, GOOD IMPRESSIONS OF THE PLATES, £1. 12s (pub. at £3)

5905 BEAUTIES of Scotland, containing a clear and full Account of the Agriculture, Commerce, Mines, and Manufactures, of the Population, Cities, Towns, Villages, &c. of each County. By Forsyth. 5 vols. Svo, maps and plates, boards. 15s 1805

5906 BOSWELL'S (James) Journal of a Tour to the Hebrides. 8vo, map, calf. 2s 6d 1785

5907 CAMPBELL (John) Full and particular Description of the Highlands of Scotland. Svo. 2s
1752 5908 CHARLES (George) History of the Transactions in Scotland in the Years 1715-16 and 1745-46, with Authentic Detail of the Dangers Prince Charles encountered after the Battle of Culloden, and Sketch of his Life. 2 vols. 8vo, cloth. 6s Stirling, 1817

5909 CHURCHYARD'S Chips concerning Scotland, with Historical Notices, and Life of the Author. By Geo. Chalmers. Post 8vo, half morocco, gilt top. 5s—boards. 3s 6d

5910 COLVILLE.—Original Letters of Mr. John Colville, 1582—1603, with his Palinode, 1600; with Life, &c. by David Laing. 4to, facsimile, cloth. £2.2s

Bannatyne Club, Edinb. 1858

5911 CONÆI (Georgii) De Duplici Statu Religionis apud Scotos libri duo.
4to (wants two leaves) calf, very scarce. 7s 6d Romæ, 1628

5912 CONTRAST (The), or, Scotland as it was in the Year 1745, and Scotland in the Year 1819. Sm. 8vo, new, cf. gt. 4s—bds. 2s 6d 1825

5913 CROMERTY (George, Earl of) Historical Account of the Conspiracies by the Earls of Gowry and Robert Logan of Restalrig against King James VI. 8vo, calf neat. 4s Edinb. 1713

5914 CUNNINGHAM (Allan) Songs of Scotland, Ancient and Modern, with Introduction and Notes, Historical and Critical, and Characters of the Lyric Poets. 4 vols. in 2, post 8vo, hf. cf. gilt, scarce. £1.1s 1825

5915 DEMPSTERI Historiæ Ecclesiasticæ gentis Scotorum sive de Scriptoribus Scotis, cura D. Irving. 2 vols. 4to, boards. £1. 10s

5916 FINLAY'S Scottish Historical and Romantic Ballads, chiefly Ancient, with Notes and Glossary, and Remarks on the Ancient State of Romantic Composition in Scottland. 2 vols. post 8vo, calf gilt, mariled leaves. 14s Edinb. 1808

5917 FRAGMENTA Scoto-Monastica; a Memoir of what has been done, and what Materials exist towards the Foundation of a Scottish Monasticon; to which are appended, sundry few instances of goodly matter. By a Delver in Antiquity (W. B. Turnbull). Royal 8vo, plates of seals, LARGE PAPER, only 20 printed, cloth. £1.10s Edinb. 1842

5918 FRASER'S (Capt. Simon) Airs and Melodies peculiar to the Highlands of Scotland, chiefly collected from 1715 to 1745. 4to, bds. 7s 6d 1816

5919 GARDEN (Alex.) Theatre of the Scotish Kings (in Verse). 4to, title inlaid, & 2 or 3 leaves mended, new, hf. cf. very scarce. 18s Edinb. 1709

5920 GILPÍN (W.) Observations relative chiefly to Picturesque Beauty, made in the Highlands of Scotland. 2 vols. 8vo, many aquatint plates, first impressions, calf, very neat. 10s 6d 1789

5921 GOODALL (Walter) Introduction to the History and Antiquities of Scotland. 8vo, old calf gilt. 3s 1769

5922 GOODALL (Walter) Introduction to the History and Antiquities of Scotland, translated from the Latin. Small 8vo, calf. 2s Edinb. 1773

5923 GOWRIE.—Treasonable Conspiracies of the Earls of Gowrie, no title
—Vindication of Robert the Third, King of Scotland, and his Descendants, from the imputation of Bastardy. 8vo, half calf. 2s

5924 HENDERSON (A.) Edinburgh History of the late Rebellion, 1745 and 1746, with the Manifestoes of the Pretender & his Son; also, Journal of the Young Chevalier's Expedition into England, as written by himself, 1752—The Young Chevalier; or, a Genuine Narrative of all that befell that unfortunate Adventurer, N.D. In 1 vol. 8vo, neat and clean. 9s

5925 HOME (John) History of the Rebellion in the Year 1745. 4to, portrait and plans, cloth. 5s 5926 HISTOIRE des Revolution d'Ecosse et d'Irlande, ou Recueil de Pièces originales que n'ont jamais été publiées et où l'an decouvre les intrigues les plus secretes du Chevalier de St. George et de ses principaux partisans durent les années 1707, 1708, et 1709. 8vo, old calf gilt, scarce. 7s 6d Dublin, 1761

5927 HOLLINSHED'S Scottish Chronicle; or, a complete History and Description of Scotland, from the original of the Nation to the year 1585. 2 vols. 4to, boards. 8s 6d Arbroath, 1805

5928 INVENTARY of Worke done for the State by his Majestie's Printer in Scotland, Dec. 1642, Oct. 1647, edited by Thos. Thomson. 4to, neat, in half russia. 7s 6d Edinb. 1815

5929 JOHNSTONE (Chevalier de) Memoirs of the Rebellion of 1745 and 1746. 8vo, portraits and plan, new, half calf. 5s 1842

5930 KEITH'S (Robert) History of the Affairs of Church and State in Scotland, from the Reformation in the reign of King James V. to the Retreat of Queen Mary into England in 1568, with Appendix of Original Papers and Records. Folio, map, vol. 1, no more published, calf neat.

15s Edinb. 1734

5931 KERR'S (Robert) History of Scotland during the Reign of Robert I. surnamed the Bruce. 2 vols. 8vo, boards. 7s 6d 1811

5932 LAUDER (Sir Thomas Dick) Memorial of the Royal Progress in Scotland (of Queen Victoria in 1842). 4to, many fine plates and woodcuts, cloth. 10s 6d 1843

5933 LETTERS from a Gentleman in the North of Scotland to his Friend in London; an Account of the Highlands and the Military Ways among the Mountains, with Introduction and Notes by R. Jamieson and Sir W. Scott. 2 vols. Svo, frontispieces, calf gilt. 88 6d 1822

5934 LOCKHART Papers, containing Memoirs and Commentaries upon the Affairs of Scotland from 1702 to 1715, by George Lockhart, Esq., of Carnwath; his Secret Correspondence with the Son of King James II. from 1718 to 1728, and Journals and Memoirs of the Young Pretender's Expedition in 1745, by Highland Officers in his Army. 2 vols. 4to, half calf gilt. 18s

5935 MARY Q. OF SCOTS.—Lettres, Instructions et Memoires de Marie Stuart, Reine d'Ecosse, edite par le Prince Alexandre Labanoff. 7 vols. 8vo, sewed. £1.5s

The collection contains 730 Letters collected from the State-Paper Office, and the principal archives and libraries of Europe.

5936 MEMOIRS of the Insurrection in Scotland in 1715. By the MASTER OF SINCLAIR, from the original Manuscript in the possession of the Earl of Rosslyn, with Notes by Sir Walter Scott. Thick 4to, cloth. £2. 2s Edinb., privately printed for the Abbotsford Club, 1858

5937 MEMOIRS of North Britain, taken from authentic Writings, as well manuscript as printed. By Oldmixon. 8vo, calf. 3s 6d 1715

5938 MILLER (Hugh) Scenes and Legends of the North of Scotland; or, the Traditional History of Cromarty. Post 8vo, frontispiece, cloth.

4s 6d

Edinb. 1853

5939 MISCELLANEA Antiqua, containing the Life and Death of King James the Fifth of Scotland, an Account of the Sufferings of the renowned Lady Jean Douglas, and Navigation of the King round the Orkney and Western Isles, &c. 8vo, calf. 6s 1710

5940 MODERN Athens; a Dissection and Demonstration of Men and Things in the Scotch Chapel. By a Modern Greek. Post 8vo, bds. 2s 6d 1825

5941 ON A OATH taken by the Members of the Parliaments of Scotland, 1641 to 1649, with Historical Elucidations, by J. R. Walbran, F.S.A., with a large facsimilie of the original Record, with the Autographs.

Royal 8vo, ONLY 10 PRINTED, boards. 5s 1854

This curious document was lately discovered in the Charter-chest of Major Dunbar, of Blair Castle, N.B.

5942 PENNANT'S Tour in Scotland in 1769. 3 vols. 4to, map and numerous plates, fine copy, in russia, marbled leaves. £1.18s 1790

5943 PINKERTON (John) Enquiry into the History of Scotland, preceding the Reign of Malcolm II., or the year 1056, including the authentic History of that period, map, 1794—Dissertation on the Origin & Progress of the Scythians and Goths, being an Introduction to the Ancient and Modern History of Europe, map, 1787. 2 vols. 8vo, boards. 9s

5944 POETIC Remains of some of the Scotish Kings, now first collected by Geo. Chalmers. 8vo, frontispiece and facsimile, boards. 3s 1824

5945 DECLARATION of the Archbishop of Canterbury and Bishops in and near London, testifying their abhorrence of the present Rebellion (in Scotland). 4to, boards. 2s 1715

5946 RITSON'S Caledonian Muse, a Chronological Selection of Scottish Poetry, from the earliest period. Post 8vo, new, hf. mor. 6s 1821

5947 ROBERTSON (Thos.) History of Mary Queen of Scots, and Examination of the Writings ascribed to her. 4to, cf. nt. sc. 7s 6d Edinb. 1793

5948 SANDERSON (Wm.) Compleat History of the Lives and Reigns of Mary Queen of Scotland, and her son James King of England. Folio, GOOD COPY, calf neat. 10s 6d 1656

5949 SCOT (Sir John, of Scotstarvet) The staggering State of the Scots Statesmen for one hundred years, viz., from 1550 to 1650. 12mo, calf. 5s Edinb. 1754

5950 SCOTTISH Ballads and Songs, edited by James Maidment. 12mo, cloth, only 250 printed. 10s 6d 1859

5951 SCOTTISH POETRY.—Various Pieces of Fugitive Scotish Poetry, principally of the 17th Century. Edited by David Laing. Second series, thick 8vo, cloth. 10s 6d 1852

5952 SCOTTISH Songs, Ancient and Modern, with Critical Observations and Notices, by Robert Burns, edited by Cromek. 2 vols. in 1, post 8vo, cloth. 5s

5953 SCOTT (Rev. James) History of the Life and Death of John Earl of Gowrie, with preliminary Dissertations. Royal 8vo, boards, scarce.
 10s 6d Edinb. 1818

5954 SCOTIÆ Indiculum, or the Present State of Scotland, with Reflections upon its Ancient State. 12mo, frontispiece, calf. 3s 1682

5955 SHAW (Samuel) Alphabetical Index of the Registered Entails in Scotland, from the passing of an Act of Parliament in the year 1685 to Feb. 1784. 4to, boards. 7s 6d Edinb. 1784

5956 SIBBALD'S Chronicle of Scottish Poetry, from the 13th Century to the Union of the Crowns, with a large Glossary. 4 vols. post 8vo, calf neat. £1.16s 1802

5957 SINCLAIR (Sir John) Observations on the Scottish Dialect. 8vo, cloth. 4s 6d 1782

5958 SMITH (John) Icongraphia Scotica; or, Portraits of Illustrious Persons of Scotland, with their Lives. 4to, 21 portraits, boards. 9s 1798

5959 STEPHEN'S (Thos., of King's College, London) History of the Church of Scotland, from the Reformation to the Present Time. 4 vols. Svo, many portraits, cloth. 14s (pub. at £2. 12s) 1843

5960 STEWART (Col. David) Sketches of the Character, Manners, and present State of the Highlanders of Scotland, with Details of the Military Service of the Highland Regiments. 2 vols. 8vo, large folding map, calf neat. 12s—boards. 10s 6d Edinb. 1822

5961 STEWART (W. Grant) Popular Superstitions and Festive Amusements of the Highlanders of Scotland. 12mo, frontispiece, half calf. 3s 6d

Edinb. 1823

5962 SWARBECK'S (S. D.) Sketches in Scotland; of Edinburgh, Glasgow, Castles, Abbeys, Ruins, &c. from Nature. Folio, 25 fine tinted lithographs, half margaco, cloth sides. £1, 48 (pub. at £4, 48)

graphs, half morocco, cloth sides. £1.4s (pub. at £4.4s) 1845
5963 TARBAT (George, Viscount of) Vindication of Robert III. King of
Scotland, from the Imputation of Bastardy, by the clear proof of
Elizabeth Mure. 4to, half bound, scarce, Horace Walpole's copy.
7s 6d
Edinb. 1695

5964 THE INTEREST of Scotland considered, with regard to its Policy in Employing the Poor, its Agriculture, its Trade, Manufactures, and Fisheries, with the Appendix. 8vo, neat. 2s 6d 1736

5965 WALKER (Sir Pat.) Documents relative to the Reception at Edinburgh of the Kings and Queens of Scotland, A.D. 1561-1650. 4to, boards. 6s Edinb. 1822

5967 WHITE (P.) Observations upon the Present State of the Scotch Fisheries. 12mo, boards. 2s Edinb. 1791

5968 WHITELAW (Alex.) The Book of Scotish Ballads, with Historical and Critical Notices. Thick 12mo, ornamental borders, cloth. 3s 1845

5969 WILSON'S (Daniel) Archæology and Prehistoric Annals of Scotland.

Thick royal 8vo, many engravings, cloth. £1.4s

1851

5970 WYNTOWN (Andrew) The Orygynale Cronykil of Scotland, with Notes and Glossary by David Macpherson. 2 vols. thick 8vo, finely printed by Bensley, half calf gilt, scarce. £2.2s 1795

5971 DESCRIPTION of the Chanonry in Old Aberdeen in the years 1724 and 1725. By W. Orem. 4to, sewed. 5s 1782

5972 DALYELL (John Graham) Remarks on the Antiquities illustrated by the Chartularies of the Episcopal See of Aberdeen. 8vo, facsimile, boards. 7s 6d Edinb. 1820

5973 HEADRICK (Rev. Jas.) View of the Mineralogy, Agriculture, Manufactures, and Fisheries of the Island of Arran, with Notices of Antiquities, map, Edinb. 1807—Arbuthnot (J.) Historical Account of Peterhead, from the earliest period to the present time, Aberdeen, 1815. In 1 vol. 8vo, new, half morocco. 7s 6d

5974 BALLADS and Songs of Ayrshire, illustrated with Sketches, Historical, Traditional, Narrative, and Biographical. 8vo, cloth. 5s Ayr, 1846

5975 FULLER'S History of Berwick-upon Tweed. Thick 8vo, half calf.

48 6d

1799

5976 THOMPSON'S Catalogue of Plants growing in the Vicinity of Berwickupon-Tweed. 8vo, boards. 2s 1807

5977 ROLL of the Burgesses of the Borough of Berwick-upon-Tweed, 1731, 1796. 4to, boards. 3s 6d Berwick, 1796

5978 TWO Ancient Records of the Bishopric of Caithness from the Charter Room at Dunrobin. 4to, cloth. 6s 6d Bannatyne Club, 1848

5979 DALYELL (J. G.) Brief Analysis of the Chartularies of the Abbey of Cambuskenneth, Chapel Royal of Stirling, Preceptory of St. Anthony at Leith. 8vo, frontispiece, boards. 8s 6d Edinb. 1848

5980 IRVING (Joseph) History of Dumbartonshire, from the earliest period to the present time. Large 8vo, map, cloth. 14s Dumbarton, 1857

	50, 20110 2quare, 251100111
K081	FERNIE'S History of the Town and Parish of Dunfermline. 8vo,
3301	plates. 3s 6d 1815
£000	MERCER'S History of Dunfermline. 12mo, plates, boards. 3s 1828
5983	TRIAL of Maurice Margarot, before the High Court of Justiciary at
W 0 0 1	Edinburgh, for Seditious Practices. 8vo, cloth. 2s 1794
5984	SUTHERLAND (James) Hortus Medicus Edinburgensis; or, Catalogue
	of the Plants in the Physical Garden at Edinburgh, Latin and English
	Names. 8vo, neat. 3s 1683
5985	STOTHERT'S (Rev. Jas.) Christian and Religious Antiquities of Edin-
	burgh. Thick 12mo, plates, cloth. 6s 1856
5986	ATTENDED TO A TO
	Edinburgh). 4to, privately printed, half calf. 3s 6d N.D.
5987	MONTEITH'S Theatre of Mortality, or the illustrious Inscription ex-
0001	tant upon the several Monuments within the Gray Friars, Edinburgh.
	Collected and Englished by R. Monteith. 8vo, old calf, good clean
	W - 1
F000	
5988	VIEWS in Edinburgh and its Vicinity, engraved by Storer, exhibiting
	Remains of Antiquity, Public Buildings, and Picturesque Scenery,
	with Descriptions. 2 vols. 8vo, new, calf extra. 12s 1822
5989	FORBES'S (Le Sieur de) Eloge de la Ville d'Edinbourg, devisé en
	quatre Chants. 8vo, old calf, gilt leaves. 5s Edinb. 1752
5990	MONRO (Al., Principal of Edinburgh College) Sermons preached mostly
	before the Magistrates and Judges in the North-East Auditory of St.
	Giles's Church, Edinburgh. 8vo, calf. 3s 6d 1693
5991	MURRAY'S (Thos.) Literary History of Galloway. 8vo, best edition,
	boards. 4s 6d Edinb. 1832
5992	COTTITUDE OF A SALE OF THE COLUMN TO A SALE OF THE COL
0002	Views of the Cathedral of Glasgow. Royal fol. 34 plts. bds. 18s 1835
5003	GIBSON'S (John, Merchant) History of Glasgow. 8vo, folding plan,
0000	half calf. 48 6d
E004	
3334	
F00F	2s 6d 1820
5995	MAYNE'S (John) Glasgow; a Poem. 12mo, very neat. 2s 1803
5996	SWAN'S Views on the Banks of the Clyde, from Glasgow to Greenock.
	Royal 8vo, fine plates, cloth. 4s 6d
5997	MASSACRE of Glenco, being a true Narrative of the barbarous Mur-
	ther of the Glenco-Men in the Highlands of Scotland, by way of
	Military Execution, 13 February, 1692. 8vo, half calf. 3s 6d 1703
5998	HALKERTON'S History of the Palace Law, and Sanctuary of Holy-
•	rood House. 8vo, boards. 4s
5999	LAZARUS (Ebenezer) A particular Description of the Town of Kelso,
	with a plain and undisguised Account of its admirable and delightful
	Situation. 8vo, old calf, a curious book. 3s Kelso, 1789
6000	HAIG'S Topographical and Historical Account of Kelso and the Town
0000	
6001	
0001	WALLACE (Dr. James) Account of the Islands of Orkney, with Essay
0000	on the Thule of the Ancients. 8vo (no maps), calf neat. 3s 1700
6002	WALLACE'S Description of the Isles of Orkney. 12mo, map and
	plate (wants 3 leaves), very neat. 4s 6d Edinb. 1693
6003	NEILL (Patrick) Tour through some of the Islands of Orkney and
	Shetland, with a View chiefly to Objects of Natural History. Svo,
	boards. 3s 6d Edinb. 1806
6004	FLEURS (in Roxburghshire); a Poem, with Historical Notes. 4to,
	boards. 3s—whole calf. 4s Newcastle, 1821

6005 BARRY (Rev. Dr.) History of the Orkney Islands, View of the Manners and Customs of their Ancient and Modern Inhabitants, their Monuments of Antiquity, their Natural History, &c. 4to, map and plates, boards. 12s

6006 MACKENZIE (James) General Grievances and Oppressions of the

Isles of Orkney and Shetland, 1750. 8vo, cloth. 2s 6d

Reprinted, Edinb. 1836

6007 URE (David) History of the Rutherglen and East-Kilbride, in Lanarkshire. 8vo, plates, calf. 4s 6d 1793

6008 LYON (Rev. C. J.) History of St. Andrew's, Episcopal, Monastic, Academic, and Civil, from the earliest age till the present time. 2 vols. 8vo, plates, cloth. 8s 6d 1843

6009 MARTIN'S Voyage to St. Kilda, the Remotest of all the Hebrides, or Western Isles of Scotland. 8vo, half bound. 5s 1749

6010 MARTIN (M.) Voyage to Saint Kilda. Small 8vo, bds. 2s Glasg. 1818 6011 MARTIN'S (George, of Claremont) History and Antiquities of St. Rule's

Chapel, St. Andrew's. 4to, plates, boards. 4s 6d Nichols, 1787 6012 NIMMO'S General History of Stirlingshire. 8vo, large map, calf neat. 4s 6d 1787

6013 SCOTT'S (T.) Philomythie, or Philomythologie, wherein outlandish Birds, Beasts, and Fishes, are taught to speak true English plainly (in verse). Small 8vo, front. calf, wants pages 81 to 92. 5s 1616

A most singular collection of poems; the first is "A Description of the Merrie American Philosopher, or the Wise Man of the New World."

6014 SCOTT (Jonathan) Tales, Anecdotes, and Letters. Translated from the Arabic and Persian. 8vo, calf. 3s 1800

6015 SCOTT (W. H.) British Field Sports, with practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, &c., with Observations on the Breaking and Training of Dogs and Horses; also, Management of Fowling Pieces and all other Sporting Implements. Thick 8vo, fine plates and woodcuts by Barrenger and Clennell, russia extra, marbled leaves, a choice copy. 10s 6d 1818

6016 SCOTT.—Extracts from the Letter-Book of William Scott, Father of the Lords Stowell and Eldon, with Notes on their Family History and Pedigree. By M. A. Richardson. Post 8vo, sewed. 1s 6d 1848

6017 SCOTT (Walter, of Bradford, Yorkshire) Existence of Evil Spirits proved, and their Agency, particularly in relation to the Human Race, explained and illustrated. Svo, cloth. 4s 6d 1843

6018 SCOTT'S (Sir W.) Marmion, a Tale of Flodden Field. 8vo, illustrated with 50 illustrations from original drawings, cloth. 6s 6d (pub. at 16s)

6019 SCOTT'S (Sir W.) Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture, and other Vestiges of former Ages. 2 vols. imp. 4to, large paper, 98 plates on India paper, leather backs, uncut. £2.15s

6020 SCOTT (Sir W.) Tales of a Grandfather, with Notes. 3 vols. fcap. 8vo, cloth, fine plates. 8s 6d Edinb. 1850

6021 SCOTT'S WAVERLEY NOVELS.—Series of 50 Engravings on Steel to illustrate the Library Edition of the Waverley Novels, after Designs by celebrated Painters. Imp.4to, INDIA PROOFS, bds. £1.12s Edinb. 1857

6022 SCOTT (Sir Walter) Original Memoirs, written during the great Civil War; being the Life of Sir Henry Slingsby, and Memoirs of Captain Hodgson, with Notes, &c. 8vo, portrait, calf gilt. 6s 6d Edinb. 1806

6023 SCOTT (Sir Walter) Life of, with Critical Notices of his Writings. By George Allan. 8vo, port. & plates, boards, scarce. 5s Edinb. 1834

6024 SCOTT.—Portraits of the principal Female Characters in the Waverley Novels, and Landscape Illustrations of the Highland Widow, Anne of Geierstein, Fair Maid of Perth, and Castle Dangerous. 4to, portraits, &c. cloth. 9s

6025 SCRIVERII (Petri) Inferioris Germaniæ provinciarum Unitarum Antiquitates, item Picturæ operum ac Monumentorum veterum, necnon Comitum Hollandiæ, Zelandiæ et Frisiæ Eicones, Eorumdemque Historia. 2 vols. in 1, 4to, maps and woodcuts, old calf. 4s 6d

Lug. Bat. 1611-1609

6026 SCROPE (G. Poulett) on Volcanoes, the probable Causes of their Phenomena, &c. &c. 8vo, plates and woodcuts, cloth. 3s (pub.at 12s) 1825

6027 SCROPE (G. Poulett) Principles of Political Economy. 12mo, map, cloth. 2s 1833

6028 SCROPE (W.) The Art of Deer Stalking Royal 8vo, plates by Edwin Landseer, cloth. £1. 1s

6029 SCROPE (W.) Days of Deer Stalking in the Forest of Atholl, with some Account of the Nature and Habits of the Red Deer. 8vo, plates and woodcuts, cloth. 10s 6d 1847

6030 SCUDAMORE (Edward) The Nomenclator, a Technological Dictionary of all the principal Terms in use in the Arts and Sciences, Proverbial Phrases from other Languages, &c. 8vo, cloth. 2s 1841

6031 SCUDERY'S Curia Politiæ; or, the Apologies of several Princes justifying to the World their most Eminent Actions by the Strength of Reason and Policie. Folio, 11 curious portraits, by Lombart, Vaughan, and Cecil, neat and clean. 7s 6d

6032 SEATS (The) of the Nobility and Gentry, in a Collection of the most interesting and picturesque Views, with Descriptions. 2 vols. oblong 4to, 84 plates, engraved by W. Watts, green morocco, gilt leaves. £1. 8s

The plates are very brilliant impressions 1779

6033 SEBASTIAN (Michaelis Friez) A Discourse of Spirits, containing whatsoever is necessary for the more full Understanding & Resolution of the difficult Argument of Sorcerers. 4to (wanting title) boards.

68 about 1600

6034 SECRETS of the Rev. Maister Alexis, of Piemount, containing excellente Remedies against divers Diseases, Woundes, and other Accidents.

Translated out of Frenche, by Wylliam Warde. 4to, BLACK LETTER, title inlaid, and slightly imperfect, new, half calf. 7s 6d London, 1588

6035 SEEBOLD (Dr. Carl) Philosophie und Religiose Philosophen rine prüfung des neuen Problems einer Restaviation der Philosophie durch die Religion. 8vo, sewed. 2s Franc. am Main, 1830

6036 SEGAR (Sir W., the Herald) Original Institutions of the Princely Orders of Collars, now first printed. 4to, colored plates, boards. 9s

Edinb. 1822

6037 SEGUR (L. P.) Histoire des principaux Evenemens du regne du Guillaume II. Roi de Prusse. 3 vols. 8vo, port. cf. very neat. 6s Paris, 1800

6038 SELDEN'S Privileges of the Baronage of England, when they sit in Parliament. 12mo, calf. 2s 6d 1641

6039 SELDEN'S (John) Priviledges of the Baronage of England, when they sit in Parliament. Small 8vo, old calf. 2s 1642

6040 SELDEN, Analecton Anglobrittanicon. 4to, poor copy, old calf. 2s Francofurti, 1615

6041 SELDENI, Mare Clausum seu de Dominio Maris. Folio, extra boards. 3s 6d—Another, old calf. 3s 1635 6041*SELDENI, Mare Clausum seu de Dominio Maris, cura Boxhornii. 12mo, half calf. 2s 1636

6042 SELDEN (John) Tracts, viz.:—Jani Anglorum facies altera, rendered into English, with large Notes, by R. Westcot, England's Epinomis, of the Original of Ecclesiastical Jurisdictions of Testaments, of the Disposition or Administrations of Intestates' Goods. Folio, portrait, half calf. 3s 6d 1683

6043 SELDEN'S (John) Table-Talk. A new and improved edition, by S. W. Singer. Fcap. 8vo, portrait, cloth. 5s 1856
"Nothing can be more interesting than this little book, containing a lively picture of the opinions and conversations of one of the most eminent scholars and most distinguished patriots England has produced, living at a period the most eventful of our history."

6044 SELECT Poetry, chiefly Devotional, of the Reign of Queen Elizabeth, collected and edited for the Parker Society, by Edward Farr. 2 vols. 12mo, cloth. 4s 6d Cambridge, 1845

6045 SELECT Collection of Modern Poems, by the most eminent hands, viz.:—Dryden, Pope, Addison, Parnel, Philips, Pomfret, Dr. Garth, and Edward Young. 12mo, calf. 2s 1750

6046 SELECT Specimens of Gothic Architecture, comprising the Ancient and most approved Examples in England. By W. Cavelles, Architect.

4to, plates, half russia gilt. 16s

1835

6047 SELENI (Gustavi) Cryptomenytices et Cryptographia, libri IX. in quibus et planissima Steganographiæ à Johanne Trithemio magicè et ænigmaticè olim conscriptæ enodatu traditur. Folio, curious engraved titte, old calf. 15s

This curious work was written by the Duke of Brunswick, by whom the copies were distributed as presents.

6048 SELLII (Godof.) Historia Naturalis Teredinis seu Xylophagi Marini Tubulo-Conchoidis speciatim Belgici. 4to, plates, vellum. 5s

Traj. ad Rhenum, 1733

6049 SELMA, a Tale of the Sixth Crusade. 12mo, cloth.
 2s 1839
 6050 SEMI-SAXON.—The Departing Soul's Address to the Body, a Fragment of a Semi-Saxon Poem, discovered among the Archives of Worcester Cathedral, by Sir T. Phillipps, Bart., with an English Translation by S. W. Singer. 8vo, only 100 PRIVATELY PRINTED.
 2s 1845

6051 SENAULT on the Use of the Passions, Englished by Henry Earl of Monmouth. 8vo, curious portrait and frontispiece, half calf. 4s 1671

6052 SENDELII (N.) Historia Succinorum corpora aliena involentium et Naturæ opere, pictorum et cælatorum. Royal folio, LARGE PAPER, plates of insects in amber, fossils, &c. FINE COPY, in red morocco, gilt leaves. 15s Lips. 1742

6053 SENEBIER, Catalogue Raisonné des Manuscrits dans la Bibliothèque de la Ville de Genève. 8vo, neat. 4s 6d 1779

6054 SENECA (Lucius Annæus) Works of, translated into English by Thomas Lodge. Folio, engraved title, GOOD CLEAN COPY, calf. 12s 1620

6055 SENECA'S Medea, a Tragedie. Englished by Edward Sherburne, with Annotations. 12mo, calf. 3s 1648

6056 SERINI (Count Nicholas).—Conduct and Character of Count Nicholas Serini, Protestant Generalissimo of the Auxiliaries in Hungary, with his parallels, Scanderberg and Tamerlane. 12mo, hf. cf. 2s 6d 1664

6057 SERVICE Afloat, being the Personal Adventures of Lieut. J. Towne, R.N. during the late War, and a Journal of an Officer in Capt. Owen's Voyage of Discovery in Africa and Arabia. 2 vols. post 8vo, new, cloth. 4s

- 6058 SEVEN Ages of Human Life. 2 vols. 8vo, not published, cloth. 9s
 Calcutta, 1842
- 6059 SEVIGNE (Madame de) Lettres. 8 vols. 12mo, A NICE COPY, in old calf, gilt backs, and sprinkled edges. 14s Paris, 1754
- 6060 SHADWELL (Thomas) The Lancashire Witches, and Tegue O'Divelly the Irish Priest, a Comedy. 4to, half calf. 3s 6d 1682
- 6061 SHAKESPEARE (W.) Comedies, Histories, and Tragedies. Folio, portrait on title, 1623, a facsimile reprint of the first folio edition, boards, uncut. £5.5s

 Reprinted, Lond. 1808
- 6062 SHAKESPEARE'S Tragedies, Comedies, and Historical Plays. 4th edition, folio (wanting title, and otherwise slightly imperfect) calf gilt. £1.1s
- 6063 SHAKESPEARE'S Works, Pope's second edition. 8 vols. 12mo, very next. 10s 6d 1728
- 6064 SHÅKESPEARE'S Works, collated with the oldest Copies, with Notes.

 By Mr. Theobald. 8 vols. 12mo, portrait and plates by Gravelot,

 GOOD COPY, in old calf. 15s 1757
- 6065 SHAKESPEARE'S Plays. 9 vols. 48mo, Pickering's diamond Edition, cloth. 12s 1825
- 6066 SHAKESPEARE'S Plays, the Text regulated by the old Copies, and by the recently discovered folio of 1632, containing early Manuscript Emendations. Edited by J. Payne Collier. Very thick royal 8vo, portrait and facsimile, cloth. 13s 6d 1853
- 6067 SHAKESPERE'S Plays. The "Stratford Shakespeare," edited by Charles Knight. 20 vols. 12mo, boards. 12s 1854-6
- 6068 SHAKESPEARE'S Comedies, edited, with Introduction, and Notes Critical and Explanatory, by J. O. Halliwell. 4to, 20 copies printed for private circulation only, cloth. 15s
- 6069 SHAKESPEARE'S Dramatic Works, the Text carefully revised, with Notes by S. W. Singer, and Life of the Poet and Critical Essays by W. W. Lloyd. 10 vols. 12mo, cloth. £2. 10s 1856
- 6070 SHAKESPEARE, HALLIWELL'S FOLIO.—The Works of William Shakespeare, the Text formed from a New Collation of the Early Editions, all the Novels and Tales on which the Plays are founded, copious Archæological Annotations, an Essay on the formation of the Text, and a life of the Poet. By J. O. HALLIWELL, F.R.S. Numerous plates, facsimiles, woodcuts, accurately taken from original sources, an original subscription copy, folio, half bound. £63 1854-6

 *** The eighth and ninth volumes of this magnificent work are just ready.
 - The purchaser of this copy will have the right of continuation to the whole work without further payment (or a proportionate return of the money in case of non-completion), and which is to be completed in twenty volumes. Only 150 copies are printed, and, a number being assigned to every copy, the limit is most strictly maintained. All the engravings are also destroyed, so that the work must always be rising in price.
- 6071 SHAKSPERE.—Complete Works, revised from the Original Editions, with Historical and Analytical Introductions to each Play, Notes Explanatory and Critical, with Life of the Poet. By J. O. Halliwell. 20 parts complete, making 3 vols. imp. Svo, subscriber's copy, numerous plates and portraits. 18s

 Tallis & Co.——
- 6072 SHAKESPEARE.—Schauspiele von Jo. Joach. Eschenburg (with Notes, Dissertations, spurious Plays, &c. &c.) 22 vols. bound in 21, 8vo, half calf. 15s Strauszburg, 1778, 1783
- 6073 SHAKEŠPEĀRE'S Tragedy of Othello the Moore of Venice, fourth edition. 4to, half calf. £2. 5s

6074 SHAKESPEARE.—Othello, the Moor of Venice, a Tragedy. 4to.
1s 6d R. Willington, 1705

SHAKESPERIANA.

6075	RYMER (T	homas) The	Tragedies of	the last Ag	ge considered	and exa-
	mined by t	the Practice	of the Ancie	nts and by	the Common	Sense of
			lition, calf, sc			1678
0070					Deflections o	- Chales

o76 RYMER'S Short View of Tragedy, with some Reflections on Snake-speare. 8vo, neat. 3s 6d 1693

6077 DENNIS (M.) The Impartial Critick; or, some Observations upon a Book entituled a Short View of Tragedy, written by Mr. Rymer.
4to. 15s
One of the earliest and rarest in the List of Shakespeariana.

6078 DENNIS'S Essay on the Genius and Writings of Shakespeare. 8vo, sewed (stained) very scarce. 2s 6d 1712

6079 A WORD or Two of Advice to William Warburton, a Dealer in many Words. By a Friend. With an Appendix, containing a Taste of William's Spirit of Railing. 8vo. 3s 6d 1744

6080 UPTON'S (John) Critical Observations on Shakespeare. 8vo, second Edition, boards. 3s—calf. 3s 6d 1748

6081 WHALLEY (Peter) Enquiry into the Learning of Shakespeare, with Remarks on several Passages of his Plays. 8vo, portrait of Whalley inserted, half calf. 4s 1748

6082 — Another copy. 8vo, sewed. 3s 1748 6083 EDWARD'S (T.) Canons of Criticism, and Glossary, being a Supple-

ment to Warburton's Shakespeare. FIFTH EDITION, 8vo, sewed. 2s—half calf. 3s, 1753—THIRD EDITION. 2s

6084 COOPER'S (J. G.) Tomb of Shakespeare, a Vision. 4to. 1s 6d 1755 6085 REVIEW of Dr. Johnson's New Edition of Shakespeare, by W.

Kenrick. 8vo, sewed. 3s 6d—uncut edges. 4s 6d 1765 6086 HEATH (R.) Revisal of Shakespeare's Text, wherein the Alterations

of Modern Editors are considered. 8vo, uncut. 3s—new, half calf gilt. 3s 6d 1765

6087 TYRWHITT (Thos.) Observations and Conjectures upon some Passages of Shakespeare. 8vo, scarce. 3s 6d Oxford, 1766

6088 TYRWHITT'S Observations and Conjectures on some Passages of Shakespeare, Oxf. 1766—Whiter's Specimen of a Commentary on Shakespeare ("As You Like It") 1794. In 1 vol. 8vo, portrait of Shakespeare from the folio print inserted, half calf. 5s 6d

6089 DEFENCE of Mr. Kenrick's Review of Dr. Johnson's Shakespeare, containing a number of curious and ludicrous Anecdotes of Literary Biography. By a Friend. 8vo. 3s 6d 1766

6090 FARMER (Dr. R.) Essay on the Learning of Shakespeare. 8vo. 2s Camb.1767—Second edit. 2s6d, ib.1767—Third edit. 2s6d 1789

6091 WARNER'S Letter to David Garrick concerning a Glossary to the Plays of Shakespeare, with a Specimen. 8vo, sd. 3s-calf. 4s 1768

6092 SHAKESPEARE'S Jubilee, a Masque. By George Saville Carey. Svo, half calf. 4s 6d 1769

6093 SHAKESPEARE'S Garland, being a Collection of New Songs, Ballad, Roundelays, Catches, Glees, Comic Serenatas, &c., performed at the Jubilee at Stratford-upon-Avon. 8vo, very scarce. 8s 6d 1769

6094 SHAKESPEARE'S Poems, containing Venus and Adonis, Rape of Lucrece, The Passionate Pilgrim, and Sonnets. Svo, imperfect after p. 208, a scarce edition, calf. 2s 6d Dublin, 1771

6095 MONTAGU (Mrs.) Essay on the Writings and Genius of Shakespeare. 8vo, calf. 2s

6096 KENRICK'S Introduction to the School of Shakespeare, held at the Devil Tavern, Temple Bar, with Retort Courteous on the Criticks.

8vo. 3s N.D. (1773)

6097 TAYLOR'S (E.) Cursory Remarks on Tragedy, on Shakespeare, and on certain French and Italian Poets, principally Tragedians. 8vo, half calf. 4s—neat. 3s 6d

6098 ESŠAY on the Dramatic Character of Sir John Falstaff. By Maurice Morgann. 8vo, calf. 3s

6099 BARETTI (Jos.) Discours sur Shakespeare et Voltaire. 8vo, neat. 3s 6d 1777

6100 COLLINS (Rev. Mr.) Letter on the Subject of a Passage in Mr. Steevens's Preface to his Impression of Shakespeare. 4to. 4s 6d 1777

6101 GLOSSARY to Shakespeare, by Capell (cut out of his Notes, &c. in 3 vols.) 4to. 2s (1779)

6102 MALONE'S Supplement to the Edition of Shakespeare's Plays published in 1778 by Johnson and Steevens, containing additional Observations by several of the former Commentators, with the genuine Poems of the same Author, and seven Plays ascribed to him; with Notes by the Editor. 2 vols. thick 8vo, plates, calf. 18s 1780

6103 SECOND Appendix to Mr. Malone's Supplement to the last Edition of the Plays of Shakespeare, containing additional Observations by the Editor of the Supplement. 8vo, half morocco, only 50 printed, and very rarely occurs. £1.4s

6104 MONTAGU (Mrs.) Essay on Shakespeare. 8vo, 5th edition, neat and clean. 3s 6d

6105 PROLEGOMENA to the Dramatick Writings of William Shakespeare.

Thick 12mo plates, calf. 2s 6d 1786

6106 ESSAYS on Shakespeare's Dramatic Characters of Richard III., King Lear, and Timon of Athens; with an Essay on the Faults Shakespeare, by Richardson. 12mo, calf. 3s 1786

6106*FELTON'S (S.) Imperfect Hints towards a New Edition of Shakespeare. Both parts, 2 vols. in 1, 4to, half calf. 8s 6d 1787-8

6107 AYSCOUGH (Rev. Samuel) Index to the Remarkable Passages and
Words made use of by Shakespeare. Large 8vo, half calf. 9s 1790

6107*MALONE'S Letter to Dr. Farmer, relative to his Edition of Shakespeare, published in 1790 (in reply to Ritson). 8vo, sewed. 1s 1792

6108 RITSON'S Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone. 8vo, boards, scarce. 6s 1792

6109 SHAKESPEARE'S Cymbeline and King Lear, with Notes and Illustrations of various Commentators, and Remarks by the Editor (by Ambrose Eccles). 2 vols. post 8vo, boards, scarce. 14s 1794

6110 —— Another copy, with a different Title-page. 2 vols. whole calf, gilt leaves. 15s—new, half russia. 16s 1793

6110*SHAKESPEARE Illustrated by an Assemblage of Portraits & Views, by S. and E. Harding. 2 vols. 8vo, numerous plates, morocco, gilt leaves. 13s 6d

London, Harding, 1793

6111 SPECIMEN of a Commentary on Shakespeare, containing Notes on As You Like It; an Attempt to explain and illustrate various Passages on a New Principle of Criticism derived from Mr. Locke's Doctrine of the Association of Ideas. By Walter Whiter. 8vo, calf gilt. 5s—Another, with portrait of Shakespeare introduced, calf. 5s 6d

6112 STEEVENS' (Geo.) On Felton's Portrait of Shakespeare, with Richardson's Proposals for engraving it. 15 pages 8vo. 2s 6d Nov. 5, 1794

6113 MALONE'S Proposals for a New Edition of Shakespeare, in 20 vols. royal 8vo (never published) Folio, curious. 6d Jan. 1, 1795

6114 MALONE'S Inquiry into the Authenticity of the Shakespeare Papers. 8vo, facsimiles, boards. 2s 6d 1796

6115 IRELAND (W. H.) An Authentic Account of the Shaksperian Manuscripts, &c. 1796—Miscellaneous Papers and Legal Instruments of Shakespeare (the Shakespeare Forgeries) facsimile, 1796. In 1 vol. 8vo, half calf. 5s

6116 IRELAND'S Shakespeare Forgeries, Miscellaneous Papers, and Legal Instruments, the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. Royal 4to, facsimiles, half russia, uncut. £1.1s

6117 MISCELLANEOUS Papers and Legal Instruments, under the Hand and Seal of William Shakespeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland. 8vo, facsimile, uncut. 3s 6d 1796

The same work as the foregoing, but with only one facsimile, and not so sumptuously printed.

6118 IRELAND (Samuel) Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, being an Examination of his Inquiry into the Authenticity of the Shakespeare Manuscripts, &c. 8vo, boards, with a cancal leaf of pages 1 and 2. 4s

6119 VORTIGERN under Consideration, with General Remarks on Boaden's Letters to George Steevens, 1796—Boaden's Letter to George Steevens, containing a Critical Examination of the Shakespeare Papers, second edition, 1796—Comparative Review of the Opinions of James Boaden in 1795 and in 1796, on the Shakespeare MSS. In 1 vol. 8vo, calf gilt. 9s

6120 MISCELLANEOUS Papers and Legal Instruments under the Hand and Seal of W. Shakspeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the Original MSS. in the possession of Saml. Ireland, 8vo, frontispiece, 1796—An Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, being an Examination of his Enquiry into the Authenticity of the Shakspeare Manuscripts, &c. By Samuel Ireland, N.D.—Mr. Ireland's Vindication of his Conduct respecting the Publication of the supposed Shakspeare MSS. 1796. In 1 vol. 8vo, half russia. 7s 6d

6121 PLUMPTRE (James) Observations on Hamlet, and on the Motives of Shakespeare to fix upon the Story of Amleth from the Danish Chronicle of Saxo Grammaticus, with the Appendix. 8vo. 5s Cambridge, 1796-7

6122 COMPARATIVE Review of the Opinions of James Boaden, in 1795, and in 1796, relative to the Shakespeare MSS. 8vo. 2s 1796

6123 CHALMERS' (George) An Apology for Believers in the Shakespeare
Papers. 8vo, facsimile of Shakespeare's handwriting, hf. cf. 6s 6d 1797

6124 CHALMERS' Supplemental Apology. 8vo, half calf, uncut. 5s—boards. 4s 6d 1799

6125 CHALMERS' Apology and Supplemental Apology for the Believers in the Shakespeare Papers, which were exhibited in Norfolk Street. 2 thick vols. 8vo, boards. 12s—half russia. 14s 1797

6126 MASON (Rt. Hon. Monck) Comments on the Plays of Beaumont and Fletcher, with some further Observations on Shakespeare. 8vo, boards. 3s 6d 1798

- 6127 HENRY the Second, an Historical Drama, supposed to be written by the Author of Vortigern. 8vo, boards. 3s 6d 1799
- 6128 SHAKESPEARE'S Seven Ages of Man. Illustrated by Stothard. Folio, half morocco, gilt leaves. 10s 6d 1799
- 6129 KEMBLE and COOKE, a Critical Review of "Remarks on the Character of Richard III. as played by Cooke and Kemble. 8vo (soiled).

 18 6d 1801
- 6130 ANOTHER Essence of Malone, or the Beauties of Shakspeare's Editor.

 Both parts in 1 vol. 8vo, half calf, scarce. 9s 1801
- 6131 WALDRON'S (F. G.) Shakspearean Miscellany, a Collection of scarce and valuable Tracts. 4to, with only 3 portraits, sewed. 5s 1802
- 6132 SHERLOCK (Rev. Martin) Letters from an English Traveller, and a Fragment on Shakespeare. 2 vols. 8vo, calf neat. 5s 1802
- 6133 WHELER (R. B.) History and Antiquities of Stratford-upon-Avon, Life of Shakespeare, and Account of the Jubilee in his Honour. Small 8vo, frontisgiece, plates, half calf. 7s 6d—boards, uncut. 9s Stratford-upon-Avon (1805)
- 6134 CHEDWORTH (Lord) Notes upon some obscure Passages in Shake-speare's Plays, with Remarks upon the Explanations and Amendments of the Commentators in the Editions of 1785, 1790, and 1793. 8vo, PRIVATELY PRINTED, boards. 5s 6d—calf. 6s 1805
- 6135 REMARKS, Critical, Conjectural, and Explanatory, upon the Plays of Shakespeare resulting from Collation of the Early Copies with that of Johnson and Steevens, with some valuable Extracts from the MSS. of Lord Chedworth. By E. H. Seymour. 2 vols. 8vo, half calf neat (with autograph of G. F. Cooke on the titles). 7s 6d 1805
- 6136 REMARKS.—Another copy. 2 vols. 8vo, boards. 4s—half morocco. 5s—Another, half calf gilt. 5s 1805
- 6137 IRELAND'S (W. H.) Confessions relating to his Fabrication of Shakespeare MSS., two plates, 1805—Rhapsodies by W. H. Ireland, Author of the Shakespeare MSS. &c. 1803. In 1 vol. post 8vo, hf. cf. 7s 6d
- 6138 SHAKESPEARE'S Macbeth, as last revised by Reed, with selected and original Anecdotes and Annotations. 8vo, half calf. 3s 1807
- 6139 PYE'S (J. H.) Comments on the Commentators of Shakespeare. 8vo, boards. 3s—half calf. 3s 6d 1807
- 6140 MASON (Right Hon. John Monck) Comments on the several Editions of Shakespeare's Plays, extended to those of Malone and Steevens.

 Thick 8vo, boards. 5s

 Dublin, 1807
- 6141 GILCHRIST (Octavius) Examination of the Charges maintained by Malone, Chalmers, and others, of Ben Jonson's Enmity towards Shakespeare. 8vo. 2s 6d 1808
- 6142 MONTAGU (Mrs.) Essay on the Writings and Genius of Shakespeare. 8vo, boards. 2s 6d 1810
- 6143 SHAKESPEARE.—Malone (Edmond) An Account of the Incidents from which the Title and part of the Story of Shakespeare's "Tempest" were derived, and its true date ascertained. 8vo, only 80 copies privately printed, calf gilt, very scarce. £1.18
- 6144 PYE'S Comments on the Commentators of Shakespeare, with Observations on his Genius and Writings, 1807—Richardson's Essays on some of Shakespeare's Dramatic Characters, and Essay on the Faults of Shakespeare, 1798. In 1 vol. 8vo, russia, marbled leaves. 6s
- 6145 BRITTON'S Remarks on the Life and Writings of William Shakespeare, with a List of Essays and Dissertations on his Dramatic Writings. 8vo, LARGE PAPER, only 50 copies PRIVATELY PRINTED, boards. 14s

300	J. R. Smith's Old Book Circular,
6146	SHAKESPEARE'S King Richard II., with Alterations and Additions
	by Richard Wroughton, Esq. Svo. 186d
6147	SHAKESPEARE.—La Morte di Giulio Cesare, Tragedia Recata, in
	Versi Italiani da M. Leoni. 8vo. 2s Pisa, 1815
6148	SHAKESPEARE'S Jest Book. Edited by Singer. Part III. Supple-
	ment to the Tales and Quicke Answers. Post 8vo, sd. sc. 6s 6d 1816
6149	KEMBLE'S (J. P.) Essay on Macbeth and King Richard III. Post
	8vo, boards. 3s 1817
6150	OBSERVATIONS on Mr. Kemble in the Characters of Cato, Wolsey,
	and Coriolanus. 8vo. 2s
6151	PROGRESS of Human Life illustrated in Shakespeare's Seven Ages of
	Man. By John Evans. Post 8vo, woodcuts, boards. 4s 1818
6152	ANNOTATIONS illustrative of the Plays of Shakespeare, by Johnson,
0100	Steevens, Malone, Theobald, Warburton, Farmer, Heath, Pope, Haw-
	kins, Hanmer, Sir J. Reynolds, Percy, &c. &c. 2 vols. 12mo, boards.
	3s 1819
6153	JACKSON'S Shakespeare's Genius justified, being Restorations and
0100	Illustrations of 700 Passages in his Plays. 8vo, cf. gt. 486d 1819
6154	FARMER (Richard) Essay on the Learning of Shakespeare. 8vo, half
0101	calf. 38
6155	THE FIRST Sitting of the Committee on the proposed Monument to
0100	Shakspeare. 12mo, half calf. 3s Cheltenham, 1823
6156	SKOTTOWE'S (Aug.) Life of Shakespeare, with Enquiries into his
0100	Dramatic Plots and Characters. 2 vols. 8vo, boards. 4s 1824
6157	SKOTTOWE.—Another copy 2 vols. 8vo, calf gill. 58 6d 1824
6159	BOADEN (James) Inquiry into the Authenticity of various Pictures
0100	and Prints of Shakespeare. 8vo, fine portrait, boards. 48 6d 1824
6150	DICTIONARY of Quotations from the British Poets. Part I. Shake-
0100	speare. Post 8vo, boards. 38
6160	MORGANN (Maurice) Essay on the Dramatic Character of Sir John
0100	Falstaff. 8vo, boards. 3s 6d 1825
6161	COSTUME of Shakespeare's Tragedy of Hamlet, with Critical Notices
0101	by J. R. Planché. Small 8vo, colored plates. 3s 1825
6169	ESSAY on the Genius of Shakespeare, with Critical Remarks on the
0102	Characters of Romeo, Hamlet, Juliet, and Ophelia. By Henry Mercer
	Graves. 12mo, boards. 2s 6d · 1826
6169	WIVELL'S Historical Account of the Monumental Bust of Shakespeare
0100	in the Chancel of Stratford-on-Avon Church. Svo, 2 plts. 18 6d 1827
616	CATALOGUE of all the Books, Pamphlets, &c. relating to Shakespeare,
0109	with Account of the Early Quarto Editions (by W. H. Ireland and J.
	Wilson). Post 8vo, boards. 2s 1827

6165 CORRECT Detail of the Shakesperian Gala at Stratford-upon-Avon, 1827-Account of the Second Commemoration of Shakespeare at Stratford, 1830. Two pamphlets, with a colored plate of the Jubilee,

6166 MEMORIALS of Shakespeare, or Sketches of his Character and Genius by various Writers, with Essay and Notes by Dr. Drake. Svo, calf gilt. 58

6167 SHAKSPERIAN Anthology, comprising the choicest Passages and entire Scenes, with Biographical Sketch. 8vo, half calf. 3s

6168 SHAKESPEARE and his Commentators, from Lowndes' Bibliographer's Manual, portrait, only 52 copies printed, 1831-Collier's Reasons for a New Edition of Shakespeare's Works, 1842. In 1 vol. 8vo, half morocco. 786d

6169 WHELER'S (R. B.) Guide to Stratford-upon-Avon. Post 8vo, LARGE PAPER, 6 proof plates, boards, scarce. 5s N.D. (about 1830)

6170 COLLIER (J. P.) History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration. 3 vols. post 8vo, half morocco, gilt tops. £1.7s 1831

6171 HUNDRED Merry Tales, or Shakespeare's Jest Book. 12mo, boards.
28
1831

6172 LITERARY and Graphical Illustrations of Shakspeare and the British Drama, comprising an Historical View of the Origin and Improvement of the English Stage. 8vo, numerous woodcuts, cloth. 3s 1831

6173 IRELAND'S (W. H.) Vortigern, an Historical Play, represented at Drury Lane, April 2, 1796, as a supposed newly discovered Drama of Shakespeare, a new edition, with an original Preface. Svo, facsimile. 1s 6d (pub. at 3s 6d)

The Preface is both interesting and curious, from the additional information it gives respecting the Shakespeare Forgeries, containing also the substance of his "Confessions."

6174 RIDDLE (J. Esmond) Illustrations of Aristotle, from the Dramatic Works of Shakespeare. Post 8vo, boards. 3s Oxford, 1832

6175 A LETTER on Shakespeare's Authorship of "The Two Noble Kinsmen," a Drama commonly ascribed to John Fletcher. 8vo, cloth. 3s

Edinb. 1833

6176 KING HENRY the Fourth: a Shakespeare Novel. 2 vols. post 8vo, cloth. 5s (1834)

6177 COLLIER (J. P.) New Facts regarding the Life of Shakespeare. 8vo, calf, only 50 printed. 10s 6d 1835

6178 NEW Particulars regarding the Works of Shakespeare, by J. Payne Collier. Post 8vo, cloth, scarce, only 50 printed. 7s 6d 1836

6179 JONES (George) Oration on Shakespeare at Stratford-on-Avon. 8vo. 2s

6180 MADDEN on an Autograph of Shakespeare in Montaigue's Essays.

4to (only 20 copies printed from the Archæologia). 2s 1837

6181 BOADEN (Jas.) on the Sonnets of Shakespeare, identifying the Person to whom they are addressed, and elucidating several Points in the Poet's History. Svo. 18 6d 1837

6182 MADDEN'S (Sir F.) Observatious on an Autograph of Shakespeare and the Orthography of his Name. 8vo, sewed. 1s 1838

6183 SHAKESPEARE'S Autobiographical Poems, being his Sonnets clearly developed, with his Character, drawn chiefly from his Works, by C. A. Brown. Post 8vo, cloth. 4s 6d 1838

6184 SHAKESPEARE'S Will, faithfully copied from the Original in Doctors'
Commons. 8vo. 1s 1838

6185 TRADITIONARY Anecdotes of Shakespeare, collected in Warwickshire in 1693. 8vo, sewed. 1s 1838

6186 PATTERSON'S Natural History of the Insects mentioned in Shakespeare's Plays. 12mo, woodcuts, cloth. 3s 1838

6187 COLLIER (J. P.) Farther Particulars regarding Shakespeare and his Works. 8vo, only 50 copies printed, uncut. 10s 6d 1839

6188 CATALOGUE of a Series of Cabinet Pictures (93 in number) illustrating the Plays of Shakespeare, painted by Henry Singleton. 8vo. 1s 6d, 1839—Another edition. 2s 1843

6189 SHAKESPEARE'S Seven Ages. 4to, LARGE PAPER, 12 plates by celebrated artists (Mulready, Calcott, Constable, Wilkie, &c.) cloth.
7s 6d Van Voorst, 1840

6190 SHAKESPEARE'S Seven Ages, designed by Mulready, Wilkie, Calcott, &c. engravad on wood, 10 plates (ought to be 12). 3s 6d

Van Voorst, 1840

6191 COURTENAY'S (Hon. T. P.) Commentaries on the Historical Plays of Shakespeare. 2 vols. post 8vo, boards. 8s 6d 1840

6192 FALSTAFF; a Shakesperian Tract by Jas. H. Hackett. 8vo, privately printed. 3s 1840

6193 WILSON'S (W.) A House for Shakespeare, the second and concluding Paper. 8vo. 2s (1840)

6194 HALLIWELL'S Shakesperiana, an Account of the Editions of his Plays and their Commentaries. 8vo, boards. 3s 1841
Indispensable to collectors of Shakesperiana.

6195 HALLIWELL on the Character of Falstaff. 12mo, cloth. 3s 1841 6196 COLLIER (J. P.) Reasons for a New Edition of Shakespeare's Works,

pointing out the lately acquired means of illustrating the Plays, Poems, and Biography of the Poet. 8vo. 1s, 1841, 2nd edition. 1s 1842

6197 ANALYTICAL Catatogue of a Series of Cabinet Pictures illustrating the Plays of Shakespeare, painted by Henry Singleton, with Memoir and Introduction by Jos. O'Leary. 8vo. 2s, 1843—Another edition, without Memoir. 8vo. 1s 6d

6198 SMART (B. H.) Shaksperian Readings. Thick post 8vo, cl. 3s 6d 1842 6199 ACCOUNT of the only known Manuscript of Shakespeare's Plays, comprising some important Variations and Corrections in the Merry Wives of Windsor, obtained from a Playhouse Copy of that Play re-

cently discovered. By J. O. Halliwell. 8vo. 1s 1843 6200 DYCE'S Remarks on Collier's and Knight's Editions of Shakespeare. 8vo. boards. 7s 6d—new, half calf. 8s 1844

8vo, boards. 7s 6d—new, half calf. 8s

1844
6201 SHAKESPEARE'S Library, a Collection of the Romances, Novels,
Poems, and Histories used by Shakespeare as the Foundation of his
Dramas. By J. P. Collier. 2 vols. 8vo, new, half russia. 18s—
cloth. 14s, 1844—Another copy, with the title printed in red and
black, and dated 1850, cloth. 15s

6202 HUNTER'S New Illustrations of the Life, Studies, and Writings of Shakespeare. 2 vols. 8vo, cloth, edges smoothed. 12s 1845

6203 ESSAY on the Character of Macbeth. 8vo. 2s 1846

6204 BADHAM'S (C.) Criticism applied to Shakespeare. Post 8vo, 16 pages, all printed, and never published. 1s 1846

6205 RIMBAULT'S (Dr. Fr.) Who was Jack Wilson the Singer of Shakespeare's Stage? 8vo, sewed. 1s 1846

6206 STUDIES of Shakespeare in the Plays of King John, Cymbeline, Macbeth, As You Like It, Much Ado about Nothing, and Romeo and Juliet.
 By George Fletcher. Post 8vo, boards. 5s

6207 WATSON'S (Sir F.) Religious and Moral Sentences culled from Shakespeare, compared with Holy Writ. 8vo, plates, cloth. 4s 1847

6208 HALLIWELL'S Life of Shakespeare, including many Particulars respecting the Poet and his Family, never before published. 8vo, 76 engravings by Fairholt, cloth. 15s 1848

This work contains upwards of forty documents respecting Shakespeare and his Family, never before published, besides numerous others, indirectly illustrating the Poet's Biography. All the Anecdotes and Traditions concerning Shakespeare are here for the first time collected, and much new light is thrown on his personal history, by papers exhibiting him as selling malt and stone, &c. Of the seventy-six engravings which illustrate the volume, more than fifty have never before been published. It is the only Life of Shakespeare to be bought separately from his works.

- 6209 CHARACTERS of Shakspeare's Plays, by William Hazlitt, 4th edition.
 Edited by his Son. 12mo, cloth. 4s 1848
- 6210 BIRCH (W. J.) An Inquiry into the Philosophy and Religion of Shakespere. Thick 12mo, cloth. 6s 6d 1848
- 6211 BRITTON'S (John) Essays on the Merits and Characteristics of William Shakespeare (a seperately issued Appendix to Britton's Autobiography). Royal 8vo, woodcuts. 6s 1849
- 621 2 SHAKSPEARE (The) Almanack for 1849. 12mo, frontispiece by Kenny Meadows. 1s
- 6213 HALPIN (Rev. N. J.) The Dramatic Unities of Shakespeare. Small 8vo, cloth. 2s 6d Dublin, 1849
- 6214 CROKER (T. Crofton) Remarks on an Article inserted in the Papers of the Shakespeare Society, on Massinger's Play of "Beleeve as you list."

 Small 8vo, privately printed. 1s 1849
- 6215 COLERIDGE (S. T.) Notes and Lectures upon Shakespeare and some of the Old Poets and Dramatists, with other Literary Remains. Edited by Mrs. H. W. Coleridge. 2 vols. fcap. 8vo, cl. 8s 6d Pickering, 1849
- 6216 GRINFIELD (Rev. Thomas) Remarks on the Moral Influence of Shakespeare's Plays, with Illustrations from Hamlet. 8vo. 2s—Another copy, with 2 plates, cloth. 3s

 1850
- 6217 GRINFIELD'S (Dr. C. G. V.) Pilgrimage to Stratford-upon-Avon. 12mo, plates, cloth. 2s 6d 1850
- 6218 with R. B. Wheler's Guide to Stratford-upon-Avon. 4 plates, in 1 vol. 12mo, cloth. 3s 6d 1850
- 6218*A NEW BOKE about Shakespeare and Stratford-on-Avon. By. J. O. Halliwell. 4to, facsimile of Shakespeare's marriage bond, and woodcuts, only 75 copies printed. 18s 1850
- 6219 SHAKESPEARE'S Will, copied from the Original in the Prerogative Court, preserving the Interlineations and Facsimiles of the three Autographs of the Poet, with a few preliminary Observations. By J. O. Halliwell. 4to. 1s
- 6220 SOME Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents, and other Reliques illustrative of the Life and and Works of Shakespeare, in the possession of J. O. Halliwell, Esq. 4to, facsimiles and woodcuts, only 80 copies printed for private circulation. £1.5s
- 6221 SHAKSPEARE, his Times and Contemporaries, by Geo. Tweddell. 12mo, cloth. 3s 6d 1852
- 6222 SHAKESPEARE and his Times. By M. Guizot. 8vo, new, half calf. 6s 6d 1852
- 6223 HALLIWELL'S Few Remarks on the Emendation, "Who smothers her with Painting," in the Play of Cymbeline, discovered by Mr.

 Collier in a corrected copy of the second edition of Shakespeare. 8vo, sewed. 1s
- 6224 THE SHAKESPEARE Repository. Edited by J. H. Fennell. 4to, Nos. 1 to 4. 2s 1853
- 6225 HALLIWELL'S Observations on the Shakesperian Forgeries at Bridgwater House. 4to, facsimile, only 25 printed. 5s 1853
- 6226 NOTES and Emendations to the Text of Shakespeare's Plays from Early Manuscript Corrections, in a copy of the Folio 1632, in the possession of J. Payne Collier, Esq., forming a Supplemental Volume to the Works of Shakespeare by the same Author, in 8 vols. 8vo, cloth. 10s 6d 1853

First edition, containing matter suppressed in the second.

6227 SINGER'S Text of Shakespeare vindicated from the Interpolations and Corruptions advocated by J. P. Collier in his "Notes and Emendations." 8vo, cloth. 4s

6228 PAPERS of the Shakespeare Society, being Contributions too short in themselves for separate publication. 4 vols. in 1, 8vo, new, half morocco, gilt top. 10s 6d 1853

6229 SHAKESPEARE Restored (Macbeth, with a Comment, &c.) by Hastings Elwin, Esq. 4to, ONLY 100 COPIES PRIVATELY PRINTED. £1.18

6230 KNIGHT'S (Charles) Old Lamps, or New? A Plea for the Original Editions of the Text of Shakespeare. 12mo. 186d 1853

6231 HALLIWELL'S Observations on some of the Manuscript Emendations on the Text of Shakespeare. 8vo, sewed. 6d 1853

6232 DYCE'S (Rev. Alex.) Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript Corrections in Mr. Collier's copy of the folio, 1632. 8vo, cloth. 5s 1853

6233 HUNTER'S (Rev. Jos.) Few Words in Reply to "Mr. Dyce's Few Notes." 8vo. 1s 1853

6234 HALLIWELL'S Curiosities of Modern Shakesperian Criticism. 8vo, facsimile. 1s 1853

6235 THE GRIMALDI SHAKESPEARE.—Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Grimaldi, Esq., Comedian. 8vo, cuts. 1s 1853

6236 SHAKESPEARE'S Versification and its apparent Irregularities explained by Examples from early and late English Writers. By the late William Sidney Walker, formerly Fellow of Trinity College, Cambridge. Edited by W. Nanson Lettsom, Esq. Fcap. 8vo, cl. 6s 1854

The reader of Shakespeare would do well to make himself acquainted with this excellent little book, previous to entering upon the study of the poet.—

Mr. Singer, in the Preface to his New Edition of Shakespeare.

6237 A GARLAND of Shakesperiana, recently added to the Library and Museum of J. O. Halliwell. 4to, 25 copies printed. 5s 1854

6238 THE COMPLETE Concordance to Shakespeare, being a Verbal Index to all the Passages in the Dramatic Works of the Poet. By Mrs. Cowden Clarke. Royal 8vo, cloth. £1.8s 1854

6239 HAMLET.—An Attempt to ascertain whether the Queen were an Accessory, before the Fact, in the Murder of her First Husband. 8vo, sewed. 2s

1856
This pamphlet well deserves the perusal of every student of Hamlet.—Notes and Queries.

6240 TAYLOR'S (J. E.) Moor of Venice, Cinthio's Tale, and Shakespeare.
Post 8vo. 18

6241 LITERARY Cookery with reference to Matter attributed to Coleridge and Shakespeare. A Letter addressed to the Atheneum. 8vo, suppressed after the circulation of a few copies. 10s 6d 1855

6242 SHAKESPEARE Story-Teller; Introductory Leaves, or Outline Sketches, with choice Extracts in the Words of the Poet himself, with an Analysis of the Characters. By George Stephens, Professor of the English Language and Literature in the University of Copenhagen. 8vo, Nos. 1 to 6. 6d each 1856

6243 A LYTTLE BOKE, gevinge a True and Brief Accounte of some Reliques and Curiosities added of late to Mr. Halliwell's Shakespeare Collection. 4to, with facsimile of the unique "Booke of Riddles," mentioned by Slender in the Merry Wives of Windsor, only 25 copies printed, cloth. 9s

- 6244 CATALOGUE of a very valuable Collection of Shakesperian and Dramatic Literature, chiefly consisting of the Books used for the first five vols. of Mr. Halliwell's Folio Shakespeare. 8vo, with prices. 2s 1856
- 6246 HAMLET of 1603. The last leaf of the lately discovered Copy reprinted with a Narrative of its Discovery. 8vo. 1s 1856

6247 FACSIMILES (Six) of all the known Autographs of Shakespeare, drawn by Harris on a 4to sheet, suitable for illustrating. 1s

6248 SAND (George) Letter upon her Adaptation of "As You Like It," translated by Lady Monson. 18

6249 SMITH (W. H.) Was Lord Bacou the Author of Shakespeare's Plays?

A Letter to Lord Ellesmere. 8vo. 6d 1856

6250 MITFORD'S (Rev. John) Cursory Notes on "Beaumont and Fletcher," as edited by the Rev. Alexander Dyce; and on his "Few Notes on Shakespeare." 8vo, sewed. 2s 6d . 1856

- 6251 SMITH'S (W. H.) Bacon and Shakespeare, an Inquiry touching Players, Playhouses, and Play-writers in the Reign of Q. Elizabeth; to which is appended an Abstract of a Manuscript Autobiography of Tobie Matthews, Fcap. 8vo, cloth. 2s 6d 1857
- 6252 SHAKESPEARE Not an Impostor. By an English Critic. 12mo, boards. 1s 1857
- 6253 PERICLES Prince of Tyre, a Novel, by George Wilkins, printed in 1608, and founded upon Shakespeare's Play. Edited by Prof. Tycho Mommsen; with a Preface including a Brief Account of some Original Shakespeare Editions extant in Germany and Switzerland, and a Few Remarks on the Romance of Appolonius of Tyre, with Introduction by J. Payne Collier. 8vo. 5s

6254 EATON'S (Rev. T. R.) Shakespeare and the Bible. Post 8vo, cloth.

5s
1858

6255 ARROWSMITH'S (W. R.)Letter to the Editor of "Notes and Queries," on the Questionable Credit of that Periodical, and the Shakespeare Adulterators. 8vo. 6d 1858
"Mr. Collier claims great antiquity for his old commentator, and I have

"Mr. Collier claims great antiquity for his old commentator, and I have much reason to believe that he is living still."—P. 12.

- 6256 RUSHTON'S Shakespeare a Lawyer. Post 8vo. 1s 1858
- 6257 BROUGH'S (R. B.) Life of Sir John Falstaff, illustrated by G. Cruikshank, with a Biography of the Knight from Authentic Sources. Royal 8vo, cloth. 10s

6258 CAMPBELL'S (Lord) Shakespeare's Legal Acquirements considered. 8vo, cloth. 5s 6d 1859

6258* SHAKESPEARE'S Romeo and Juliet, a Critical Edition of the Two first Texts, 1597 and 1599, on opposite pages, with complete various Readings of other editions to that of Rowe's, and a large Introduction (in German) by Tycho Mommsen. 8vo, pp. 381. 10s 1859

6259 SHAKSPEARE, the Beauties of, selected from his Works, with the principal Scenes in the same Author. Small 8vo, plates, 5th edition, half calf. 3s

6260 THE STUDENT'S and School Shakspeare, or Plays and Scenes from Shakspeare, with Notes selected from the best Annotators. By Rev. J. R. Pitman. 8vo, 3rd edition, cloth. 5s

6261 BRIEF Account of Stratford-upon-Avon, with a particular Survey of the Collegiate Church, the Mausoleum of Shakspeare, containing all the Armorial Bearings and Monumental Inscriptions therein. 12mo, frontispiece. 3s 6d Stratford, N.D.

6262 PROSPECTUS and List of the Subscribers for the Preservation of the Tomb and Monument of Shakespeare. Two papers, folio. 1s ———

6263 COLLECTION of the Vocal Music in Shakespear's Plays, including the whole of the Songs, Duetts, Glees, Choruses, &c., engraved from original MS. chiefly from the Collection of Dr. Kitchener. Imperial 8vo, half calf. 12s

6263*THE CHANDOS Portrait of Shakespeare, engraved in the first style

of Art by Samuel Cousins. Folio. 15s

This highly interesting portrait of the great poet ranks, in the authenticity of its likeness, with the Stratford Bust and the Droeshout Engraving, before the highly priced and highly prized folio of 1623. Its genealogy has been traced from Sir William Davenant (who lived with those to whom Shakespeare was personally known) to Betterton the great actor, thence to Mrs. Barry the great actress, who sold it for forty guineas to Mr. Keck, from whom it descended to the Duke of Buckingham, and at the Stowe sale was bought by the Earl of Ellesmere for 355 guineas. Another proof of its genuineness, if other proof is wanting, is that Sir Godfrey Kneller made a copy of it for Dryden, and that the copy thus made is now at Earl Fitzwilliam's, at Wentworth House, in Yorkshire, as an old inscription on its back attests. Dr. Waagen has described the Chandos Portrait in his able account of the Bridgwater Gallery, and refers to Mr. Cousins's engraving as "a very faithful version of the portrait." He also alludes to the Kneller copy as corroborating the truth of the Chandos original. The plate was destroyed by the Shakespeare Society after a very limited number of impressions.

6264 SHAKESPEARE'S Comedies, Histories, and Tragedies, published according to the true original copies. Folio, the second impression, portrait by Droeshout, with the opposite verses which are facsimilied with printers' ink (nine out of ten would not detect their genuineness, so admirably are they executed) GOOD LARGE COPY, in russia, gilt leaves. £12.12s

6265 STRICTURES on Mr. Collier's New Edition of Shakespeare, in 6 vols. 8vo, 1858. By the Rev. Alex. Dyce. 8vo (in the press)

6266 NOTES on Shakespeare. By the late W. Sidney Walker, edited by W. N. Lettsom. 3 vols. fcap. 8vo (in the press)

SHAKESPEARE SOCIETY'S PUBLICATIONS.

All printed in 8vo, cloth.

6267 MEMOIRS of Edward Alleyne, Founder of Dulwich College, including new Particulars respecting Shakespeare, Ben Jonson, Massinger, Marston, Dekker, &c. By J. P. Collier. 3s

6268 THE COVENTRY Mysteries, with Glossary. Edited by Halliwell.

4s 6a

6269 DEBATE between Pride and Lowliness, by Francis Thynne. Edited by Collier. 18 6d

6270 PATIENT GRISEL, a Comedy, by Dekker, Chettle, and Haughton.

Edited by Collier. 2s 6d

6271 EXTRACTS from the Accounts of the Revels at Court, temp. Queen Elizabeth and James I. With Introduction and Notes, by P. Cunningham. 28 6d

6272 BEN JONSON'S Conversations with Drummond of Hawthornden.

Edited by Laing. 3s

6273 FIRST Sketch of Shakespeare's Merrie Wives of Windsor, with a Collection of the Tales on which the Plot is supposed to have been founded, by Halliwell. 28 6d

6274 FOOLS and Jesters, with a Reprint of Robert Armin's Nest of Ninnies,

1608. Edited by Collier. 28

6275 THE OLD Play of Timon of Athens, now first printed from a MS. Edited by Dyce. 2s

6276 THE CHESTER Miracle Plays. Edited by Thomas Wright. Vol. 2.

3s 6d

6277 THE ALLEYN Papers, illustrative of the Early English Stage. Edited by Collier. 2s

6278 "HONOUR TRIUMPHANT," and a "Line of Life," two Tracts by by J. Forde, the Dramatist. Recently discovered. 2s

6279 SIR THOMAS MORE. A Play, now first printed. Ed. by Dyce. 2s 6d

6280 THE SHAKESPEARE'S Society's Papers, being a Miscellany of Contributions illustrative of the Objects of the Society. Vols. 1, 3, and 4. 2s 6d each

6281 TRUE Tragedy of Richard III., to which is appended the Latin Play of Richardus Tertius, by Dr. T. Legge, both anterior to Shakespeare's Edited by Field. 2s

6282 THE GHOST of Richard III., a Poem, 1614, founded upon Shake-

speare's Historical Play. Edited by Collier. 2s

6283 TAMING of a Shrew, and the Woman Lapped in Morrel Skin. Edited by Amyot. 2s 6d

6284 ILLUSTRATIONS of the Fairy Mythology of Shakespeare, by Halli-

4s 6d

6285 DIARY of Philip Henslowe the Player, 1591-1609. Edited by Collier. 3s 6d

6286 HEYWOOD'S and Rowley's Fair Maid of the Exchange, and Fortune by Land and Sea. Edited by Field. 3s 6d

6287 MARRIAGE of Wit and Wisdom, an ancient Interlude; to which are added, Illustrations of Shakespeare and the Early English Drama, by Halliwell.

6288 MORAL Play of Wit and Science. Edited by Halliwell. 2s 6d

6289 EXTRACTS from the Registers of the Stationers' Company, 1577 to

1587, with Notes by Collier. Vol. 2. 3s

6290 INIGO JONES .- A New Life of the Architect, by P. Cunningham-Remarks on some of his Sketches for Masques and Dramas, by J. R. Planché—Five Court Masques, edited from the original MSS. of Ben Jonson and Marston, by Collier, accompanied with 15 facsimiles of drawings by Inigo Jones, and a portrait from a painting by Vandyke (a very interesting volume). 5s

6291 KARL Simrock's Remarks on the Plots of Shakespeare's Plays, trans-

lated, with Notes and Additions, by Halliwell. 2s

6292 JOHN à Kent and John à Cumber, a Comedy, by Ant. Munday, now first printed, with other Tracts by the same Author. Edited by Collier. 2s 6d

6292* SHANDYMONIAN (The) Containing a Conclamation of Original Pieces, a Higgledy-piggledy of Controversies and Opinions on various interesting subjects. By Thos. Medley, Esq. 12mo, hf. cf. 3s 1779

6293 SHARPE'S (Sir Cuthbert) Memorials of the Rebellion of 1569 (in the North of England, from the Bowes MSS). 8vo, portrait, map, and woodcuts, cloth, only 200 copies printed. 9s (pub. at £1. 1s)

6294 SHARPE (Sir Cuthbert) Chronicon Mirabile; or, Extracts from Parish Registers, principally in the North of England. 8vo, cloth. 7s 6d 1841

6295 SHARP (Thos.) Dissertation on the Pageants, or Dramatic Mysteries anciently performed at Coventry by the Trading Companies of that City, with Pageant of the Shearmen and Taylors' Company. Royal 4to, LARGE PAPER, curious plates, cloth. 18s Coventry, 1825

4to, boards. 6296 SHARP (Samuel) History of Egypt under the Ptolemies. 1838 4s 6d

6297 SHARP (Granville) Theological, Critical, and Constitutional Tracts. 1771-1809 5 vols. 8vo, half russia. 158 Apparentiy a complete collection of the works of this eminent critic and philanthropist.

6298 SHARP (Granville) Case of Saul, showing that his Disorder was a real Spiritual Possession; with a short Tract on the Influence of Demons, 1807 8vo. boards.

6299 SHARROCK (Robert) History of the Propagation and Improvement of Vegetables by the Concurrence of Art and Nature. 8vo, old cf. 3s 1660

6300 SHAW (Henry) Examples of Ornamental Metal Work. 50 plates, leather back, uncut. 12s 6d

6301 SHAW (Henry) a Booke of Sundry Draughtes, principally serving for Glasiers, and not impertinent for Plasterers and Gardeners, besides sundry other Professions. 4to, 117 specimens, boards. 7s (pub. at Pickering, 1848

6302 SHAW'S (Col. Charles) Personal Memoirs and Correspondence, and Narrative of the Constitutional War in Spain and Portugal, 1831-37. 2 vols. 8vo, boards. 78

6303 SHAW (Dr.) Travels, or Observations relating to several Parts of Barbary and the Levant, with Account of the Author. 2 vols. 8vo, maps and plates, boards. 6s 6d—half calf. 8s 6d

6304 SHEE'S (Sir M. A.) President of R. A.) Rhymes on Art, with Notes. 12mo, very neat. 38 1805

6305 SHEIL (R. Lalor) Sketches, Legal and Political. Edited, with Notes, by M. W. Savage, Esq. 2 vols. post 8vo, cloth. 6s 6d

6306 SHELLEY (P. B.) Queen Mab, a Philosophical Poem. 12mo, boards. 1s 6d 1821

6307 SHELLEY'S Revolt of Islam. 8vo, boards. 1818

6308 SHELLEY'S Queen Mab. 8vo, uncut. 5s 1821

6309 SHELLEY (Percy Bysshe) Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. 2 vols. post 8vo, cloth. 7s—half calf gilt. 8s 6d

6310 SHEPHARD'S (C.) Historical Account of the Island of St. Vincent, in the West Indies, with large Appendix on Population, Meteorology, Produce of Estates, Revenue, Carib Grants, &c. 8vo, plates, cloth. 3s (pub. at 12s) 1831

6311 SHERER'S (Major) Notes and Reflections during a Ramble in Germany. Half calf. 3s-boards. 2s 6d 1827

6312 SHERIDAN (Richard Brinsley) Memoirs of his Life. By Thomas Moore. 4to, portrait, boards. 7s 6d 1825

6313 SHERINGHAM (Robert) De Anglorum Gentis Origine Disceptatio. 8vo, neat. 1670 This book on Early British History is praised by Bp. Nicolson.

6314 SHERINGHAM (Robert) The King's Supremacy Asserted, or a Remonstrance of the King's Right against the Pretended Parliament. 4to, 3s-boards. 2s 6d

6315 SHERLOCK (Martin) Lettres d'un Voyageur Anglois, 1779-Nouvelles Lettres d'un Voyageur Anglois, 1780. In 1 vol. 8vo, cf. nt. 3s

6316 SHIELDS.—De Veterum Clypeis Blasii Carogophili opusculum in quo plura quæ ad Græcum Romanamque Militiam pertinent explicantur et illustrantur. 4to, plates of shields. Lug. Bat. 1751

- 6317 SHILLIBEER'S (Lieut.) Narrative of a Voyage to Pitcairn's Island (the refuge of the Mutineers of the Bounty). 8vo, 18 etchings by the Author, half calf. 3s 6d
- 6318 SHIRLEY (James) Poems. 12mo, fine portrait by Marshall, calf, scarce. 10s 6d 1646
- 6319 SHIRLEY (James) Dramatic Works and Poems, with Notes by Gifford, and Account of Shirley and his Writings, by Rev. A. Dyce. 6 vols. royal 8vo, LARGE PAPER, cloth. £3.15s
- 6320 SHIRLEY (James) The Humorous Courtier, a Comedy. 4to, half calf. 2s 6d 1640
- 6321 SHİRREF'S (Rev. Dr. James) Inquiry into the Life, Writings, and Character of the Rev. W. Guild, one of the Chaplains to King Charles I. with Strictures upon Spalding's Account of him and the times in which he lived. 8vo, boards. 2s 6d Aberdeen, 1799
- 6322 SHOWER (John) Funeral Discourse on the Decease of Mrs. Mary Doolittle. 12mo, old calf. 2s
- 6323 SHREWSBURY (John, Earl of) Third Letter to Ambrose Lisle Phillips, Esq. of Grace Dieu Manor, "on the Present Posture of Affairs." Thick 8vo, boards. 3s

SHROPSHIRE.

6324 ANTIQUITIES of Shropshire. By the Rev. R. W. Eyton, Rector of Ryton. Royal 8vo, vols. 2 to 7, maps, plates, and fine woodcuts.

1834-58

Some purchaser, whose name is unknown, has the first volume; if this should meet his eye, he is respectfully requested to take the remaining volumes, or allow J. R. S. to return the money for it. It is the only set of the work incomplete.

6325 — Vols. I. to VII. (all yet published). 5 vols. dark blue morocco extra, gilt leaves, by Riviere (vols. 6 and 7 in parts). £12. 12s 1854-8

The only copy of the work on sale, the purchaser will be expected to take the remaining volumes.

In consequence of an accident, not more than 295 complete sets of this highly important publication can ever be made up, all of which have been subscribed for. The work, which the author proposes to complete in 12 volumes, is illustrated with maps, facsimiles, plates of seals, and woodcuts, executed in a very superior manner.

6326 ANTIQUITIES of Shropshire, from an old Manuscript of Edward Lloyd, Esq. of Drenewydd, revised and enlarged by Thomas Farmer Dukes. 4to, woodcuts, also long list of books, maps, portraits, and views relating to the county, cloth. £1.10s Shrewsburg, 1844

6327 HARTSHORNE (Rev. Chas. H.) Salopia Antiqua; or, Enquiry into the Druidical, Military, and other Early Remains of Shropshire and North Welsh Borders, and a large Glossary of Words used in Shropshire. Royal 8vo, plates and woodcuts, cl. 16s (pub. at £1. 4s) 1841

6328 SHROPSHIRE Gazetteer, including Survey of the County, with valuable miscellaneous information. Thick 8vo, map and plates, in boards.

6s

Wem, 1824

- 6329 PEARSON'S Selection of Antiquities in the County of Salop, comprising the principal Churches, Castles, and Ancient Buildings, with Topographical and Historical Accounts. Royal 4to, 43 finely executed etchings, boards. 18s
- 6330 NIGHTINGALE (Rev. M.) Topographical and Historical Description of the County of Salop. 8vo, map and plates, boards. 4s 6d 1818
- 6331 LEIGHTON (W. A.) Flora of Shropshire. Thick 8vo, plates, boards.
 8s 6d (pub. at £1.1s) Shrewsbury, 1841

6332 PARENTALIA Spectatissimo Rolando Cottono, Equiti Aurato Salopiensi, Memoriæ et Pietatis ergo. (4 Poems, Latin and English, on the Death of Sir Rowland Cotton, of Bella-port). 4to, new, half morocco, rare. 10s 6d

6333 NARRATIVE of the Affair between Mr. Creswell and Miss Sc——e, 1749—Miss Scrope's Answer, 1749. 8vo, new, half calf gilt. 6s
Many of the transactions here related in this curious affair took place at

Sidbury, Coton, Bridgworth, &c.

6334 CLIVE'S (Hon. R. H.) Documents connected with the History of Ludlow and the Lords Marchers of the Welsh Borders. Imperial 8vo, plates of views and arms, cloth. 12s (pub. at £1.10s) 1841

A handsome volume, but few copies printed, chiefly for the author's friends.

6335 WRIGHT (Thomas) History of Ludlow and its Neighbourhood, forma popular Sketch of the History of the Welsh Border. 4 parts, com-PLETE, 8vo, plates and woodcuts, sewed. 10s 6d—new, whole cloth. 16s 1843

6336 WRIGHT'S Ludlow. Royal 8vc, LARGE PAPER, cloth. £1. 58 1852

6337 COPIES of the Characters and Grants to the Town of Ludlow, with Account of the Charities. 8vo, boards. 4s 6d Ludlow, N.D.

6338 OWEN'S (Archdeacon) Some Account of the Ancient and Present State of Shrewsbury. 12mo, half calf. 3s—boards. 2s 6d 1808

6339 SIAM.—Relation of the Voyage to Siam, performed by Six Jesuits sent by the French King to the Indies and China in the year 1685.

8vo, maps and plates, old calf. 4s 6d 1688

6340 SIAM.—Loubere (Father) New Historical Relation of the Kingdom of Siam, in an Embassy from the French King to the King of Siam, in 1687 and 1688. 2 vols. in 1, folio, curious plates, calf. 7s 6d 1693

6341 SIAM.—Voyage (Premier et Second) de Siam des Pères Jesuites envoyés, par le Roy aux Indes, la Chine, &c. 2 vols. 12mo, plates, neat. 4s 6d 1687-9

6342 SIBBALD (Sir Robert) Autobiography of, with some Account of his MSS. 8vo, boards. 4s 1833

6343 SIBBERN (N. P.) Bibliotheca Historica Dano-Norvegica sive de Scriptoribus rerum Dano Norvegicarum Commentariis Historico Literarim.

8vo, half calf gilt. 5s Hamb. and Lips. 1716

6344 SIBORNE (Captain W.) History of the War in France and Belgium, containing minute Details of the Battles of Quatre-Bras, Ligny, Wavre, and Waterloo. 2 vols. 8vo, madallion heads, cloth. 14s 1844

6345 SICILY.—Travels through Sicily and the Lipari Islands. By a Naval Officer. 8vo, many plates, boards: 3s 1827

6347 SIDEN (Captain) History of the Sevarambians, a People of the South Continent; Government, Laws, Religion, Manners, and Language of that Nation. 8vo, calf neat. 3s 6d 1738

6348 SIDDONS.—Boaden (James) Memoirs of Mrs. Siddons, with Anecdotes of Authors and Actors. 2 vols. 8vo, portrait, boards. 6s 1827

6349 SIDMOUTH (Henry Addington, Viscount) Life and Correspondence. Edited by Dean Pellew. 3 vols. 8vo, portrait, cloth. 12s (pub. at £1. 16s)

6350 SIDNEÝ (Sir Philip) Arcadia der Graffin von Pembrock ein sehr anmuthige Historische Beschreibung Arcadisher Gedicht und Geschichten mit ungemangten Schaffereyen und Poesien ubersetzt durch V. Theocritum Von Hirschberg. 4to, 20 plates by Matthew Merian, old vellum. 7s 6d Francfurt, am Mayn, 1629

6351 SIDNEY.—Correspondence of Sir Philip Sidney and Hubert Languet, translated from the Latin, with Notes and Memoir of Sidney, by Steuart A. Pears. 8vo. portrait. cloth. 4s Pickering, 1845

6352 SIDNEY Papers, consisting of a Journal of the Earl of Leicester, and Original Letters of Algernon Sydney. Edited, with Notes, by R. W. Blencowe. 8vo, calf gilt. 4s 6d 1825

6353 SIDNEY.—Brief Memoir of the Life of the Hon. Algernon Sidney (the Patriot) with his Trial in 1683. By R. C. Sidney. With outline plate from Stephanoff's well-known picture. 8vo, sewed. 1s 6d 1835

6354 SILVAYN (Alex.) The Orator, handling a hundred several Discourses.

Englished by Lazarus Piot. 4to, calf extra, gilt leaves, by Bedford,
rare. £4.4s

Adam Islip, 1596
From this work Shakespeare derived the story of Shylock—see Declaration
95, "Of a Jew who would for his debt have a pound of the flesh of a Christian."

6355 SILVII (Enew) Opuscula de duobus Amantibus et de remedio Amoris, cum epistola retractoria eiusdem, Pii secundi ad quendam Karolum.

4to, BLACK LETTER, title inlaid, new, hf. mor. qt. 58 N.D. circa 1500

6356 SILVIO (L.) Florus Anglicus, sive rerum Anglicarum ad Caroli Primi. 18mo. 2s

6357 SIMONIS (Josephi, Angli, e Soc. Jesu) Zeno Tragædia—Mercia Tragædia da Simonis. In 1 vol. 12mo, hf. cf. curious. 3s 6d Romæ, 1648 "Simeons had the merit and consolation of reconciling his Royal Highness

(King James II.) to the Catholic Church."—Dr. Oliver.

6358 SIMS' (G. R., of the Department of MSS) Handbook to the Library of the British Museum, containing a Brief History of its Formation, and of the various Cellections of which it is composed; Descriptions of the Catalogues in present use; Classed Lists of the Manuscripts, &c.; and a variety of Information indispensable for Literary Men; with some Account of the Principal Public Libraries in London. Small 8vo, pp. 438, with map and plan, cloth. 5s

"A little Hand-book of the Library has been published, which I think will be most useful to the public."—Lord Seymour's Reply in the House of Commons, July 1854.

"Mr. Sims's 'Hand-book to the Library of the British Museum,' is a very comprehensive and instructive volume. I venture to predict for it a wide

circulation."-Mr. Bolton Corney, in Notes and Queries, No. 213.

6359 SIMS' (G. R.) Index to the Heralds' Visitations and other Genealogical Manuscripts in the British Museum. 8vo, cloth. 15s 1849

6360 SIMS (G. R.) A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records; Parochial and other Registers; Wills; County and Family Histories; Heraldic Collections in Public Libraries, &c. &c. 8vo, pp. 540, cloth.

This work will be found indispensable by those engaged in the study of Family History and Heraldry, and by the compiler of County and Local His-

tory, the Antiquary, and the Lawyer.

6361 SIMPSON (F.) Series of Ancient Baptismal Fonts, chronologically arranged. Imp. 8vo, plates by Roberts, cloth. 9s 1828

6362 SIMPSON (J. Palgrave) Pictures from Revolutionary Paris. Sketched during the first Phasis of the Revolution of 1848. 2 vols. post 8vo, new, cloth. 5s 1849

6363 SIMPSON (Dr. W.) Philosophical Dialogues concerning the Principles of Natural Bodies. 12mo, half calf. 3s 1677

6364 SINCERI (Jod.) Itinerarium Gallia ita accommodatum ut eius ductu mediocri tempore tota Gallia obiri Anglia et Belgium adiri possint. 12mo, vellum, scarce. 6s Genevæ, 1627 6365 SINCLAIR (Geo.) Hydrostaticks, or the Weight, Force, and Presure of Fluid Bodies, made evident by Physical and Sensible Experiments. 4to, plates, old calf, scarce. 5s Edinb. 1672

6366 SINGER'S (S. W.) Account of the Book printed at Oxford in 1468, under the title of "Exposicio Sancti Jeronimi in Simbolo Apostolorum," in which is examined its claim to be considered the first Book printed in England. 8vo, only 50 printed, half russia. 7s 6d

6367 SIR HUGH of Lincoln; or, an Examination of a curious Tradition respecting the Jews, with a Notice of the Popular Poetry connected with it. By the Rev. A Hume, LL.D. 8vo. 2s

6368 SIR JOHN PRESBYTER not dead, as the malicious author of that abusive pamphlet, the nine days' wonder, lately printed, intituled "The last Will and Testament of Sir John Presbyter," divulged, but was only bereft of his soule for a few days, and is now againe revived. 4to, new, hf. mor. 9s Gehenna, printed for Thomas Tantalus, &c. N.D.

6369 SISMONDI'S Historical View of the Literature of the South of Europe. Translated by Thomas Roscoe, with Notes. 4 vols. 8vo, boards, best 188 edition.

6370 SISMONDI (J. C. L. de) History of the Fall of the Roman Empire, comprising a View of the Invasion and Settlement of the Barbarians. 2 vols. 12mo, cloth. 1834

6371 SKELTON'S (John, Poet Laureate to Henry VIII.) Poetical Works: The Bowge of Court, Colin Clout, Why come ye not to Court? (his celebrated Satire on Wolsey), Philip Sparrow, Elinour Rumming, &c.; with Notes and Life. By the Rev. A. Dyce. 2 vols, 8vo, cloth. 14s (original price £1. 12s) 1843

"The power, the strangeness, the volubility of his language, the audacity of his satire, and perfect originality of his manner, made Skelton one of the most extraordinary writers of any age or country."—Southey.

"Skelton is a curious, able, and remarkable writer, with strong sense, a vein of humour, and some imagination; he had a wonderful command of the English language, and one who was styled, in his turn, by as great a scholar as ever lived (Erasmus), 'the light and ornament of Britain.' He indulged very freely in his writings in censures on Mouks and Dominicans; and, moreover, had the hardihood to reflect, in no very mild terms, on the manners and life of Cardinal Wolsey. We cannot help considering Skelton as an ornament of his own time, and a benefactor to those who come after him."

6372 SKETCHES by Boz, illustrative of Every-Day Life and Every-Day People, second series. 8vo, plates by Cruikshank, cloth.

6373 SKINNER (Rev. John) Poetical Pieces, chiefly in the Scottish Dialect; with Sketch of the Author's Life, and Remarks on Scottish Poetry. Post 8vo, boards. 3s Edinb. 1809

Burns said the author was the writer of the best Scotch song Scotland ever saw.

6374 SKINNER (S.) Etymologicon Linguæ Anglicanæ seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus. Folio, kf. cf. 16s 1671

6375 SLADE (Adolphus) Travels in Germany and Russia, including a Steam Voyage by the Danube and the Euxine from Vienna to Constantinople. 8vo, cloth. 4s 6d

6376 SLIDELL'S (Capt. Mackenzie, of the American Navy) "Year in Spain," and "Spain Revisited." 4 vols. post 8vo, cloth. 8s 6d 1831.36

6377 SLOANE-EVANS' (Rev. W.) Grammar of British Heraldry, consisting of "Blazon" and "Marshalling," with an Introduction on the Rise and Progress of the Symbols and Ensigns. Svo, with 26 plates, comprising upwards of 400 figures, cloth. 1854

One of the best introductions ever published.

In May will be Published,
ROYAL QUARTO, half bound, price £2. 2s.,

BIBLIA PAUPERUM.

(THE POOR MAN'S BIBLE.)

One of the earliest and most curious Block-books, reproduced in facsimile from a Copy in the British Museum.

BY J. PH. BERJEAU.

THE Biblia Pauperum, known also by the title of Historiæ Veteris et Novi Testamenti, is a set of woodcuts, in which the Old and New Testament are both brought to memory by pictures, and some lines of text in Latin. This name Biblia Pauperum is derived from its use by monks of the poorer orders, commonly called Pauperes Christi.

As a specimen of the earliest woodcuts and of printed block-books, destined to supersede the manuscripts anterior to the valuable invention of Güttenberg, the *Biblia Pauperum* is well worthy the attention of the amateur of fine arts as well as of the bibliographer. It consists of forty engravings, printed on one side only of the leaves, and disposed so as to have the figures opposite each other;—the blank pages are still, or were, pasted together in most of the copies.

The engravings were printed by friction, with a substance of a brownish-yellow colour, instead of printing ink, which was unknown at this early period.

To imitate, as near as possible, the original, the plates in this facsimile are disposed opposite each other, and printed in a brownish colour.

Various editions of this block-book have been discovered, without any writer being able to say which is the first one. A review of them will be given in the printed introduction of the book.

Besides the rhymed Latin poetry—of which part was given by Heinecken, and after him by Ottley—our introduction will give, for the first time, the whole of the text printed on both sides in the upper compartment, as well as an English explanation of the subjects.

ONLY 150 COPIES ARE PRINTED, UNIFORMLY WITH MR. S. LEIGH SOTHEBY'S "Principia Typographica."

JOHN RUSSELL SMITH, 36, SOHO SQUARE, LONDON.

Library of Old Authors.

Handsomely printed in foolscap 8vo, cloth, each Author sold separately.

NECDOTES AND CHARACTERS OF BOOKS AND MEN. Collected from the Conversation of Mr. Pope and other eminent Persons of his By the Rev. JOSEPH SPENCE. With Notes, Life, &c. by S. W. SINGER. The second edition, with portrait. 6s

POETICAL WORKS OF RICHARD CRASHAW, HE Canon of Loretto. Now first completely edited, by W. B. TURNBULL. 5s

DRAMATIC WORKS OF JOHN LILLY, now first collected, with Biography and Notes, by F. W. FAIRHOLT. 2 vols. 10s

HE ILIADS OF HOMER, PRINCE OF POETS, never before in any language truly translated, with a Comment on some of his chief Places. Done according to the Greek by George Chapman, with Introduction and Notes by

RICHARD HOOPER. 2 vols. with portrait of Chapman, and frontispiece. 12s
"The translation of Homer, published by George Chapman, is one of the greatest treasures the
English language can boast."—Godwin.

OMER'S ODYSSES, translated according to the Greek. GEORGE CHAPMAN, with Introduction and Notes by Rev. RICHARD HOOPER. 2 vols. with facsimile of the rare original frontispiece. 12s

BATTLE of the FROGS and MICE; Hesiod's Works and Days; Musæus's Hero and Leander; Juvenal's Fifth Satire. Translated by George Chapman: edited by Rev. R. Hoopen. Frontispiece after Pass. 6s THE DRAMATIC WORKS OF JOHN WEBSTER. Account of his Life, Notes, &c., by WILLIAM HAZLITT. 4 vols. £1

THE MISCELLANIES of JOHN AUBREY, F.R.S. (on Omens. Dreams, Day Fatality, Apparitions, Portents, Knockings, &c. &c.) The FOURTH EDITION, with some Additions, and an Index, portrait, and cuts.

EORGE WITHER'S HALLELUJAH: or. Britain's Second Remembrancer, in Praiseful and Penitential Hymns, Spiritual Songs, and Moral Odes, with Introduction by EDWARD FARR. Portrait. 6s

Hitherto this interesting volume has only been known to the public by extracts in various publications. So few copies of the original are known to exist, that the copy from which this reprint has been taken cost twenty-one guineas.

WITHER'S HYMNS & SONGS of the CHURCH. EORGE Edited, with Introduction, by EDWARD FARR. Also the Musical Notes, composed by Orlando Gibbons. With portrait after Hole. 5s

THE WORKS IN PROSE AND VERSE OF SIR THOMAS OVERBURY. Now first collected. Edited, with Life and Notes, by E. F.

RIMBAULT. Portrait after Pass. 5s

THE POETICAL WORKS OF THE REV. ROBERT SOUTH-

WELL. Now first completely edited by W. B. TURNBULL. 4s

THE DRAMATIC AND POETICAL WORKS OF JOHN MARSTON. Now first collected, and edited by J. O. HALLIWELL. 3 vols. 15s THE VISION AND CREED OF PIERS PLOUGHMAN. Edited by THOMAS WRIGHT; a new edition, revised, with additions to the

Notes and Glossary. 2 vols. 10s

"The 'Vision of Piers Ploughman' is one of the most precious and interesting monuments of the English Language and Literature, and also of the social and political condition of the country during the fourteenth century."—Literary Gazette.

MATHER'S REMARKABLE PROVIDENCES NCREASE OF THE EARLIER DAYS OF AMERICAN COLONIZATION. With ductory Preface by George Offor. Portrait. 5s Introductory Preface by George Offor.

A very singular collection of remarkable sea deliverances, accidents, remarkable phenomena, witchcraft, apparitions, &c. &c., connected with inhabitants of New England, &c. &c.

TRANCIS QUARLES' ENCHIRIDION. Containing Institutions-Divine, Contemplative, Practical, Moral, Ethical, &c. Portrait. 3s
'HE POETICAL WORKS OF WILLIAM DRUMMOND

OF HAWTHORNDEN. Edited by W. B. TURNBULL. Portrait. 5s OHN SELDEN'S TABLE TALK. With a Biographical Preface and Notes. By S. W. SINGER, F.S.A. The SECOND EDITION, revised and ouamented Fine portrait. 5s

SEVERAL OTHER WORKS FOR THIS SERIES IN PROGRESS.



